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NUMBER 4

# BULLETIN

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## State Teachers College

A State Institution for Training Teachers  
for the Public Schools of Mississippi



ANNOUNCEMENTS

1934-1935

Hattiesburg, Mississippi

April, 1934

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**SPRING BULLETIN**

**OF**

**State Teachers College**

**HATTIESBURG, MISSISSIPPI**

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**Member of the American Association of Teachers Colleges and of  
the Southern Association of Colleges and Secondary Schools.**

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**ANNOUNCEMENTS, 1934-1935**

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**FALL QUARTER OPENS SEPTEMBER 18, 1934**

| CALENDAR 1934-1935 |     |     |     |     |     |     |          |     |     |     |     |     |     |
|--------------------|-----|-----|-----|-----|-----|-----|----------|-----|-----|-----|-----|-----|-----|
| 1934               |     |     |     |     |     |     |          |     |     |     |     |     |     |
| SEPTEMBER          |     |     |     |     |     |     | OCTOBER  |     |     |     |     |     |     |
| S                  | M   | T   | W   | T   | F   | S   | S        | M   | T   | W   | T   | F   | S   |
| ---                | --- | --- | --- | --- | --- | 1   | ---      | 1   | 2   | 3   | 4   | 5   | 6   |
| 2                  | 3   | 4   | 5   | 6   | 7   | 8   | 7        | 8   | 9   | 10  | 11  | 12  | 13  |
| 9                  | 10  | 11  | 12  | 13  | 14  | 15  | 14       | 15  | 16  | 17  | 18  | 19  | 20  |
| 16                 | 17  | 18  | 19  | 20  | 21  | 22  | 21       | 22  | 23  | 24  | 25  | 26  | 27  |
| 23                 | 24  | 25  | 26  | 27  | 28  | 29  | 28       | 29  | 30  | 31  | --- | --- | --- |
| 30                 | --- | --- | --- | --- | --- | --- | ---      | --- | --- | --- | --- | --- | --- |
| NOVEMBER           |     |     |     |     |     |     | DECEMBER |     |     |     |     |     |     |
| S                  | M   | T   | W   | T   | F   | S   | S        | M   | T   | W   | T   | F   | S   |
| ---                | --- | --- | --- | 1   | 2   | 3   | ---      | --- | --- | --- | --- | --- | 1   |
| 4                  | 5   | 6   | 7   | 8   | 9   | 10  | 2        | 3   | 4   | 5   | 6   | 7   | 8   |
| 11                 | 12  | 13  | 14  | 15  | 16  | 17  | 9        | 10  | 11  | 12  | 13  | 14  | 15  |
| 18                 | 19  | 20  | 21  | 22  | 23  | 24  | 16       | 17  | 18  | 19  | 20  | 21  | 22  |
| 25                 | 26  | 27  | 28  | 29  | 30  | --- | 23       | 24  | 25  | 26  | 27  | 28  | 29  |
| ---                | --- | --- | --- | --- | --- | --- | 30       | 31  | --- | --- | --- | --- | --- |
| 1935               |     |     |     |     |     |     |          |     |     |     |     |     |     |
| JANUARY            |     |     |     |     |     |     | FEBRUARY |     |     |     |     |     |     |
| S                  | M   | T   | W   | T   | F   | S   | S        | M   | T   | W   | T   | F   | S   |
| ---                | --- | 1   | 2   | 3   | 4   | 5   | ---      | --- | --- | --- | --- | 1   | 2   |
| 6                  | 7   | 8   | 9   | 10  | 11  | 12  | 3        | 4   | 5   | 6   | 7   | 8   | 9   |
| 13                 | 14  | 15  | 16  | 17  | 18  | 19  | 10       | 11  | 12  | 13  | 14  | 15  | 16  |
| 20                 | 21  | 22  | 23  | 24  | 25  | 26  | 17       | 18  | 19  | 20  | 21  | 22  | 23  |
| 27                 | 28  | 29  | 30  | 31  | --- | --- | 24       | 25  | 26  | 27  | 28  | --- | --- |
| MARCH              |     |     |     |     |     |     | APRIL    |     |     |     |     |     |     |
| S                  | M   | T   | W   | T   | F   | S   | S        | M   | T   | W   | T   | F   | S   |
| ---                | --- | --- | --- | --- | 1   | 2   | ---      | 1   | 2   | 3   | 4   | 5   | 6   |
| 3                  | 4   | 5   | 6   | 7   | 8   | 9   | 7        | 8   | 9   | 10  | 11  | 12  | 13  |
| 10                 | 11  | 12  | 13  | 14  | 15  | 16  | 14       | 15  | 16  | 17  | 18  | 19  | 20  |
| 17                 | 18  | 19  | 20  | 21  | 22  | 23  | 21       | 22  | 23  | 24  | 25  | 26  | 27  |
| 24                 | 25  | 26  | 27  | 28  | 29  | 30  | 28       | 29  | 30  | --- | --- | --- | --- |
| 31                 | --- | --- | --- | --- | --- | --- | ---      | --- | --- | --- | --- | --- | --- |
| MAY                |     |     |     |     |     |     | JUNE     |     |     |     |     |     |     |
| S                  | M   | T   | W   | T   | F   | S   | S        | M   | T   | W   | T   | F   | S   |
| ---                | --- | --- | 1   | 2   | 3   | 4   | ---      | --- | --- | --- | --- | --- | 1   |
| 5                  | 6   | 7   | 8   | 9   | 10  | 11  | 2        | 3   | 4   | 5   | 6   | 7   | 8   |
| 12                 | 13  | 14  | 15  | 16  | 17  | 18  | 9        | 10  | 11  | 12  | 13  | 14  | 15  |
| 19                 | 20  | 21  | 22  | 23  | 24  | 25  | 16       | 17  | 18  | 19  | 20  | 21  | 22  |
| 26                 | 27  | 28  | 29  | 30  | 31  | --- | 23       | 24  | 25  | 26  | 27  | 28  | 29  |
| ---                | --- | --- | --- | --- | --- | --- | 30       | --- | --- | --- | --- | --- | --- |



## ACADEMIC CALENDAR

1934-1935

- Sept. 18, Tuesday—Dormitories and Dining Hall open at noon.  
—2 to 5 p. m.—Entrance examination (for mature students who cannot present fifteen units of H. S. work).  
—7 p. m.—Faculty meeting.
- Sept. 19, Wednesday—8 to 9—Chapel.  
—9 to 12—Registration and classification of freshmen.  
—1:30 to 4:30 p. m.—Registration and classification of seniors.  
—3 to 5 p. m.—Intelligence test for freshmen.
- Sept. 20, Thursday—8 to 12 a. m. and 1:30 to 4:30 p. m.—Registration and classification of sophomores and juniors.  
—10 to 12 a. m.—Achievement test for all freshmen.
- Sept. 21, Friday—First meeting of classes.
- Sept. 25, Tuesday—Last day for full registration for Fall Quarter.
- October 2, Tuesday—Last day for twelve academic hours registration for Fall Quarter.
- Nov. 29-30, Thursday and Friday—Thanksgiving holidays.
- Dec. 13, 14, Thursday, Friday—Fall Quarter examinations.
- Dec. 17, Monday—Winter Quarter begins.
- Dec. 22, Saturday—Christmas holidays begin.
- Jan. 3, Thursday—Work of Winter Quarter resumed at 8 a. m.  
Last day for full registration for Winter Quarter.
- Jan. 9, Wednesday—Last day for twelve academic hours registration for Winter Quarter.
- March 7, 8, Thursday, Friday—Winter Quarter examinations.
- March 11, Monday—Spring Quarter begins.

March 18, Monday—Last day for full registration for Spring Quarter.

March 25, Monday—Last day for twelve academic hours registration for Spring Quarter.

April 18, Thursday—Spring holidays begin at 4:00 p. m.

April 23, Tuesday—Work resumed after spring holidays at 8 a. m.

April 23, Tuesday—Second term of Spring Quarter begins.

May 21, Tuesday—Graduation exercises for the Demonstration School.

May 23, 24, Thursday, Friday—Senior examinations.

May 28, Tuesday—Graduation exercises, 8:00 p. m.

May 30, 31, Thursday, Friday—Spring Quarter examinations.

May 31, June 1, Friday, Saturday—State examinations.

June 4, Monday—Summer Quarter begins.

June 11, Monday—Last day for full registration for entire summer quarter, or for six academic hours registration for the first term.

June 18, Monday—Last day for twelve hours academic registration for Summer Quarter.

July 4, Thursday—Holiday, Independence Day.

July 11, Wednesday—Mid-quarter examinations.

July 12, Thursday—Second Term of Summer Quarter begins.

August 17, Friday—Summer Quarter examinations.

August 17, 18, Friday and Saturday—State examinations.

NOTE: License may be renewed by attending the last half of the Spring Quarter or either term of the Summer Quarter.

BOARD OF TRUSTEES  
OF THE  
INSTITUTIONS OF HIGHER LEARNING  
STATE OF MISSISSIPPI

Governor Sennett Conner.....President  
Bishop William Mercer Green.....Chairman  
W. H. Smith.....Executive Secretary

TERMS EXPIRING 1944

Bishop William Mercer Green.....Meridian  
B. G. Hazard.....Columbus  
Miss Martha Enochs.....Jackson

TERMS EXPIRING 1940

J. Heck Currie.....Meridian  
J. Ed Byrd.....Mount Olive  
O. F. Bledsoe.....Greenwood

TERMS EXPIRING 1936

Dr. Joseph A. Smith.....Jackson  
G. M. McLendon.....Newton  
Mrs. David E. Guyton.....Blue Mountain

**FACULTY COMMITTEES, 1934-1935**

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**Advisory to the President**—Kincannon, Lowrey, Hall, Dearman, Peterson, Weathersby, Austin, Thomas, Bolton, Johnson, Schwartz, Webb, Marsh.

**Assembly**—Ware, Webb, Jones, Fugitt.

**Athletics**—Rivers, Hubert, Wilkins, Lowrey, Schwartz.

**Attendance**—Peterson, Fritzsche, Austin, Bolton.

**Buildings and Grounds**—Thomas, Schwartz, Austin, Walker, Frazier.

**Calendar**—Marsh, Rivers, Johnson, Fritzsche, Hickman, Ware, Weathersby.

**Certificates and Graduation**—Pulley, Bolton, Peterson, Rivers, Lowrey.

**Christian Associations**—Lewis, Ware, Lowrey, Rivers, Kline, Webb, Kincannon.

**Classification**—Pulley, Rivers, Lowrey, Jones, Weathersby.

**Class Organizations**—Lewis, Dearman, Bass, Peterson, Frazier, Hickman, Jones.

**Courtesy**—Hall, Dearman, Kline, Marsh, Fritzsche, Jones.

**Credits**—Rivers, Pulley, Weathersby, Johnson, Bass.

**Curricula**—Lowrey, Weathersby, Bolton, Schwartz, Johnson, Webb, Roberts, Thomas, Dearman, Marsh, Peterson, Austin, Hall, Pulley, Kincannon, Shands.

**Discipline**—Weathersby, Rivers, Austin, Bolton, Webb, Frazier, Johnson, Schwartz, Kincannon.

**Examinations**—Peterson, Dearman, Campbell.

**Extension and Correspondence**—Lowrey, Austin, Peterson, Freeny, Johnson.

**Field Day Contests**—Perry, Johnson, Lewis, Walker, Hubert.

**Housing**—Dearman, Johnson, Fritzsche, Perry.

**Library**—Roberts, Johnson, Lewis, Lowrey, Peterson, Jones, Kincannon.

**Lyceum**—Marsh, Shands, Lewis, Wilkins.

**Placement**—Lewis, Webb, Rivers, Strickland, Jones.

**Publicity and Publications**—Lowrey, Hickman, Middlebrooks, Pulley, Rivers, Bass.

**Scholarship**—Lowrey, Pulley, Johnson, Peterson, Fritzsche, Dearman, Austin, Bass.

**Student Social Life**—Johnson, Hickman, Peterson, Webb, Perry, Fritzsche, Ware, Lowrey.



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## ADMINISTRATIVE OFFICERS AND FACULTY

### 1934-1935

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#### ADMINISTRATIVE STAFF

J. B. George, Ph.D. \_\_\_\_\_ President  
R. G. Lowrey, Ph.D. \_\_\_\_\_ Dean  
Mary Pulley, B.S. \_\_\_\_\_ Registrar  
Bert Wilkins \_\_\_\_\_ Secretary and Business Manager  
Bertha Fritzsche, M.A. \_\_\_\_\_ Dean of Women  
R. F. Rivers, M.A. \_\_\_\_\_ Assistant Registrar  
S. Truman Lewis, M.A. \_\_\_\_\_ Director of Placement Service  
W. H. Weathersby, Ph.D. \_\_\_\_\_ Director of Demonstration School

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#### OTHER OFFICERS OF THE COLLEGE

V. M. Morgan \_\_\_\_\_ Bookkeeper  
Grace Lewis, B.S. \_\_\_\_\_ Secretary to President  
Mary Donovan \_\_\_\_\_ Secretary to Business Manager  
Ida Blackwell, B.S. \_\_\_\_\_ Secretary to Registrar  
Elna Bishop, M.A. \_\_\_\_\_ Demonstration School Secretary  
C. L. Pringle \_\_\_\_\_ Engineer  
M. H. Stemme \_\_\_\_\_ Superintendent of Grounds  
Mary Elizabeth Upton, B.S. \_\_\_\_\_ Librarian, Demonstration School  
Neva Wall \_\_\_\_\_ Hostess, Mississippi Hall  
Bettye Hurst, B.S. \_\_\_\_\_ Hostess, Forrest County Hall  
Matty King \_\_\_\_\_ Hostess, Hattiesburg Hall  
H. T. Ware, B.A. \_\_\_\_\_ Secretary, Christian Associations  
\_\_\_\_\_ College Physician  
Beedie E. Smith, R.N. \_\_\_\_\_ Nurse  
Joicie Smith \_\_\_\_\_ Dietician

**FACULTY 1934-1935**

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**J. B. George, Ph.D.**.....**President**  
B.S., 1923, Mississippi State Teachers College; M.A., 1925, George Peabody College for Teachers; Ph.D., 1932, George Peabody College for Teachers; General Education Board Fellowship in Education, University of Chicago, four quarters, 1929-30. Teacher, principal and superintendent of high schools in Mississippi; Professor of Mathematics and Education, Mississippi State Teachers College; Registrar, Mississippi State Teachers College; Professor of Education, Blue Mountain College, 1930-31, Vice-President and Registrar, Mississippi State Teachers College, 1932-33; President of Mississippi State Teachers College since 1933.

**Sophie Payne Alston, M.A.**.....**Critic Teacher in Home Economics**  
B.S., M. S. C. W., M.A., University of Chicago. For several years teacher of Home Economics in the high schools of Mississippi; head of Home Economics Department at Grenada College for a number of years; instructor in the Home Economics Department at State Teachers College, summer 1931; head of Home Economics Department of Berry Schools, Rome, Georgia, session 1933-34. Present position since 1934.

**O. V. Austin, M.A.**.....**Professor of Science**  
B.A., M.A., University of Mississippi, instructor and director athletics, Jones County Agricultural High School, Ellisville, Miss, 1914-1915; instructor and director athletics, Greenwood, Miss., 1916-1917; instructor of Elementary Physics and Electricity, Artillery Officers Training School, Camp Taylor, Ky., 1917; instructor and director athletics, Jones County A. H. S., Ellisville, Miss., 1920; University of Illinois, Summer Session, 1920; Athletic Coach and Assistant in Science, S. T. C., 1921-1922; Athletic Coach and Head of Science Department, State Teachers College, 1922-1924; University of Chicago, Session 1929-1930; present position since 1924.

**Cora Webb Bass, M.A.**.....**Instructor in English**  
B.A., Mississippi State College for Women; M.A., Colorado State Teachers College, Greeley, Colo. One year as teacher of high school English; present position since 1928.

**Gladys Bingham, B.S.**.....**Instructor in Physical Education**  
B.B., State Teachers College, graduate study George Peabody College for Teachers. Present position since 1932.

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**Enla Bishop, M.A.**.....**Instructor in Modern Languages**  
B.A., University of Texas, 1930; M.A., University of Texas, 1933.  
State Teachers College since 1933.

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**Willa Bolton, M.A.**.....**Professor of Geography**  
B.A., Mississippi State College for Women; M.A., Columbia University; three summers graduate work in University of Chicago; summer of 1931 graduate work on Ph.D. in Clark University; travel for geography study in Far West, New England, Canada, Europe, and the Carribean; author of "Teaching of Geography in the Grades", and "Our State", a geographical reader adopted for use in the Mississippi schools; twelve years as teacher in high schools of Mississppi; present position since 1912.

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**Pearl Campbell, M.S.**.....**Instructor in Home Economics**  
B.S., Mississippi State College for Women; student Chautauqua, N. Y., summer of 1922; M.S., Iowa State College; present position since 1916.

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**Miss Marie Collier, B.S., M.S.**.....**Director, Nursery School**  
B.S., University of Tennessee; M.S., University of Texas; Teacher in elementary grades one year; Teacher of high school Home Economics one year; assistant foods instructor, University of Texas, one year; assistant Nursery School teacher, University of Texas one year. Present position since 1934.

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**Dewey S. Dearman, M.A.**.....**Professor of Mathematics**  
B.S., M.S., Millsaps College; M.A., Vanderbilt University; Teaching Fellow, Millsaps College, 1918-19; instructor in Mathematics, Millsaps Academy, 1919-20; Professor of Mathematics, Millsaps Academy, 1920-22; teacher of Mathematics, Oktibbeha County A. H. S., 1923-24; Teaching Fellow, Vanderbilt University, 1924-25; Professor of Mathematics, Kentucky Wesleyan College, 1925-31; graduate student, University of Wisconsin, summer of 1926; Professor of Mathematics, State Teachers College, summer sessions 1929-30-31; graduate student, University of Cincinnati, 1930-31; present position since 1931.

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**Annie Louise D'Olive, B.S.**.....**Instructor in Art**  
B. S., State Teachers College, 1927; one year as teacher in high school; student at The Pennsylvania Academy of the Fine Arts, 1929-30; four quarters of graduate work, Columbia University; present position since 1928.



**Katherine Selby Foote, M.S.**.....**Critic Teacher Mathematics**  
 B.A., Whitworth College, 1912; B.S., Mississippi State Teachers  
 College, 1931; M.S., Louisiana State University, 1932; Assistant  
 teacher of Mathematics Whitworth College, 1913; teacher in City  
 Schools of Hattiesburg, Miss.. 1914-16; student instructor in Zo-  
 ology, State Teachers College, 1930-31; present position since 1932.

**Bess Fountain, M.A.**.....**Critic Teacher, Fourth Grade**  
 B.S., Mississippi State Teachers College, 1927; M. A., George Pea-  
 body College for Teachers, 1932; present position since 1928.

**John M. Frazier, M.A.**.....**Instructor in Science**  
 Graduate, Tennessee Polytechnic Institute; B.S. and M.A., Peabody;  
 College; five years as high school principal and science teacher in  
 Tennessee and North Carolina; Biology instructor in Tennessee  
 Polytechnic Institute; critic teacher of Science, S. T. C. Demonstra-  
 tion School for three years; graduate study Peabody College, sum-  
 mer 1930; and University of Chicago, summer 1933; present position  
 since 1931.

**T. H. Freeny, M.A.**.....**Assistant Professor of Psychology**  
**Director of Extension.**  
 B. S., M.A., Mississippi College; M.A., George Peabody College for  
 Teachers; two terms graduate work in University of Chicago;  
 seven years Superintendent Morton Schools; five years Superin-  
 tendent Coldwater Schools; five years Superintendent Booneville  
 Schools; present position since 1929.

**Bertha M. Fritzsche, M.S.**.....**Dean of Women and**  
**Assistant Professor of Home Economics**  
 B.S., M.S., Iowa State College; six years teaching in high school;  
 Head of the Home Economics department, Graceland College, La-  
 moni, Iowa, 1928-1929; present position since 1929.

**A. F. Fugitt, B.S.**.....**Instructor in Public School Music**  
**and Wind Instruments**  
 Diploma, S.T.C., 1922; B.S., S.T.C., 1923; U. S. Army Band two  
 years, A.E.F., France; member Memphis Municipal Band summer  
 session; student in Conway Band School, Ithaca Conservatory of  
 Music, Ithaca, N. Y., session 1924-1925; seven years as principal and  
 superintendent in Mississippi high schools; organized and directed  
 S.T.S. Band, 1921-1929; director of "K.M.B." Train Band five years;  
 graduate student George Peabody College, three summers (lacking  
 five hours for M.A. degree. summer 1933.)



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**S. C. Hall, M.A.**.....**Professor of Social Science**

B.S., M.A., University of Mississippi; principal Hickory High School, Hickory, Mississippi, 1906-1908; professional license in Mississippi, 1906; member of faculty, summer session, University of Mississippi, 1911-1916; Superintendent City Schools, Grenada, Mississippi, 1908-1916; member State Textbook Commission, 1910-1915, and 1916-1917; graduate student George Peabody College for Teachers, summers 1923 and 1924; present position since 1916.

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**Alma Hickman, M.A.**.....**Associate Professor of English**

B.A., Mississippi State College for Women; Ph.B., University of Chicago; M.A., Columbia University; teacher in English Department, S.T.C. since 1912; acting head of the department four years.

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**A. T. S. Hubert**.....**Athletic Director**

University of Alabama four years, State Teachers College, two quarters. Present position since 1931.

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**Daisy E. Hinkle, M.A.**.....**Assistant Professor of Music and  
Supervisor of Music in Demonstration School**

B. Public School Music; Mus. B., M.A., Indiana University; student in Music Education of Professor Edward B. Birge; Violoncello of Professor Lennart von Zweyberg; in Composition of Dean W. B. Merrill; supervisor of Public School Music, Unionville, Indiana; instructor of Class Piano, Bloomington Public Schools; present position since 1933.

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**Z. T. Johnson, Ph.D.**.....**Professor of History**

B.A., B.O., Asbury College; M.A., University of Kentucky; Ph.D., George Peabody College; Professor of public speaking, Asbury College; Professor of public speaking and dean of Trevecca College; Assistant Professor of History, George Peabody College; present position since 1929.

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**Emily Peyton Jones, M.A.**.....**Assistant Professor of Education**

B.S., George Peabody College for Teachers; M.A., Columbia University (Teachers College); student summer sessions University of Virginia, University of Tennessee and University of Chicago; teacher in rural schools for two years; Supervisor of Primary Grades, Brookhaven City Schools, Brookhaven, Mississippi, 1912-1913; one summer's work University of Southern California; present position since 1913.

**A. A. Kincannon, M.S., LL.D.,**.....**Professor of History**  
Graduate of University of Mississippi; National Normal University, B.S., M.S.; University of Arkansas, LL.D., 1907; University of Mississippi, LL.D., 1914; Assistant Professor English and History, Mississippi State College, 1884-87; Superintendent Meridian Graded Schools. 1887-1896; State Superintendent of Education of Mississippi, 1896-97-98; President Mississippi State College for Women, 1898-1907; Chancellor University of Mississippi, 1907-1914; Superintendent of Memphis Tennessee City Schools, 1914-1918; President West Tennessee State Teachers College, 1918-1924; Professor of History, Mississippi State Teachers College since 1932.

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**Olive Kline. M.A.**.....**Assistant Professor of Home Economics**  
B.S., Mississippi State College for Women; M.A., Columbia University (Teachers College); one summer graduate work, Oregon State College; seven years as teacher of Home Economics in high schools; present position since 1926.

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**S. Truman Lewis, M.A.**.....**Associate Professor of Social Sciences**  
B.S., State Teachers College; M.A., Vanderbilt University; one year as superintendent of Sandersville Consolidated School System; one year of graduate work at Duke University, session 1931-32; present position since 1929.

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**Blanche Loper A.B., Mus.B.**.....**Instructor in Music and French**  
A.B., M. S. C. W.; Piano Diploma, M. S. C. W.; Mus.B., Bush Conservatory, Chicago; summer with Joseph Levinne, Chicago; winter with Robert Casadesus, Paris; graduate student, George Peabody College; French and Piano teacher, Lake High School, three years; piano teacher, State Teachers College, three years; present position since 1933.

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**R. G. Lowrey, Ph.D.**.....**Professor of English and Dean of the College**  
B.S., Mississippi College; M.A., Ph.D., George Peabody College for Teachers; summer term, Columbia University; Instructor in English, Amarillo Military Academy, Amarillo, Texas. 1914-1916; Instructor in English, Hillman College, Clinton, Mississippi, 1916-1917; Instructor in Education, Blue Mountain College, Blue Mountain, Mississippi, 1919-1921; Instructor, Peabody Demonstration School, Nashville, Tennessee, 1921-1922; Professor of Education, Blue Mountain College, 1921-1924; teaching fellow in English, George Peabody College for Teachers, 1925-1926; Professor of English and Dean, Blue Mountain College, 1924-1933; Head English Department M. S. T. C., 1933-1934; present position since 1934.

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**Sallie Stevens McLemore, M.A.**.....**Critic Teacher, Sixth Grade**  
B.S., M.A.. George Peabody College; six years as teacher and ward principal; six years primary teacher S. T. C.; present position since 1927.

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**Frank Earl Marsh, Jr., M.A.**.....**Professor of Music**  
Graduate of the New England Conservatory of Music, Boston, 1916; student Pianoforte of H. S. Wilder and Kurt Fisher, Boston; Senor Alberto Jonas and Arthur Newstead, New York City; Dr. Adolf Frey and Dr. William B. Berwald, Syracuse University; student in organ of Dr. Frank Still Rogers, Albany N. Y.; Professor Harry Leonard Vibbard, Syracuse University; Student in Composition and Conducting, of Arthur Shepherd and F. Stuart Mason, Boston; Dr. William B. Berwald, Syracuse University; present position since 1930.

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**A. J. Middlebrooks, M.A.**.....**Critic Teacher, H. S. English**  
B.S., N. Texas S. T. C.; M.A., George Peabody College; eight years as high school principal and superintendent in Texas; present position since 1927.

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**A. D. Owings. M.S.**.....**Critic Teacher, H. S. Science**  
B.S., State Teachers College; M.S., University of Tennessee; four years teaching experience in public high schools; present position since 1931.

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**Mattie Perry. M.A.**.....**Instructor in Physical Education**  
B.S., Peabody; M.A., Columbia University; one year assistant in physical education, Berea College; one year director physical education, Masonic Institute, Nashville; one summer instructor in physical education, Peabody College; present position since 1926.

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**H. J. Peterson. Ph.D.**.....**Professor of Psychology**  
B.A., Brigham Young University; Ph.D., Ohio State University; principal of high schools in Utah and Idaho, 1911-1918; graduate student, three quarters, State University of Washington at Seattle, 1919; graduate student and research assistant, State University of Iowa, 1919-1923; Assistant Professor of Education, Kansas State Agricultural College, Manhattan, Kansas, summer session 1923; Assistant Professor of Psychology, Ohio State University, Athens, Ohio, 1923-1926; graduate student and instructor in Psychology, Ohio State University, Columbus, Ohio, 1926-1928; present position since 1928.



**Mary Theresa Poe, Mus.B.,**.....**Instructor in Music**  
 Graduate Davenport College, Lenoir, N. C.; Post Graduate study in Piano with Arthur Friedheim, New York City; Piano and Composition with Dr. Berwald, Syracuse University; Organ with Harry Vibbard, Syracuse University; Piano with Silvio Scionti and Composition with Leo Sowerby, American Conservatory of Music, Chicago, Ill.

**R. F. Rivers., M.A.**.....**Assistant Professor of History and Assistant Registrar**  
 B.S., State Teachers College; M.A., University of Mississippi; Superintendent American Post School, St. Quin, France; four years as principal of Walnut Grove High School; Head of the Department of History and Political Science, East Central Junior College, Decatur, Mississippi, 1929-31; summer faculty, State Teachers College 1929-30-31; present position since 1931.

**Anna M. Roberts, M.A., B.S., in Lib. Sci.**.....**Librarian and Professor of Library Science**  
 B.A., M.A., Vanderbilt University; B.S. in L.S., University of Illinois; student one summer in Library Methods, University of Michigan; Departmental Librarian. Vanderbilt University, 1920-1922; Assistant in charge of circulation and continuations, George Peabody College for Teachers Library 1922-1926; present position since 1926.

**\*Alice M. Schaubert, M.A.**.....**Critic Teacher, Fifth Grade**  
 B.S., University of Mississippi; M.A., George Peabody College for Teachers; five years teaching experience; Kappa Delta Pi; one summer University of Chicago; one summer University of Texas; present position since 1931.

\*On leave for study 1934-1935.

**Robert E. Schwartz, M.D.**.....**Professor of Health and Physical Education**  
 B.S., University of Mississippi; M.D., Northwestern Medical College, Chicago; resident physician Robert Koch Hospital, St. Louis, 1924-1926; Superintendent of same, 1926-1928; present position since 1928.

**Hubert A. Shands. Ph.D.**.....**Assistant Professor of Foreign Language**  
 A.B., University of Mississippi, 1890; A.M., University of Mississippi, 1891; Professor of English, Southwestern University, Georgetown, Texas, 1893-1905; one summer graduate study University of Chicago; Ph.D., University of Halle, Wittenberg, Germany, 1902; present position since 1932.

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**Thelma E. Sherrill, M.A.,**.....Critic Teacher, French B.S., State Teachers College; two quarters of graduate study. University of Chicago; M. A... University of Texas; one year as teacher of English in public high school; present position since 1930.

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**Nora Stevens, M.A.,**.....Critic Teacher, First Grade B.S.. M.A., George Peabody College; twelve years teaching experience in public schools; present position since 1927.

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**Rex Wallace Strickland, M.A.,**.....Critic Teacher, History B.A., Austin College, 1927; M.A., Southrn Methodist University, 1929; nine years experience superintendent of public schools in Texas; one year of graduate work beyond the master's degree, University of Texas; present position since 1929.

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**\*Mattie Sue Tarry, Mus.G.,**.....Instructor of Music Graduate, Cincinnati Conservatory; post graduate study, Chicago Musical College; student of Bernard Sturm and Jean Ten Have, Cincinnati; Leon Sametini and Leopold Auer, Chicago, Ill. Present position since 1934. \*Part time.

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**Charles E. Thomas, G. I. A.,**.....Instructor of Industrial Arts Graduate Industrial Arts course, Muncie Normal Institute, Muncie, Ind.; ten years apprenticeship in carpentry, cabinet-making, brick, concrete and steel work; teacher of Manual Arts, Lamar County Agricultural High School, Purvis, Miss., 1914-1917; teacher of Manual Arts and Science, Pearl River County Agricultural High School, Poplarville, Miss., 1918; demonstrator in Model School work, Pearl River County, summer 1918; teacher of Farm Mechanics, Sunflower County Agricultural High School, 1918-1920; work at Peabody College, summer 1925 and Iowa State College, summer 1931; present position since 1920.

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**Lucile K. Wachtel, Mus. G.,**.....Instructor in Voice Artist Graduate, Chicago Musical College, 1923. Graduate of Frances Shimer School for Girls, Mt. Carroll, Ill., 1920; student in voice of Dr. Fery Lulek, Chicago, Herman Devries, Chicago, Adolph Muhlmann, Chicago; one year post graduate study at the Eastman School of Music, Rochester, New York; student of voice with Austin Ball and Vladimir Rosing. Three seasons of Opera and Light Opera at the Chicago Civic Grand Opera House; instructor in Voice, S. T. C., 1924-1925; present position since 1934.

J. F. Walker, M.A. Associate Professor of Science  
B.A., 1927, M.A., 1931, University of Mississippi; graduate student  
University of Iowa session and summer 1931-32 and 1933-34; grad-  
uate assistant in Zoology, University of Iowa, 1931-32 and 1933-34;  
present position since 1926.

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Henry T. Ware, B.A. General Secretary Christian Associations  
B.A., Y. M. C. A. Graduate School; two quarters graduate work;  
Program Secretary, Y. M. C. A., Winston-Salem, North Carolina,  
1929; present position since 1930.

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William H. Weathersby, Ph.D. Professor of Education and  
Director of Demonstration School  
B.A., M.A., Mississippi College; Ph.D., University of Chicago; high  
school principal, five years; principal Mississippi College Academy,  
1913-1915; Professor of Education and Psychology, Mississippi  
College, 1915-1930; present position since 1930.

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Loyette Webb, M.A. Professor of Home Economics  
B.S., George Peabody College for Teachers; M.A., Columbia Uni-  
versity (Teachers College); Instructor of Home Economics in Mis-  
sissippi State College for Women, 1924; present position since  
1925.



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## GENERAL INFORMATION

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### BUILDINGS

The present buildings on the campus consist of thirteen brick structures and a few remaining frame buildings, all of which are steam-heated from a central heating plant and supplied with hot and cold water.

The Administration Building is a beautiful structure housing the offices of the Administration, the College Bookstore, and the Post Office.

The Auditorium has a seating capacity of 1536 and stage facilities for the largest dramatic productions. The Music Department has its classrooms and offices in this building.

College Hall is a three-story, fire-proof building containing thirty-five recitation rooms, offices, and laboratories.

The Demonstration School is a modern building of fourteen rooms and an auditorium. It affords facilities for observation, participation, and practice teaching in all twelve grades of public-school work.

The Demonstration School Gymnasium was erected by subscriptions from students, faculty, alumni, and friends of the college. It affords facilities for indoor athletics.

The Dining Hall is a modern structure with a seating capacity of one thousand. It has all modern conveniences for reducing labor to a minimum, for storing and preserving food stuffs, and for disposal of garbage.

Forrest County Hall is a dormitory for men, and Hattiesburg Hall and Mississippi Hall are dormitories for women. All three are three-story fire-proof buildings of modern construction. They contain comfortable bedrooms, reception halls, and well appointed bathrooms on each floor.

The Home Economics Building is a two-story structure in which are housed the Nursery School (the first in the State), the Cafeteria of the Demonstration School, and classrooms and laboratories of the Home Economics department.

The Hospital is a two-story brick structure, adequate for taking care of the minor ailments of students. A trained nurse is

in charge and on hand at all times, and the regular college physician is ready night and day to give medical attention to any student needing such.

The Memorial Station, at the campus entrance, is a small but beautiful structure given by students, faculty, officers and friends of the college, and erected in honor of the students, officers, and faculty members who participated actively in the World War.

Science Hall is a four-story, fire-proof building containing class-rooms and laboratories especially designed for science, manual arts, and home economics. At present the library is housed on the first floor of this building.

New Buildings—At least seventy-six thousand dollars will be spent on the State Teachers College campus during the summer of 1934 in building and repair. The funds will be used chiefly in construction of a new heat plant and in improving health and physical education facilities.

### COLLEGE ORGANIZATIONS

Alpha Mu Chi, honorary musical club, was organized in November, 1934. The purpose of this organization is to promote among its members a better feeling of fellowship, and also to instill in each of them a desire for high scholarship in Music.

Band—The band of fifty pieces is made up principally of students, rehearsing twice a week, and is maintained to play for the athletic events and other student activities. This organization is under the directorship of an experienced musician and furnishes an opportunity for students desiring the type of work to become more proficient.

The B. S. U., The Christian Endeavor, and the Epworth League are denominational organizations of some of the churches whose membership is greatest among the student body. These organizations are managed by students.

The Hattiesburg Choral Union—the Choral Union is an Oratorio Chorus composed of students and citizens of Hattiesburg, which meets once a week for the purpose of studying the great master choral works. They present "The Messiah" at Christmas time and one of the great Oratorios at the Spring Music Festival.

The Debating Council trains debaters and schedules debates between the colleges of this region and State Teachers College. Its

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membership is open to all who are interested. The debating team is chosen competitively from the whole list of members. This organization is under the auspices of the English department.

The Dramatic Club has for its purpose the promotion of dramatic production and a study of stage craft. A list of plays for high school production has been prepared and is available free to any one who may request it.

The Elementary Council has for its aim the supplementing of training acquired through the usual channels of study. Exceptionally outstanding men are brought in for addresses before the members. A spirit of active interest in any new development along any phase of child welfare is fostered.

The Foreign Language Club is an organization fostered by the department of Foreign Languages. Playlets, talks and readings, in French and German are given at the monthly meetings.

The M. Esther Rogers Home Economics Club is an organization open to all who are interested in the broad field of Home Economics. Majors in this department are urged to take part in the programs, so that a closer relationship with others may be attained.

The International Relations Club is an organization affiliated with the Carnegie Foundation for World Peace. It has for its purpose the creating of a spirit of world friendships among all peoples through the study and discussion of world problems. The club is fostered by the departments of Social Studies. The membership is confined to students of outstanding interest and attainments in the field.

The Mississippi and Sherwood Bonner Literary Societies are organizations for resident student girls. They have for their purpose the enrichment of the cultural experience of their members by furnishing contacts with masters of the past. At their weekly meetings, literary masterpieces are discussed. The social feature of the meetings is not neglected, and wholesome fun at these gatherings tends to bind the members more closely together.

The Newtonian Club is composed of outstanding students who are majoring in Mathematics and expect to teach this subject. Monthly meetings are held, and a program of interest to the members is given.

The College Symphony Orchestra offers a splendid opportunity for gaining practical experience in ensemble playing and in



solo performance with orchestra accompaniment, as well as in the study of the higher orchestral forms. Membership in the organization is compulsory for all violin students as soon as they are far enough advanced to take part in this work.

The Vesper Choir is a choral organization composed chiefly of students. For many years it has been the custom for the Choir to tour the State during National Music Week, presenting programs of sacred music.

The Y. M. C. A. and the Y. W. C. A. are non-denominational Christian organizations conducted as in other higher institutions of learning. Their purpose is to stress Christian Character and stimulate spiritual development. Both strive as nearly as possible to replace the influence of the home while the young men and women are attending college. We now have a full-time secretary in charge of this work.

### LIBRARY

Books numbering more than seventeen thousand volumes and many current periodicals are available for student use in the library located in Science Hall.

### STUDENT LABOR

All janitor service, waiting on tables, and work on the campus and in the Post Office and Library, is done by student labor. Students are cautioned, however, against counting too much on this manner of defraying any great part of their college expenses. Applications for student labor should be made in advance to the President. The amount that may be earned in any one quarter ranges from \$16.00 to \$30.00.

### ALUMNI PLACEMENT SERVICE

The Placement Service of State Teachers College is conducted under the auspices of the College Administration and the Alumni Association. The service is available only for members of the Alumni Association and the regularly matriculated students of the college.

Enrollment of members of the Alumni Association requires payment of a two dollar registration fee in addition to the one dollar per year Alumni dues. Enrollment of resident students requires payment of a one dollar and fifty cent service fee per year. Teachers for whom satisfactory positions are secured will be charged an additional service fee of two dollars, payable upon receipt of their

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first month's salary. All service fees are used to defray necessary expenses such as stationary, stamps, telephone calls, office help, etc. These fees are payable to the College Business Manager.

Concise, confidential information folders are compiled for each person enrolled. These folders carry adequate information for a school board or a superintendent to judge the applicant by. It is the purpose of the committee in charge to place teachers in positions for which they are especially trained. The committee cannot guarantee to secure positions for every one, but will do its best to place as many as possible. During past years, as high as ninety per cent of those enrolled were placed. Enrollment is strictly voluntary. The committee stands ready to serve school boards and superintendents at all times. Any person interested may secure further information from the Director of the Alumni Placement Service at State Teachers College.

### BOOK STORE

The College book store in the administration building, is operated without profit for the benefit of the students. It carries text books and necessary school supplies.

### HISTORICAL

State Teachers College, under the name of Mississippi Normal College, was founded by an act of the Legislature in 1910. No appropriation was made for the purchase of site or for erection of buildings, but counties were authorized to issue bonds to offer as a bonus for the location of the college. Three southern counties vied with one another for the privilege, but Hattiesburg in Forrest county, was awarded the location for a cash bonus of \$260,000, a gift of 840 acres of land and other valuable considerations. Buildings were erected, and the College opened its doors in September, 1912.

The purpose of the founders of the college was to train teachers for service in the public schools of Mississippi, and at the time of establishment of the college it was recognized that the greatest need of improvement lay in the rural schools. Salaries were low and the school term short. Many teachers did not even have adequate high school training. In order to enable these teachers to profit by additional training, a Certificate Course was placed within their reach. The consequence was that hundreds of rural school teachers entered college, took professional and content courses, and have gone back and been active factors in the wonderful

progress of the country schools during the past twenty-two years. In addition to the Certificate Course leading to a five-year state license, a Diploma Course, leading to a professional life license, was granted until 1929.

In 1922 the Legislature authorized the college to grant degrees, and in 1924 the name was changed to State Teachers College. A two-year Certificate is still offered but most students now take the degree courses. A study made by one of the members of the faculty in 1928 showed that of the then total of 447 students who had taken a degree, 36.2 per cent were teachers in high schools, 22.7 per cent were serving as superintendents of schools, 18.4 per cent were principals of schools, 5.7 per cent were grade teachers, and 17 per cent were engaged in other than school work.

Fifteen units of high school work are now a pre-requisite for entering college (the only exception to this rule is the privilege granted to mature teachers in service who are allowed to enter upon passing a standard entrance test). The grand total enrollment of all students since the founding of the college through the session of 1932-1933 is 14,318.

State Teachers College is a member of the American Association of Teachers Colleges and of the Southern Association of Colleges and Secondary Schools.

## SUMMARY OF ENROLLMENT AND GRADUATES

### Enrollment for 1932-1933

|                                                 |      |
|-------------------------------------------------|------|
| Counties represented .....                      | 72   |
| Other States represented .....                  | 3    |
| Residence College enrollment .....              | 1036 |
| Enrollment by extension .....                   | 470  |
| Enrollment by correspondence .....              | 367  |
| Total College enrollment, all departments ..... | 1873 |
| Demonstration School enrollment .....           | 496  |
| Enrollment of college men in residence .....    | 334  |
| Enrollment of college women in residence .....  | 702  |
| Enrollment Senior class .....                   | 187  |
| Enrollment Junior class .....                   | 266  |
| Enrollment Sophomore class .....                | 279  |
| Enrollment Freshman class .....                 | 262  |
| Enrollment Post Graduates .....                 | 27   |
| Enrollment Special unclassified .....           | 15   |
| B. S. Degree Graduates, 1932-33 .....           | 111  |



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**ENROLLMENT DURING THE HISTORY OF THE COLLEGE****1912-1933****Enrollment by Years:**

|           |       |
|-----------|-------|
| 1912-1913 | 876   |
| 1913-1914 | 912   |
| 1914-1915 | 985   |
| 1915-1916 | 1334  |
| 1916-1917 | 1234  |
| 1917-1918 | 837   |
| 1918-1919 | 853   |
| 1919-1920 | 1043  |
| 1920-1921 | 1332  |
| 1921-1922 | 1533  |
| 1922-1923 | 1686  |
| 1923-1924 | 1602  |
| 1924-1925 | 1543  |
| 1925-1926 | 1439  |
| 1926-1927 | 1484  |
| 1927-1928 | 1627  |
| 1928-1929 | 1810  |
| 1929-1930 | 1871  |
| 1930-1931 | 1788  |
| 1931-1932 | 1157  |
| 1932-1933 | 1036  |
| Total     | 27982 |

Total, not counting duplicates.....14,318

Total B. S. degrees granted (beginning in 1922)..... 905

Total Diplomas granted (3-year) (discontinued  
in 1929) ..... 768

Total Certificates granted..... 2146

## SPECIAL INFORMATION

### EXPENSES

|                                                                                                                                                                                                                           |         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Matriculation Fee—Per Quarter.....                                                                                                                                                                                        | \$15.00 |
| Student Activity Fees—Required of all students for<br>student paper, and other student activities,<br>Per Quarter .....                                                                                                   | 2.50    |
| Library Fee—Charged to all students for use of<br>library books. etc., Per Quarter.....                                                                                                                                   | 1.00    |
| Campus Fee—Required of all students, Per Quarter.....                                                                                                                                                                     | 1.00    |
| Lyceum Fee—Required of all students. Per Quarter.....                                                                                                                                                                     | 1.00    |
| Athletic Fee—Required of all students. Per Quarter.....                                                                                                                                                                   | 3.50    |
| Service Fee—Paid by all students outside the Dormi-<br>tories for Heat, Light, Janitor Service, etc.....                                                                                                                  | 2.00    |
| Service Fee—Paid by all students living in Dormi-<br>tories for Heat, Light, Janitor Service. etc.....                                                                                                                    | 5.00    |
| Hospital Fee—Each quarter all students, except those<br>living in the home of their parents in Hatties-<br>burg, are required to pay.....                                                                                 | 2.00    |
| <b>IMPORTANT NOTICE:</b> In no case will fees be refunded<br>after the student has been in attendance for a<br>period of three days.                                                                                      |         |
| Table Board—Per Quarter.....                                                                                                                                                                                              | 39.00   |
| Table Board—Per Half-Quarter.....                                                                                                                                                                                         | 19.50   |
| (Payable in advance at the beginning of each half-quarter)                                                                                                                                                                |         |
| Note: The college reserves the right to increase<br>table board in the event food prices advance ma-<br>terially during the session. but board will only be<br>increased in proportion to the increase in food<br>prices. |         |
| Laundry—Per Quarter .....                                                                                                                                                                                                 | 6.00    |
| This fee is payable in advance at the beginning of<br>each half-quarter.                                                                                                                                                  |         |
| <b>Notice:</b> All students, faculty, officers and employees<br>rooming in dormitories are required to take their                                                                                                         |         |

meals in the college dining hall. Others who take part of their meals in the dining hall are charged twenty-five cents a meal.

No deduction in living expenses is made for an absence of less than two weeks, and then only when the absence is necessary. No refund of board is made on account of withdrawal after ten days in residence, and before that time in special cases.

**Special Examination Fee**..... 1.00

**Graduation Fee**—A graduation fee of five dollars for a degree, and one dollar for a certificate is payable three months before graduation.

**Laboratory Fees**—for the various courses listed below are for cost of materials and supplies:

Health 129, 136, 167; Psy. 65, 116, 118, 119; each..... .50

Home Economics 26, 50; Psy. 142, 147, 188; each..... 1.00

Home Economics 104, 105, 125, 150; Man. Arts 20, 22; each ..... 1.50

Science 25, 26, 27, 36, 37, 38, 39, 50, 51, 52, 80, 81, 82, 90, 91, 137, 140, 171, each..... 2.00

Science 75, 76, 92, 125, 130, 131, 132, 136, 172; Home Economics 37, 85, 135, 138; each..... 3.00

Home Economics Practice Teaching..... 1.00

(Science 25, 90, 125, 130, 136 and 172 each requires a \$2.50 returnable breakage fee deposit.)

**Music Fees**—See Music Department.

**Loss and Damage**—While no deposit is required for this purpose, any amount charged to a student must be paid before examinations are permitted.

Announcements concerning expenses, fees, and furnishings are subject to change without notice and may not be regarded in the nature of binding obligations on the college. In times of changing conditions it is especially necessary to have this definitely understood.



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**SUMMARY OF EXPENSES For Nine Months**

**Dormitory Students**

|                                                           |          |
|-----------------------------------------------------------|----------|
| Matriculation Fee .....                                   | \$ 45.00 |
| Student Activities Fee .....                              | 7.50     |
| Library Fee .....                                         | 3.00     |
| Campus Fee .....                                          | 3.00     |
| Lyceum Fee .....                                          | 3.00     |
| Athletic Fee .....                                        | 10.50    |
| Service Fee .....                                         | 15.00    |
| Hospital Fee .....                                        | 6.00     |
| <hr/>                                                     |          |
| Total .....                                               | 93.00    |
| Board .....                                               | 117.00   |
| Laundry .....                                             | 18.00    |
| <hr/>                                                     |          |
| TOTAL .....                                               | 228.00   |
| <hr/>                                                     |          |
| Total Expenses Per Quarter .....                          | 76.00    |
| Payable each Quarter on Entrance .....                    | 51.00    |
| Balance Payable at Beginning Second Half of Quarter ..... | 25.00    |

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**Day Students**

|                              |          |
|------------------------------|----------|
| Matriculation Fee .....      | \$ 45.00 |
| Student Activities Fee ..... | 7.50     |
| Library Fee .....            | 3.00     |
| Campus Fee .....             | 3.00     |
| Lyceum Fee .....             | 3.00     |
| Athletic Fee .....           | 10.50    |
| Service Fee .....            | 6.00     |
| Hospital Fee* .....          | 6.00     |
| <hr/>                        |          |
| TOTAL .....                  | 84.00    |

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Payable on Entrance Each Quarter .....

28.00

\*Required of all students each quarter except those living in the home of their parents in Hattiesburg.

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## REGULATIONS

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### ABSENCES

A student who is absent from any class as much as three times for a four-hour course, and two times for any other class, during the quarter, without legitimate excuse, will be barred from final examinations in that class and a grade of F will be recorded against him in that course. Instructors must make regular reports on the first Monday in each month on a blank furnished by the Chairman of Class Attendance Committee of all unexcused absences for the month preceding. It is understood that a student must justify his absences when he returns to class; and if he fails to do so, the instructor is requested to report the absences incurred as unexcused. Once any absence is reported the instructor has no power to change it. Three unexcused tardies will be counted as one unexcused absence. Absences on a day preceding or following a holiday count double.

#### Prolonged Absences:

A student who is absent for any reason will be required to make up by special tests all the work missed. No credit in any course is allowed if the student is absent for more than one-third of the number of recitations.

#### Chapel Attendance:

All students are required to attend chapel on Monday of each week. A numbered chapel seat for the quarter will be assigned to each student upon registration. If the student is not occupying this seat at any chapel program he is recorded as absent and this absence is reported to the Attendance Committee.

### LIVING ACCOMMODATIONS

There are two dormitories for women students: Mississippi Hall and Hattiesburg Hall.

All students of freshman and sophomore standing are required to live in the college dormitories and take their meals in the dining hall. Students transferring from other institutions, regardless of classification, are required to live in the dormitories and take their meals in the dining hall for the first quarter of residence. These regulations do not apply to students living with parents or

relatives in or near Hattiesburg. The administration reserves the right to insist upon upper classmen living in the dormitories if deemed expedient.

Dormitory assignments for young women will be made by the Dean of Women and for men by the Business Manager after a five dollar room deposit has been made. Deposits will be forfeited if the reservation is cancelled after September 11. This deposit may be sent directly to the office of the Business Manager.

Rooms are equipped with the following furniture: two single beds, a dresser, two chairs, and a study table. Students must furnish all linens, bed covering, and curtains for windows and for closet doors.

Written approval for living off the campus, mailed directly to the Dean of Women, is required from parents or guardian of women students under twenty-three years of age. Living accommodations outside the dormitories must be selected from the list approved by the college authorities, and may not be changed except by the consent of the Dean of Women. No student is allowed to change his place of residence during a quarter except under unusual conditions. The approved lists are posted on college bulletin boards, and copies may be secured from the office of the Dean of Women. No student should rent a room off the campus by mail.

Further information concerning housing regulations may be obtained from the office of the Dean of Women.

All students not living in their own homes, whether rooming in the dormitories or in private homes or rooming houses, are likewise subject to regulations, control and supervision of the college. The college uses its efforts to safeguard such students but no responsibility can be assumed.

Every person who rooms in a college dormitory is expected to take his meals in the college dining room. No exception is made to this rule for any reason.

### PRACTICAL HYGIENE

Students who are reported to the Dean by matrons of the dormitories or by the housekeepers off the campus, as being grossly negligent in matters of care of rooms or in personal hygiene will be warned; and if this state of affairs is not remedied immediately, all academic credit will be withheld until a report of positive improvement is received.



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## SPECIAL REGULATIONS

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### CONCERNING REGISTRATION, REPORTS, AND GRADUATION

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#### Admission

**By Certificate**—Students are admitted to the college upon the presentation of an acceptable certificate showing fifteen units of high school work from an accredited high school. These certificates must be sent by mail in advance, direct from the principal of the school attended. A student may enter on probation for three weeks pending the arrival of his entrance units. In case the high school work has been done outside the state, the credit certificates must be accompanied by a statement signed by the state superintendent, or other accrediting state official to the effect that the school was on the accredited list at the time the high school work was done. In all cases the units presented must include:

|                                                                                                                                                                               |         |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Algebra .....                                                                                                                                                                 | 1 unit  |
| English .....                                                                                                                                                                 | 3 units |
| Geometry—(Not required for certificate courses, and<br>not required for a degree if student takes Math.<br>45 and 46, unless the student is majoring in<br>Mathematics) ..... | 1 unit  |
| Social studies .....                                                                                                                                                          | 1 unit  |

**Note:**—A total of not more than four units in the following subjects can be accepted:

Vocational Agriculture, Domestic Science, Commercial Studies, Manual Training, and Music.

**By Examination**—Teachers above high school age who have not had fifteen required units may take entrance examinations at the opening of any quarter. Applicants for these examinations must secure permission in advance from the Credits Committee. Evidence that applicant has made systematic preparation in the work for which credit is claimed should accompany the application. In no case may this be used for entrance elsewhere. Details concerning the examination may be had by writing to the credits committee.

**By Transcript**—Students from colleges or universities of recognized standing will be admitted to this college upon presenta-

tion of a certificate of honorable dismissal and an official statement of credits, both secondary and high school, provided the scholastic work in such college or university has been satisfactory. Credits will be allowed for such work in so far as they are in courses parallel to those offered in this college. Students applying for advanced standing should ask the Registrar of the college attended to send to the Registrar of State Teachers College a properly certified transcript of record. Not more than eighteen hours per quarter can be allowed for each quarter of attendance in any institution. No credit from other institutions is accepted unless such work is counted towards a degree in the institution where the work was done. This college is not permitted to accept credits from county normals, or given any credits for any grade of teacher's license, or for past teaching experience.

**Vaccination**—The College Physician requires all new students either to be vaccinated on entrance or to submit proof of recent successful vaccination.

**Physical Examination**—Each student, during his first quarter of residence, must take a physical examination under the direction of the College physician and the Department of Health. Physical education courses may be assigned in accordance with the results of this examination. This College reserves the right to require a physical examination of any student at any time.

### LOAD OF WORK

The normal student load is twelve to sixteen hours of regular academic work, with the privilege of taking two additional hours in practical music and physical education (but not over twelve hours of physical education, or over six hours of practical music may be counted towards a degree). Students who make A's in eight hours of academic work and B's in the remaining eight or more hours of academic work are permitted to take twenty hours of academic work during the next quarter of attendance. Students taking only twelve hours must make A's in all twelve hours in order to be eligible to take eighteen hours of academic work during the next quarter of attendance.

Seniors who lack only thirty-six academic hours credit for graduation at this college may take twenty hours during any one of their last three quarters provided they shall not have made a grade lower than C during the previous quarter.

### REDUCED LOAD

A student may not take more than twelve hours of aca-

ademic work if he has received an F in four hours during the preceding quarter of attendance. Two E's, each in a four-hour course, limit a student's load to twelve hours. Students failing in more than four hours will be barred from athletic contests with other colleges and from representing the College away from the campus in any capacity.

### REGISTRATION

Registration for the Fall Quarter of 1934 will take place on Wednesday and Thursday, September 19-20.

**Details of Classification:** A classification card will be given to the student at the entrance of College Hall. This card, together with credentials (a statement of high school credits or a revised memorandum of college credits from the Registrar's Office), will be presented to the classification officer at the head of the stairway on the second floor of College Hall, where the classification card will be stamped to indicate the student's rank as a freshman, sophomore, junior, or senior.

The heads of departments will act as advisers and assist students in making out their schedules. Students of junior and senior standing who are candidates for either of the elementary degrees should consult the head of the Department of Education or the professor in charge of elementary education. Students of junior and senior standing who are candidates for the High School Degree should consult the heads of the departments in which they are majoring. These department heads will sign the classification cards to indicate approval of selection of courses. Students will then take their classification cards to the instructors to have their names enrolled in classes.

The next steps in classification are the approval of classification at the desk of the Dean and the acceptance of the program by the Registrar. The Registrar's desk will be at the east end of College Hall, on the second floor.

The final step in classification is the payment of fees at the office of the Business Manager in the Administration building. Any student who fails to pay his fees on the same day he classifies will be charged a late registration fee of two dollars. Classification is not complete and students will not be admitted to classes until all fees are paid.

Students should consult the academic calendar, page 3, for the



schedule of registration, placement tests, assembly, and class meetings during registration week.

**Late Registration**—A fee of two dollars is charged for registering after registration day. No student may enter after the first day of the third calendar week of any quarter. No student who enters after the first week may take more than twelve hours, but those entering at any time during the first week may take a full load of sixteen hours, provided they make up the work missed in all classes. For the half-quarters (Spring and Summer) late entrance penalties are in the same ratio.

**Program Changes**—No change of student's program is allowed after the first week. Changes, after consultation with the Registrar, may be made during the first week, but a fee of one dollar is charged for each change after the second day.

Under no circumstances, may a course be dropped without permission of the Dean. Courses dropped after the third week, for any reason except prolonged illness, are recorded as "Failure."

**Activities Courses**—Every student under the rank of junior is required to register for an activities course during each quarter of residence in the College. All physical education courses except 33, 48, 143, 149, and 151 are activities courses. Practical music courses (chorus, orchestra, band, may be counted as activities courses by permission of the head of the Department of Health after physical examination.

### REQUIREMENTS FOR GRADUATION

**Residence Attendance**—A degree will not be granted without residence attendance of three quarters and the last quarter must be in residence. ,

Transfer students must take at least twelve hours of residence work in their majors at this institution.

A certificate shall not be awarded to any student who has been in actual resident in the Teachers College less than two quarters.

Attendance cannot be considered "residence attendance" unless the student makes at least eight quarter hours during the quarter.

**Quality Points**—Each A-grade carries three quality points for each quarter-hour of credit. Each B-grade carries two quality

points for each quarter-hour of credit. Each C-grade carries one quality points for each quarter-hour of credit. D-grades carry no quality points. A student must make as many quality points as the total number of quarter-hours required for graduation. Honor points count only on theory courses in physical education.

Credits and honor points earned in another institution shall be evaluated, as nearly as feasible, in accordance with these rules. It is provided, however, that high grades in institutions from which credits are transferred to this college may not offset low grades made in this institution.

Any student dropping below "C" average in scholarship in any year, of three quarters, shall be warned by the Dean, and placed on a Probation List for the next quarter that he is in school.

Students who feel that they are doing unsatisfactory work, and particularly those who have been so notified, are urged to take advantage of the instructor's daily office hour and thereby attempt to correct the trouble.

Neither a certificate nor a degree shall be granted to a student who is delinquent in practical hygiene, or Physical Education.

After a student has met the scholarship requirements for a certificate or degree, the question of his graduation shall be submitted to a vote of the faculty. If a majority of the faculty shall vote favorably, the President is authorized to grant said certificate or degree.

**Quarter Hours**—An applicant for a degree must complete 192 quarter hours, including the core-requirements as listed under the particular degree course pursued. and the major and minor requirements outlined elsewhere in the catalog.

**Selection of Courses**—Students who are taking High School Degree courses choose their electives with the advice of the professor in charge of their first major. Students who are taking Upper or Lower Elementary Degree courses choose their electives with the advice of the head of the Department of Education in consultation with the professor in charge of elementary education.

All courses in a student's major field must be selected with the approval of the student's major professor.

No program of study is final until it has been approved by the Dean.

**Examinations**—The last two days of any quarter are examination days, and no final examination is permitted at any other time. A student who is absent from the examination without valid reason, approved by the Dean in advance, forfeits credits for the quarter. Students will be charged a fee of \$1.00 for special examination unless excused by the Dean.

### EXAMINATIONS FOR GRADUATING SENIORS

At the end of their graduating quarter seniors are exempt from final examinations in those courses in which their class grade is B or above, provided they have made an average of B or above in all academic work for the two preceding quarters.

#### Grading Scale:

- A—indicates the very superior group, normally about five per cent of the class.
- B—indicates the superior to average group, about twenty per cent of the class.
- C—indicates the average group, about fifty per cent of the class.
- D—indicates the inferior to average group, about fifteen per cent of the class.
- E—indicates failure with condition, which becomes an F if not raised by the student to a D by the close of the following quarter of attendance.
- F—indicates failure without condition, necessitating repetition of the course.
- Inc—indicates an incomplete record. An "Inc." becomes an F if not completed during the following quarter of attendance, provided the course is offered.
- W—indicates withdrawal for justifiable reasons.

Grades shall not be entered on record, or changed after being entered, except by the Registrar or Assistant Registrar. No grade shall be entered or altered except by written authority of the instructor.

Total absences are also reported and become a part of the student's permanent record.

**Partial or Fractional Credits**—No credits are given for less than twelve weeks of continuous work except in such courses as are distinctly organized into six-week courses.



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### STUDENT RANK

Students are ranked as freshmen, sophomores, juniors, or seniors only at the beginning of the summer and fall quarters. The fall quarter classification is retained throughout the academic year.

A student is ranked as—

Freshman when he has from..... 0 to 39 hours

Sophomore when he has from..... 40 to 87 hours

Junior when he has from..... 88 to 127 hours

Senior when he has from..... 128 to 192 hours

### DEFINITIONS

The college sessions include four quarters, beginning in September and ending in August.

A quarter consists of twelve weeks (minimum eleven weeks).

The quarters are Fall Quarter, Winter Quarter, Spring Quarter and Summer Quarter.

The Fall Quarter, the Winter Quarter and the Spring Quarter are not divided into terms. (But students may enter the middle of the Spring Quarter). The Summer Quarter consists of two terms known as half-quarters.

A "unit" measures high school work and represents the credit received for the successful pursuit of a high school subject for a session of thirty-six weeks, five times per week, with recitation periods of forty to forty-five minutes (laboratory subjects, double-length periods).

A "credit" (called also quarter-hour, or "hour") measures college work and represents the credit received for the successful pursuit of a college subject for one quarter (twelve weeks), one sixty-minute class period per week (laboratory subjects double length periods). For example, a subject meeting four times a week for one quarter gives four credits. A credit is presumed to require from one and one-half to two hours of preparation for each recitation. (For laboratory double-period, one-half to one hour of preparation).

Course Numbers have the following meanings:

Nos. 1-49 First Year Courses—Freshman.

Nos. 50-99 Second Year Courses—Sophomore.

Nos. 100-149 Third Year Courses—Junior.

Nos. 150-199 Fourth Year Courses—Senior.

Numbers followed by an "S" (as English 25s) indicate a double course which terminates in a half quarter. These are four quarter hour courses and meet twice a day.

Numbers followed by an "X", (as Ed. 20x) indicate a double-course which terminates in a half quarter. These are two quarter hour courses and meet once a day.

Numbers followed by a "Z" (as Library Science 135z) indicate a double-course which terminates in a half quarter. These are one quarter hour courses and meet twice a week.

Equivalents: The "Credit" used in this college prior to September, 1924 was based on thirty recitations. Hence, one former credit is equal to two and one-half quarter-hour credits. Credits made in this college prior to September, 1921, are equivalent to only two of the new quarter-hour credits because they were based on recitations of less than sixty minutes.

A "Memorandum of Credits" is a statement showing the courses completed and credits earned by the student. It is for the use of the student and **cannot be used to transfer credits to another college**. Each student is entitled to one copy of his Memorandum of Credits and to have it posted and checked in the records office at least once each session. A fee of fifty cents is charged for a second copy of this document. Students should apply to Registrar's office for a Memorandum of Credits. **Each returning former student must present his memorandum of credits, posted to date, on applying for registration.**

A "Transcript of Record" is a detailed statement of courses taken and credits earned. It is for the sole purpose of transferring credits to another institution and cannot be given to the student but must be sent direct to the institution (or Department of Education) to which the credits are to be transferred. Each student is entitled to have one copy of Transcript of Record made, must pay a fee of one dollar for each additional copy required. Students should apply to Registrar to have a Transcript of Record made.

### CERTIFICATE TO TEACH

High School Reorganization—The attention of prospective teachers is called to the new regulations concerning teaching in high schools beginning with the year 1934-35. Full details of these

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proposed reforms are found in Bulletin 59 procurable from the State Superintendent of Education, Jackson, Miss. In brief, the plan is to limit the number of subjects taught by each high school teacher and to insist upon special preparation in these subjects. These regulations apply not only to new teachers but also to those now in service. The latter must also meet the graduated teacher training standards specified by the State High School Accrediting Commission. These curricula and teacher-training requirements have been incorporated in the various curricula outlined in the following pages. Teachers in service should consult them in order to prepare themselves to be able to continue in the profession.

**State License**—A license to teach in the public schools of any county of Mississippi may be obtained:

1. By completing a four-year degree course, which gives a life license.

2. By completing a two-year certificate course, which gives a five-year license.

3. By completing the requirements for a Sophomore License, which include ninety quarter hours of college work, eighteen hours of which must be in Education. This license is valid for two years. At least one quarter must be spent in residence at State Teachers College in order to secure a Sophomore License. (Those who wish to avail themselves of this opportunity must send to the Registrar a post-office money order for \$2.00, payable to the State Board of Examiners).

4. By taking the regular state examinations given at the close of the spring and summer quarters. Fee for resident students is seventy cents, and for non-resident students, \$2.70.

**Renewal of License**—Any first or second grade license, including State Teachers College certificates, may be renewed by taking the regular student load during the second six weeks of the spring quarter or during either term of the summer quarter, provided the expiration date of the license was not more than one year prior to the closing date of the renewal work. A license may be extended for two years by taking the regular student load for any quarter of twelve weeks. No grade in any subject taken for renewal may be below "D". The renewal fee is \$1.50 in the form of a check or money order payable to the State Board of Examiners. The two-year extension fee is \$3.00. The fee, accompanied by the license to be renewed or extended, should be sent to the Registrar for forwarding to the State Board of Examiners.



### CERTIFICATE COURSES

Certificate Courses are two-year courses based on 15 units of high school work.

The certificate obtained by completing one of these courses is by law a first grade license to teach in the elementary grades of the public schools of Mississippi for a period of five years, at the expiration of which time the license may be renewed for periods of one year each by six weeks attendance in this college (H. B. 396. Section 1. Chapter 201, Acts of 1922),

One who holds a certificate dated prior to September, 1928, may secure a new five-year certificate by completing sufficient additional work in residence to meet present certificate requirements.

There are two certificate courses, the Lower Elementary and the Upper Elementary.

### DEGREE COURSES

Degree courses are four-year college courses based on fifteen units of high school work. They are intended for teachers who expect to make teaching their profession and wish broad scholarship and special preparation that will fit them for professional elementary supervision, high school teaching, or administrative positions such as principalships and superintendencies.

These courses lead usually to the degree of Bachelor of Science which is by law a professional license to teach in any position in the public schools of Mississippi for life. (H.B. 396, Section 1, Chapter 201, Acts of 1922). The college also offers a Bachelor of Music Degree.

Sixty per cent of the work of juniors and seniors must be in courses numbered above 100. Not less than sixty quarter hours of the entire course must be in numbers above 100.

For any degree course, a total of not more than fifty-two hours may be taken in any one subject.

Degrees are awarded at the end of the third and fourth quarters only. Candidates must file requests for degrees at the beginning of their last quarter in residence.

### LOWER ELEMENTARY DEGREE COURSE

(This course is intended for teachers of kindergarten and grades one to three).

(\*Starred courses required in Lower Elementary Certificate Course).

### Freshman Year

|                                                                                                                |       |       |
|----------------------------------------------------------------------------------------------------------------|-------|-------|
| *English (24, 26, 27, 28) .....                                                                                | 12    | hours |
| *Social Studies (Any combination of Geography, History,<br>Social Science, bearing numbers from 1 to 49) ..... | 8     |       |
| *Science 22, 23, 24 .....                                                                                      | 12    |       |
| *Drawing (Fine Arts 25) .....                                                                                  | 4     |       |
| *Health (27, or student may wait until his sophomore year<br>and take Health 79) .....                         | 4     | or 0  |
| *Handwork (Industrial Arts 20) .....                                                                           | 2     |       |
| *Introduction to Teaching (Ed. 20) .....                                                                       | 2     |       |
|                                                                                                                | <hr/> |       |
|                                                                                                                | 44    | or 40 |
| Electives (from list below to complete a total of forty-<br>eight hours) .....                                 | 4     | or 8  |
|                                                                                                                | <hr/> |       |
|                                                                                                                | 48    | 48    |

Not over four elective hours from each of the following:

Art, Education, English, Geography, Health, History, Mathematics, Music, Science, Social Science; not over two hours from Industrial Arts. Twelve hours in French or German may be taken.

In addition to the foregoing forty-eight hours of prepared work, the following non-prepared courses are required; but the student-load must not exceed eighteen hours per quarter when as many as two quarter hours of non-academic work are added to the sixteen hours of prepared work. Not more than twelve hours in Physical Education and not more than six hours in applied music may be counted towards a degree.

|                                           |   |
|-------------------------------------------|---|
| *Library Science (29) .....               | 1 |
| Activities Courses (usually P. Ed.) ..... | 3 |

### Sophomore Year

|                                                                                                  |   |      |
|--------------------------------------------------------------------------------------------------|---|------|
| *English (87) .....                                                                              | 4 |      |
| *Health (79 in case student has not elected Health 27 during his freshman year) .....            | 4 | or 0 |
| Social Studies (Any course from Geography, History, Social Science from sophomore numbers) ..... | 4 |      |
| *Elementary Psychology (Psy. 65) .....                                                           | 4 |      |
| *Teaching of Numbers in Primary Grades (Ed. 71) ...                                              | 2 |      |

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|                                                                                                         |          |    |
|---------------------------------------------------------------------------------------------------------|----------|----|
| Drawing (Fine Arts 89) .....                                                                            | 4        |    |
| *School Music (Ms. 95, 96) .....                                                                        | 8        |    |
| *Fundamental Principles of Elementary Education (Ed. 66) .....                                          | 4        |    |
| Electives (from the list given under the freshman year, to complete a total of forty-eight hours) ..... | 14 or 18 |    |
|                                                                                                         | <hr/>    |    |
|                                                                                                         | 48       | 48 |
| Activities Courses (one course each quarter) .....                                                      | 3        |    |

### Junior Year

|                                                   |       |       |
|---------------------------------------------------|-------|-------|
| *Child Psychology (Psy. 116) .....                | 4     | hours |
| *Teaching of Reading and Language (Ed. 107) ..... | 4     |       |
| *Teaching of Social Studies (Ed. 103) .....       | 4     |       |
| Tests and Measurements (Ed. 138) .....            | 4     |       |
|                                                   | <hr/> |       |
|                                                   | 16    |       |

Students are required to take one major of thirty-six hours, and two minors of sixteen hours each from the lists below. These majors and minors must be selected by the end of the sophomore year, and the junior and senior years largely devoted to them. Elective courses previously taken may count towards either a major or minor. For specific information, consult the departmental requirements for each major and minor under **Departments of Instruction**.

Students should study the schedule for the entire year, found in the back of the catalog, and prepare their own yearly schedule so that they may be able to get the courses they need to meet as much as possible of their major and minor requirements during their junior year.

Select one major from: Fine Arts and Music. (95, 96),  
English, History, Geography ..... 12 or 28

Select two minors from: Art, Biology, Geography, Health  
and Physical Education, History, Industrial Arts,  
Social Science, Chemistry and Physics, German or  
French ..... 12 to 16  
Free electives to complete a total of forty-eight hours.

### Senior Year

Practice Teaching (Ed. 182) ..... 8 hours

Sufficient hours from the major selected from the  
list above to complete a total of thirty-six hours.



Sufficient hours from the minors selected from the list above to complete sixteen hours each. -

Free electives to complete a total of forty-eight hours..

Physical Education .....4 or 0

### SUMMARY OF DETAILED REQUIREMENTS FOR LOWER ELEMENTARY DEGREE

#### Academic Core Requirements

|                                                                                       | Hours |
|---------------------------------------------------------------------------------------|-------|
| English 24, 26, 27, 28, (Freshman English) .....                                      | 12    |
| English 87 (Materials of Children's Lit.) .....                                       | 4     |
| Sci. 22, 23, 24.....                                                                  | 12    |
| Fine Arts 25, 89 (Drawing) .....                                                      | 8     |
| Industrial Arts 20 (Handwork) .....                                                   | 2     |
| Health 27 or 79 (Hygiene) .....                                                       | 4     |
| Soc. Studies (Any combination of History, Geography. and<br>Social Science) .....     | 12    |
| Music 95. 96 (Public School-Music) .....                                              | 8     |
| Library Science 29 .....                                                              | 1     |
| Activities Courses (1 hour each quarter during freshman<br>and sophomore years) ..... | 6     |
| Phys. Ed. 143 (Materials and Methods).....                                            | 4     |
| (Men students substitute Phys. Ed. 33, 36, 48)                                        |       |
| Total .....                                                                           | 73    |

#### Professional Core Requirements

|                                                      |    |
|------------------------------------------------------|----|
| Ed. 20 (Introduction to Education) .....             | 2  |
| Psy. 65 (Elementary Psy.) .....                      | 4  |
| Ed. 66 (Fundamental Prin. of Elem. Ed,) .....        | 4  |
| Ed. 71 (Teaching of Numbers in Primary Grades) ..... | 2  |
| Psy. 116 (Child Psy.) .....                          | 4  |
| Ed. 103 (Teaching of Social Studies) .....           | 4  |
| Ed. 107 (Teaching of Reading and Language) .....     | 4  |
| Ed. 138 (Tests and Measurements) .....               | 4  |
| Ed. 182 (Observation and Practice Teaching) .....    | 8  |
| Total .....                                          | 36 |

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|                                        |     |
|----------------------------------------|-----|
| Grand Total of Core Requirements ..... | 109 |
| One major of 36 hours .....            | 36  |
| Two minors of 16 hours .....           | 32  |
| *Free electives .....                  | 15  |

\*Since the core requirements may count also towards a major or a minor in that same field, the total of possible free electives usually exceeds the number listed here.

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## SCHEDULE FOR LOWER ELEMENTARY DEGREE STUDENTS

### FRESHMAN YEAR

| Fall              | Winter               | Spring               |
|-------------------|----------------------|----------------------|
| English 24, 28    | English 26           | English 27           |
| Sci. 22, 23 or 24 | Science 22, 23 or 24 | Science 22, 23 or 24 |
| Geog. 33 or       | Soc. Sci. 25 or      | Drawing 25           |
| History 26        | History 27           | History 28           |
| Ed. 20 & I. A. 20 | Health 27            | Activities, 1 hr.    |
| Activities, 1 hr. | Activities, 1 hr.    |                      |

### SOPHOMORE YEAR

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| Psy. 65               | Music 95              | Music 96              |
| Drawing 89            | Edu. 65               | English 87            |
| (8 hrs. soph. elect.) | (8 hrs. soph. elect.) | (8 hrs. soph. elect.) |
| Activities, 1 hr.     | Activities, 1 hr.     | Activities, 1 hr.     |

### JUNIOR YEAR

|                      |                      |                     |
|----------------------|----------------------|---------------------|
| Ed. 103              | Ed. 107              | Psy. 116            |
| (12 hrs. jun. elect) | (12 hrs. jun. elect) | Ed. 138             |
|                      |                      | (8 hrs. jun. elect) |

Note: Library Science 29 (1 hr.) must be taken during one quarter of the freshman year; it may be added to the foregoing load.

### SENIOR YEAR

The only required course in the senior year is Education 182 (8 hours) which may be taken any quarter. The student should finish his major (36 hours) and two minors (each 16 hours).

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## UPPER ELEMENTARY DEGREE COURSE

(This course is intended for teachers of grades four to eight, inclusive.)

(\*Starred courses required in Upper Elementary Certificate course.)

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### FRESHMAN YEAR

|                                                                                                                                                                         |     |             |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-------------|
| *English (24, 26, 27, 28).....                                                                                                                                          | 12  | hours       |
| *Social Science and History (So. Science 25 and History 26, 27; or Soc. Science 25 with two courses of Sophomore History; or History 61, 62, 63. in sophomore year....) | *12 | or 4 or 0   |
| *Geography (33) .....                                                                                                                                                   | 4   |             |
| *Science 22, 23, 24.....                                                                                                                                                | 12  |             |
| *Drawing (Fine Arts 25) .....                                                                                                                                           | 4   |             |
| *Handwork (Industrial Arts 22) .....                                                                                                                                    | 2   |             |
| *Introduction to Teaching (Ed. 20) .....                                                                                                                                | 2   |             |
|                                                                                                                                                                         | 48  | or 40 or 32 |

Electives (from list below, to complete a total of forty-eight hours) ..... 0 or 8 or 16

Electives from following:

Art, Education. English, Geography, Health, History, Mathematics, Music, Science, Social Science, Industrial Arts, not over twelve hours of French or German. (These minimum requirements do not apply to subjects that the students later elect for majors and minors).

In addition to the foregoing forty-eight hours of prepared work, the following courses are required; but the total student-load must not exceed eighteen hours per quarter when as many as two quarter hours of non-academic work are added to the regular sixteen hours of prepared work:

|                                               |   |
|-----------------------------------------------|---|
| *Library Science (29) .....                   | 1 |
| Activities Courses (1 hr. each quarter) ..... | 3 |



### SOPHOMORE YEAR

|                                                                                                                             |    |    |    |       |
|-----------------------------------------------------------------------------------------------------------------------------|----|----|----|-------|
| English (87) .....                                                                                                          | 4  |    |    |       |
| *Health (79 or 27) .....                                                                                                    | 4  |    |    |       |
| History (61, 62, 63; or if Social Science 25 was<br>taken in freshman year, only two courses<br>of sophomore history) ..... | 12 | or | 8  | or 0  |
| *Geography (70) .....                                                                                                       | 4  |    |    |       |
| *School Music (95, 96) .....                                                                                                | 8  |    |    |       |
| *Drawing (Fine Arts 89) .....                                                                                               | 4  |    |    |       |
| *Elementary Psychology (Psy. 65) .....                                                                                      | 4  |    |    |       |
| *Teaching of Mathematics (Ed. 85) .....                                                                                     | 4  |    |    |       |
| *Fundamental Principles of Elem. Ed. (Ed. 66) .....                                                                         | 4  |    |    |       |
|                                                                                                                             | 48 | or | 44 | or 36 |
| Electives (from list under the freshman year to<br>complete a total of forty-eight hours) .....                             | 0  | or | 4  | or 12 |
| Total .....                                                                                                                 | 48 |    | 48 | 48    |
| Activities Courses (one course each quarter) .....                                                                          | 3  |    |    |       |

### JUNIOR YEAR

|                                                  |    |       |
|--------------------------------------------------|----|-------|
| *Educational Psychology (Psy. 118) .....         | 4  | hours |
| Tests and Measurements (Ed. 138) .....           | 4  |       |
| *Teaching of the Social Studies (Ed. 105) .....  | 4  |       |
| *Teaching of English and Reading (Ed. 109) ..... | 4  |       |
|                                                  | 16 |       |

Students are required to take one major of thirty-six hours and two minors of sixteen hours each from the lists below. These majors and minors must be selected by the end of the sophomore year, and the junior and senior years devoted largely to them. Elective courses previously taken count toward either a major or a minor. For specific information, consult the departmental requirements for each major and minor under **Departments of Instruction**. In general the student should try to complete most of his major requirements during his junior year.

Students should study the schedule for the entire year, found in the back of the catalog, and prepare their own yearly schedules so that they may be able to get the courses they need to meet as much as possible of their major and minor requirements during their junior year.

Select one major from: Fine Arts and Music (95, 96); English, History. Geography .....12 to 18

Select two minors from: Fine Arts, Biology, Chemistry (12) and Biology (4), Geography, Health and Physical Education (8 in each), History. Industrial Arts, Mathematics, Social Science, French or German 8 to 16

Physical Ed. 149 (not required of men)..... 4

Electives to complete a total of 48 hours.

### SENIOR YEAR

Practice Teaching (Ed. 183) ..... 8

Sufficient hours from the major selected to complete a total of thirty-six hours.

Sufficient hours from the two minors selected to complete a total of sixteen hours in each.

Free electives to complete a total of forty-eight hours. Physical Education .....4 or 0

### SUMMARY OF DETAILED REQUIREMENTS FOR UPPER ELEMENTARY DEGREE

| Academic Core Requirements                                                        | Hours |
|-----------------------------------------------------------------------------------|-------|
| English 24, 26, 27, 28 (freshman) .....                                           | 12    |
| English 87 (Materials of Children's Lit.) .....                                   | 4     |
| Science 22, 23, 24 .....                                                          | 12    |
| Geography 33, 70 (Prin. of Geog. and Geog. of U. S.) ...                          | 8     |
| Fine Arts 25, 89 (Drawing) .....                                                  | 8     |
| Industrial Arts 22 (Basketry) .....                                               | 2     |
| Health 27 or 79 (Hygiene) .....                                                   | 4     |
| Soc. Studies (any combination of History and Soc. Sci.)...                        | 12    |
| Music 95, 96 (Public-School Music) .....                                          | 8     |
| Library Science 29 .....                                                          | 1     |
| Activities Courses (1 hour each quarter during freshman and sophomore year) ..... | 6     |
| Physical Ed. 149 (Materials and Methods) .....                                    | 4     |
| (Men students substitute Phy. Ed. 33, 36, 48)                                     |       |
| Total .....                                                                       | 81    |

**Professional Core Requirements**

|                                                            |   |
|------------------------------------------------------------|---|
| Ed. 20 (Introduction to Education) .....                   | 2 |
| Psy. 65 (Elementary Psychology) .....                      | 4 |
| Education 66 (Fundamental Principals of Elem. Ed.) .....   | 4 |
| Education 85 (Teaching of Elem. Math.) .....               | 4 |
| Psy. 118 (Educational Psy.).....                           | 4 |
| Ed. 105 (Teaching of Soc. Stud. in Up. Elem. Grades) ..... | 4 |
| Ed. 109 (Teaching of English and Reading) .....            | 4 |
| Ed. 138 (Tests and Measurements) .....                     | 4 |
| Ed. 183 (Observation and Practice Teaching) .....          | 8 |

|             |    |
|-------------|----|
| Total ..... | 38 |
|-------------|----|

|                                         |            |
|-----------------------------------------|------------|
| <b>Grand Total of Core Requirements</b> | <b>119</b> |
|-----------------------------------------|------------|

|                             |    |
|-----------------------------|----|
| One major of 36 hours ..... | 36 |
|-----------------------------|----|

|                              |    |
|------------------------------|----|
| Two minors of 16 hours ..... | 32 |
|------------------------------|----|

|                      |   |
|----------------------|---|
| *Free elective ..... | 5 |
|----------------------|---|

|             |     |
|-------------|-----|
| Total ..... | 192 |
|-------------|-----|

\*Since the core requirements may count also towards a major or a minor in that same field, the total of possible free electives usually exceeds the number listed here.

**SCHEDULE FOR UPPER ELEMENTARY  
DEGREE STUDENTS**

**FRESHMAN YEAR**

| Fall                | Winter            | Spring             |
|---------------------|-------------------|--------------------|
| English 24, 28      | English 26        | English 27         |
| Sci. 22, 23 or 24   | Sci. 22, 23 or 24 | Sci. 22, 23, or 24 |
| Geog. 33 or         | Soc. Sci. 25 or   | Drawing 25         |
| History 26          | History 27        | History 28         |
| Ed. 20 and I. A. 22 | Health 27         | Activities, 1 hr.  |
| Activities 1 hr.    | Activities, 1 hr. |                    |

Note: Library Science 29 (1 hr.) must be taken during one quarter of the freshman year; it may be added to the foregoing load.

**SOPHOMORE YEAR**

|                      |                      |                      |
|----------------------|----------------------|----------------------|
| Psy. 65              | Music 95             | Music 96             |
| Drawing 89           | Ed. 66               | English 87           |
| Geog. 70             | Ed. 85               | (8 hrs. soph. elec.) |
| (4 hrs. soph. elec.) | (4 hrs. soph. elec.) | Activities, 1 hr.    |
| Activities, 1 hr.    | Activities, 1 hr.    |                      |



### JUNIOR YEAR

|                                             |                                |                                 |
|---------------------------------------------|--------------------------------|---------------------------------|
| Ed. 109<br>(12 hrs. jun. elec.)<br>Psy. 118 | Ed. 138<br>(8 hrs. jun. elec.) | Ed. 105<br>(12 hrs. jun. elec.) |
|---------------------------------------------|--------------------------------|---------------------------------|

### SENIOR YEAR

The only required course in the senior year is Education 183 (8 hours) which may be taken any quarter. The student should finish his major (36 hours) and two minors (each of 16 hours).

## HIGH SCHOOL DEGREE COURSE

### Freshman Year

|                             |         |       |
|-----------------------------|---------|-------|
| English 24, 26, 27, 28..... | 12      | hours |
| Science .....               | 12      |       |
| Social Studies .....        | 8 or 12 |       |

1—(Geography—four hours, and Social Science 25, 33; or History 26, 27, 28); or

2—(Student may take twelve hours from the Social Studies group—either four in Geography and eight in Social Science or twelve in History—in another year).

Foreign Language. (twelve hours of French or German if no entrance units in a foreign language are presented; eight hours if one unit is presented).

|                                         |   |
|-----------------------------------------|---|
| Introduction to Teaching (Ed. 20) ..... | 2 |
|-----------------------------------------|---|

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46, 42 or 38

|                                                                            |            |
|----------------------------------------------------------------------------|------------|
| Electives (from list below) to complete a total of forty-eight hours ..... | 2, 6 or 10 |
|----------------------------------------------------------------------------|------------|

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48      48

Electives from the following:

Fine Arts and Music (95, 96), Education, English, Geography, Health, History, Industrial Arts, Mathematics, Music, Science, Social Science; not over twelve hours in French or German.

In addition to the foregoing forty-eight hours of prepared courses, the following non-prepared courses are required; but the total student load must not exceed eighteen hours per quarter when as many as two quarter hours of non-academic work are added to the regular sixteen hours of prepared work. Not more than twelve hours credit in Physical Education, or six hours in Practical Music may be counted ultimately toward a degree.

|                                                    |   |
|----------------------------------------------------|---|
| Library Science (29) .....                         | 1 |
| Activities Courses (one course each quarter) ..... | 3 |

### Sophomore Year

|                                  |   |
|----------------------------------|---|
| English, (75, 76) .....          | 8 |
| Health (79 or 27) .....          | 4 |
| Elementary Psychology (65) ..... | 4 |

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16

|                                                                                                   |    |
|---------------------------------------------------------------------------------------------------|----|
| Electives (from the list under the freshman year, to complete a total of forty-eight hours) ..... | 32 |
|---------------------------------------------------------------------------------------------------|----|

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48

|                                                    |   |
|----------------------------------------------------|---|
| Activities Courses (one course each quarter) ..... | 3 |
|----------------------------------------------------|---|

### Junior Year

|                                                                                                                  |   |       |
|------------------------------------------------------------------------------------------------------------------|---|-------|
| Educational Psychology for High Schools (Psy. 119) .....                                                         | 4 | hours |
| Tests and Measurements (Ed. 138) .....                                                                           | 4 |       |
| Principles of High School Teaching (Ed. 113) .....                                                               | 4 |       |
| Methods of Teaching in student's two major subjects (only one Methods course required in Groups III and XI. 8 or | 4 |       |

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20 or 16

Note: Students who are preparing themselves to be principals or superintendents may, with the consent of the major professors concerned, take Education 155 instead of the methods course in their second major.

Two majors:

Free electives from list under freshman year to complete a total of forty-eight hours.

|                                                                                            |   |
|--------------------------------------------------------------------------------------------|---|
| Physical Education (one course each quarter unless requirements have been completed) ..... | 3 |
|--------------------------------------------------------------------------------------------|---|

Students are required to take two majors of thirty-six each, selected from the **Major Groups for High School Degree**. These majors must be selected and recorded in the Registrar's office by the end of the sophomore year, and the junior and senior years devoted largely to them. Elective courses previously taken count towards a major. For specific information consult the departmental requirements for each major under **Departments of Instruction**. In general, the student should try to complete most of his major requirements during his junior year.

Students should study the schedule for the entire year, found in the back of the catalog, and prepare their own yearly schedules so that they may be able to get the courses they need to meet as much as possible of their major requirements during the junior year.

### Senior Year

Seniors should file their schedule for the entire year in the Registrar's office. The College will not be responsible for any schedule that has not been checked by the Committee on Graduation, Observation and Practice Teaching, (Ed. 185, 186)..... 8

Sufficient hours from subjects chosen as majors to complete the requirements of each.

Free Electives, from list under freshman year, to complete a total of forty-eight hours.

Physical Education 151 (not required of men)..... 4

## SUMMARY OF DETAILED REQUIREMENTS FOR HIGH SCHOOL DEGREE COURSE

### Academic Core Requirements

|                                                                                                                                                               | Hours |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| English 24, 26, 27, 28 (Freshman English).....                                                                                                                | 12    |
| English 75, 76, (Survey of English Literature) .....                                                                                                          | 8     |
| Science 22, 23, 24 .....                                                                                                                                      | 12    |
| Soc. Studies (Soc. Sci. 25, 33, and 4 hours of Geog., or<br>12 hours of Freshman or Soph. History) .....                                                      | 12    |
| Foreign Language (twelve hours of French or German if no<br>entrance units in a foreign language are presented;<br>eight hours if one unit is presented)..... | 12    |
| Health 27 or 79 (Hygiene) .....                                                                                                                               | 4     |
| Library Science 29 .....                                                                                                                                      | 1     |



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|                                                                                    |    |
|------------------------------------------------------------------------------------|----|
| Activities Courses (1 hour each quarter during Freshman and Sophomore years) ..... | 6  |
| Phys. Ed. 151 (Materials and Methods) .....                                        | 4  |
| (Men students substitute Phy. Ed. 33, 36, 48)                                      |    |
| Total .....                                                                        | 71 |

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**Professional Core Requirements**

|                                                                 |    |
|-----------------------------------------------------------------|----|
| Ed. 20 (Introduction to Education) .....                        | 2  |
| Psy. 65 (Elem. Psychology) .....                                | 4  |
| Psy. 119 (Ed. Psychology for High Schools) .....                | 4  |
| Ed. 113 (Principles of High-School Teaching) .....              | 4  |
| Ed. 138 (Tests & Measurements) .....                            | 4  |
| Ed. 185, 186 (Observation and Practice Teaching) .....          | 8  |
| Ed. , (Methods of Teaching in student's two major fields) ..... | 8  |
| Total .....                                                     | 34 |

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**Grand Total of Core Requirements** ..... **105**

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|                                   |     |
|-----------------------------------|-----|
| Two majors of 36 hours each ..... | 72  |
| *Free electives .....             | 15  |
| Total .....                       | 192 |

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\*Since the core requirements may count also towards a major or a minor in that same field, the total of possible free electives usually exceeds the number listed here.

**SCHEDULE FOR HIGH SCHOOL DEGREE COURSE****FRESHMAN YEAR**

| <b>Fall</b>          | <b>Winter</b>         | <b>Spring</b>         |
|----------------------|-----------------------|-----------------------|
| English 24, 28       | English 26            | English 27            |
| Science 22, 23 or 24 | Science 22, 23, or 24 | Science 22, 23, or 24 |
| For. Lang.           | For. Lang.            | For. Lang.            |
| or Ed. 20, 21        | History 27 or         | History 28 or         |
| History 26 or        | Soc. Sci. 25          | Lib. Sci. 29 & Ed. 20 |
| Geog. 33             | Activities 1 hr.      | Health 27             |
| Activities 1 hr.     |                       |                       |

Note: Foreign Language is not required if a student has met entrance requirements in foreign languages. If the student for any reason desires to take less than 16 hours of academic work each quarter of his freshman year he may postpone his Social Studies to his sophomore year.

**SOPHOMORE YEAR**

English 75, 76 and Psychology 65 may be taken any quarter of the sophomore year. Students should select sufficient hours from their major fields to complete a total of sixteen hours each quarter.

**JUNIOR YEAR**

|          |          |          |
|----------|----------|----------|
| Ed. 138  | Ed. 113  | Psy. 119 |
| or       | or       | or       |
| Ed. 113  | Psy. 119 | Ed. 113  |
| or       | or       | or       |
| Psy. 119 | Ed. 138  | Ed. 138  |

Note: Students must take Methods of Teaching in their two major fields as early as possible during their junior year.

**SENIOR YEAR**

In the senior year the only required course is Ed. 185, 186 (four hours each quarter) which may be taken during two consecutive quarters. The remainder of the time must be devoted to completion of majors.

**MAJOR GROUPS FOR THE HIGH SCHOOL DEGREE**

A student may select (with the advice and approval of the Dean and the head of the department) any one of these groups and present the required number of hours as majors for a degree. The selection of majors must be recorded in the Registrar's office during the student's sophomore year, and the student will be barred from entering as a junior until this is done.

Major groups shall be designated as "first" and "second" majors. The student must choose as his first major the subject he expects to teach, and his observation and practice teaching must be in this field. He must take a course in the methods of teaching in both his first and second major. These courses do not count in the total hours required in his respective majors. Education 155 may be substituted for one methods course, with the consent of the department head concerned.

Note: Transfer students must take at least twelve hours of residence work in their major subjects at this institution.

**Group I.** English and Foreign Language, (72 to 80 hours), English composition, written and spoken, 12 hours; English literature, 16 hours; American literature, 8 hours; electives

in English, 8 hours. A foreign language (based on 2 entrance units), 28 hours. If two units are not presented there must be 36 hours in a foreign language.

**Group II. English and Social Studies, (88 hours).** English, same as for Group I, 44 hours; History, 28 hours; Social Science, 8 hours; Geography, 8 hours.

**Group III. The Social Studies, (80 hours).** History, 36 hours; Political Science, 8 hours; Sociology, 8 hours; Economics, 8 hours; Geography, 8 hours; electives in Social Studies, 12 hours.

**Group IV. Mathematics and Science, (88 hours).** College Algebra, 4 hours; Trigonometry, 4 hours; College Geometry, 4 hours; Analytic Geometry, 8 hours; Calculus, 12 hours; elective Mathematics, 4 hours; Survey of Science, 12 hours; Physics, 8 hours; Biology, 8 hours; Chemistry, 8 hours; elective Science, 16 hours.

**Group V. Mathematics and Science, (72 hours).** Mathematics (same as in Group IV), 36 hours; Physics, 12 hours; Chemistry, 24 hours.

**Group VI. The Biological Sciences and Mathematics, (72 hours).** Biology, 24 hours; Physiology, 4 hours; electives in Biological Sciences, 12 hours; Mathematics, same as in Group IV.

**Group VII. Science, (88 hours).** Physics, 12 hours; Chemistry, 24 hours; Biology, 24 hours; College Algebra, 4 hours; Survey of Science, 12 hours; elective in Chemistry or Biology, 12 hours.

**Group VIII. Home Economics and Science, (88 hours).** Costume Design, 4 hours; Home Furnishing, 4 hours; Foods, 12 hours; Clothing, 12 hours; Home Management, 8 hours; Home Nursing, 4 hours; Health 133 and 134, 4 hours; Inorganic Chemistry, 8 hours; Organic Chemistry, 4 hours; Household Chemistry, 4 hours; Household Physics, 4 hours; Biology, 8 hours; Physiology, 4 hours; Agricultural Science, 4 hours; Fine Arts, 4 hours.

**Group IX.** A student may select two majors from the following list: English, a foreign language, social studies, mathematics, science. In each major he must complete the requirements set forth for that major in some group other than IX. The purpose of group IX is to allow combinations other than those listed in other groups.



**Group X. Health and Physical Education, (72 hours).** Physiology, 4 hours; Anatomy, 8 hours; Histology, 4 hours; Hygiene, 8 hours; Physical Education, 18 hours.

A second major of 36 to 48 hours shall be selected from those named in group IX.

**Group XI. Music Education and Applied Music.** See Music Curriculum.

**NOTE:**—No head of a department is authorized to deviate from the foregoing requirements, and any verbal promise at variance with these requirements is invalid.

## MUSIC DEGREE COURSES

The college offers courses leading to the degree of Bachelor of Music and Bachelor of Science in Music. The Bachelor of Music Curriculum is planned for the training of professional teachers of vocal and instrumental music. The curriculum leading to the degree of Bachelor of Science in Music is planned to train teachers of school music.

### Curricula:

1. Curriculum in Piano.
2. Curriculum in Violin or Violoncello. Students scheduling this curriculum are required to take two years of work in Piano.
3. Curriculum in Voice, which includes particular emphasis in foreign languages. Students scheduling this curriculum are required to take two years in piano.
4. Curriculum in Music Education (School Music), which prepares students to teach in the elementary and high schools.

Students desiring to major in music should register for the Bachelor of Music degree with Piano, Voice, Violin, or Violoncello as a major or the Bachelor of Science degree with Music Education as a major. However, any student of the college who is not registered for a Music degree may pursue such courses in the School of Music as he wishes by paying the required fee.

### PIANO MAJOR

(Leading to the degree of Bachelor of Music)

#### Freshman Year

|                                                     |   |   |   |
|-----------------------------------------------------|---|---|---|
| Piano 25a, 26a, 27a, (two lessons a week).....      | 3 | 3 | 3 |
| Theory 34, 35, 36 (Including Keyboard Harmony)..... | 3 | 3 | 3 |
| Sight Singing and Ear Training 37, 38, 39.....      | 2 | 2 | 2 |

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|                                       |   |   |   |
|---------------------------------------|---|---|---|
| Appreciation of Music 43, 44, 45..... | 2 | 2 | 2 |
| Chorus .....                          | 1 | 1 | 1 |
| English 24, 26, 27, 28 .....          | 4 | 4 | 4 |
| Physical Education .....              | 1 | 1 | 1 |

### Sophomore Year

|                                                     |   |   |   |
|-----------------------------------------------------|---|---|---|
| Piano 55a, 56a, 57a (two lessons a week).....       | 3 | 3 | 3 |
| Theory 64, 65, 66 (Including Keyboard Harmony)..... | 3 | 3 | 3 |
| Sight Singing and Ear Training 67, 68, 69.....      | 2 | 2 | 2 |
| History of Music 73, 74, 75.....                    | 2 | 2 | 2 |
| Chorus .....                                        | 1 | 1 | 1 |
| Foreign Language (French or German).....            | 4 | 4 | 4 |
| Physical Education .....                            | 1 | 1 | 1 |

### Junior Year

|                                                  |   |   |   |
|--------------------------------------------------|---|---|---|
| Piano 105a, 106a, 107a (two lessons a week)..... | 4 | 4 | 4 |
| Theory 114, 115, 116 (Formal Analysis).....      | 2 | 2 | 2 |
| Theory 117, 118, 119 (Counterpoint).....         | 2 | 2 | 2 |
| Ensemble 123, 124, 125.....                      | 2 | 2 | 2 |
| Chorus .....                                     | 1 | 1 | 1 |
| English 115 .....                                | 2 |   |   |
| English 120 .....                                | 2 |   |   |
| English 76 .....                                 |   | 4 |   |
| Psychology 65 .....                              |   |   | 4 |

### Senior Year

|                                                  |   |   |   |
|--------------------------------------------------|---|---|---|
| Piano 155a, 156a, 157a (two lessons a week)..... | 4 | 4 | 4 |
| Theory 164, 165, 166 (Composition).....          | 2 | 2 | 2 |
| Theory 167, 168, 169 (Orchestration).....        | 2 | 2 | 2 |
| Ensemble 173, 174, 175.....                      | 2 | 2 | 2 |
| Piano Normal 180, 181, 182.....                  | 2 | 2 | 2 |
| Chorus .....                                     | 1 | 1 | 1 |
| Education 113 .....                              | 4 |   |   |
| Psychology 119 .....                             |   | 4 |   |
| Education 138 .....                              |   |   | 4 |

### VIOLIN MAJOR

(Leading to the degree of Bachelor of Music)

### Freshman Year

|                                                      |   |   |   |
|------------------------------------------------------|---|---|---|
| Violin 31a, 32a, 33a, (two lessons a week).....      | 3 | 3 | 3 |
| Theory 34, 35, 36 (Including Keyboard Harmony) ..... | 3 | 3 | 3 |
| Sight Singing and Ear Training 37, 38, 39.....       | 2 | 2 | 2 |
| Appreciation of Music 43, 44, 45.....                | 2 | 2 | 2 |

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|                              |   |   |   |
|------------------------------|---|---|---|
| Orchestra .....              | 1 | 1 | 1 |
| English 24, 26, 27, 28 ..... | 4 | 4 | 4 |
| Physical Education .....     | 1 | 1 | 1 |

**Sophomore Year**

|                                                     |   |   |   |
|-----------------------------------------------------|---|---|---|
| Violin 61a, 62a, 63a, (two lessons a week).....     | 3 | 3 | 3 |
| Theory 64, 65, 66 (Including Keyboard Harmony)..... | 3 | 3 | 3 |
| Sight Singing and Ear Training 67, 68, 69.....      | 2 | 2 | 2 |
| History of Music 73, 74, 75.....                    | 2 | 2 | 2 |
| Orchestra .....                                     | 1 | 1 | 1 |
| Foreign Language (French or German).....            | 4 | 4 | 4 |
| Physical Education .....                            | 1 | 1 | 1 |

**Junior Year**

|                                                   |   |   |   |
|---------------------------------------------------|---|---|---|
| Violin 111a, 112a, 113a (two lessons a week)..... | 4 | 4 | 4 |
| Theory 114, 115, 116 (Formal Analysis).....       | 2 | 2 | 2 |
| Theory 117, 118, 119 (Counterpoint).....          | 2 | 2 | 2 |
| Ensemble 123, 124, 125.....                       | 2 | 2 | 2 |
| Orchestra .....                                   | 1 | 1 | 1 |
| English 115 .....                                 | 2 |   |   |
| English 120 .....                                 | 2 |   |   |
| English 76 .....                                  |   | 4 |   |
| Psychology 65 .....                               |   |   | 4 |

**Senior Year**

|                                                   |   |   |   |
|---------------------------------------------------|---|---|---|
| Violin 161a, 162a, 163a (two lessons a week)..... | 4 | 4 | 4 |
| Theory 164, 165, 166 (Composition).....           | 2 | 2 | 2 |
| Theory 167, 168, 169 (Orchestration).....         | 2 | 2 | 2 |
| Ensemble 173, 174, 175.....                       | 2 | 2 | 2 |
| Orchestra .....                                   | 1 | 1 | 1 |
| Education 113 .....                               | 4 |   |   |
| Psychology 119 .....                              |   | 4 |   |
| Education 138 .....                               |   |   | 4 |

**VIOLONCELLO MAJOR**

(Leading to the degree of Bachelor of Music)

**Freshman Year**

|                                                     |   |   |   |
|-----------------------------------------------------|---|---|---|
| Violoncello 22a, 23a, 24a (two lessons a week)..... | 3 | 3 | 3 |
| Theory 34, 35, 36 (Including Keyboard Harmony)..... | 3 | 3 | 3 |
| Sight Singing and Ear Training 37, 38, 39.....      | 2 | 2 | 2 |
| Appreciation of Music 43, 44, 45.....               | 2 | 2 | 2 |
| Orchestra .....                                     | 1 | 1 | 1 |
| English 24, 26, 27, 28.....                         | 4 | 4 | 4 |
| Physical Education .....                            | 1 | 1 | 1 |



**Sophomore Year**

|                                                     |   |   |   |
|-----------------------------------------------------|---|---|---|
| Violoncello 52a, 53a, 54a (two lessons a week)..... | 3 | 3 | 3 |
| Theory 64, 65, 66 (Including Keyboard Harmony)..... | 3 | 3 | 3 |
| Sight Singing and Ear Training 67, 68, 69.....      | 2 | 2 | 2 |
| History of Music 73, 74, 75.....                    | 2 | 2 | 2 |
| Orchestra .....                                     | 1 | 1 | 1 |
| Foreign Language .....                              | 4 | 4 | 4 |
| Physical Education .....                            | 1 | 1 | 1 |

**Junior Year**

|                                                        |   |   |   |
|--------------------------------------------------------|---|---|---|
| Violoncello 102a, 103a, 104a (two lessons a week)..... | 4 | 4 | 4 |
| Theory 114, 115, 116 (Formal Analysis).....            | 2 | 2 | 2 |
| Theory 117, 118, 119 (Counterpoint).....               | 2 | 2 | 2 |
| Ensemble 123, 124, 125.....                            | 2 | 2 | 2 |
| Orchestra .....                                        | 1 | 1 | 1 |
| English 115 .....                                      | 2 |   |   |
| English 120 .....                                      | 2 |   |   |
| English 76 .....                                       |   | 4 |   |
| Psychology 65 .....                                    |   |   | 4 |

**Senior Year**

|                                                        |   |   |   |
|--------------------------------------------------------|---|---|---|
| Violoncello 152a, 153a, 154a (two lessons a week)..... | 4 | 4 | 4 |
| Theory 164, 165, 166 (Composition).....                | 2 | 2 | 2 |
| Theory 167, 168, 169 (Orchestration).....              | 2 | 2 | 2 |
| Ensemble 173, 174, 175.....                            | 2 | 2 | 2 |
| Orchestra .....                                        | 1 | 1 | 1 |
| Education 113 .....                                    | 4 |   |   |
| Psychology 119 .....                                   |   | 4 |   |
| Education 138 .....                                    |   |   | 4 |

**VOICE MAJOR**

(Leading to the degree of Bachelor of Music)

**Freshman Year**

|                                                      |   |   |   |
|------------------------------------------------------|---|---|---|
| Voice 28a, 29a, 30a (two lessons a week).....        | 2 | 2 | 2 |
| Piano 25b, 26b, 27b (one lesson a week).....         | 1 | 1 | 1 |
| Theory 34, 35, 36 (Including Keyboard Harmony) ..... | 3 | 3 | 3 |
| Sight Singing and Ear Training 37, 38, 39.....       | 2 | 2 | 2 |
| Appreciation of Music 43, 44, 45.....                | 2 | 2 | 2 |
| Chorus .....                                         | 1 | 1 | 1 |
| English 24, 26, 27, 28.....                          | 4 | 4 | 4 |
| Physical Education .....                             | 1 | 1 | 1 |

**Sophomore Year**

|                                                     |   |   |   |
|-----------------------------------------------------|---|---|---|
| Voice 58a, 59a, 60a (two lessons a week).....       | 2 | 2 | 2 |
| Piano 55b, 56b, 57b (one lesson a week).....        | 1 | 1 | 1 |
| Theory 64, 65, 66 (Including Keyboard Harmony)..... | 3 | 3 | 3 |
| Sight Singing and Ear Training 67, 68, 69.....      | 2 | 2 | 2 |
| History of Music 73, 74, 75.....                    | 2 | 2 | 2 |
| Chorus .....                                        | 1 | 1 | 1 |
| English 115 .....                                   | 2 |   |   |
| English 120 .....                                   | 2 |   |   |
| English 76 .....                                    |   | 4 |   |
| Psychology 65 .....                                 |   |   | 4 |
| Physical Education .....                            | 1 | 1 | 1 |

**Junior Year**

|                                                  |   |   |   |
|--------------------------------------------------|---|---|---|
| Voice 108a, 109a, 110a (two lessons a week)..... | 4 | 4 | 4 |
| Theory 114, 115, 116 (Formal Analysis).....      | 2 | 2 | 2 |
| Music Elective .....                             | 2 | 2 | 2 |
| Conducting 126, 127, 128.....                    | 2 | 2 | 2 |
| Chorus .....                                     | 1 | 1 | 1 |
| French .....                                     | 4 | 4 | 4 |

**Senior Year**

|                                                  |   |   |   |
|--------------------------------------------------|---|---|---|
| Voice 158a, 159a, 160a (two lessons a week)..... | 4 | 4 | 4 |
| Theory 167, 168, 169 (Orchestration).....        | 2 | 2 | 2 |
| Music Elective .....                             | 2 | 2 | 2 |
| Diction Class 176.....                           | 2 |   |   |
| Vocal Analysis Class 177.....                    |   | 2 |   |
| Vocal Repertory Class 178.....                   |   |   | 2 |
| Chorus .....                                     | 1 | 1 | 1 |
| German .....                                     | 4 | 4 | 4 |

Music electives; Theory 117, 118, 119; Theory 164, 165, 166; Music 170, 171, 172; Music 70, 71, 72; Music 120, 121, 122; Music 180; Music 181, 182, 183.

**MUSIC EDUCATION MAJOR**

(Leading to the degree of Bachelor of Science)

**Freshman Year**

|                                                     |   |   |   |
|-----------------------------------------------------|---|---|---|
| Piano 25b, 26b, 27b (one lesson a week).....        | 1 | 1 | 1 |
| Voice 28b, 29b, 30b (one lesson a week).....        | 1 | 1 | 1 |
| Theory 34, 35, 36 (Including Keyboard Harmony)..... | 3 | 3 | 3 |
| Sight Singing and Ear Training 37, 38, 39.....      | 2 | 2 | 2 |
| Appreciation of Music 43, 44, 45.....               | 2 | 2 | 2 |
| Chorus .....                                        | 1 | 1 | 1 |

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|                             |   |   |   |
|-----------------------------|---|---|---|
| English 24, 26, 27, 28..... | 4 | 4 | 4 |
| Library Science 29.....     | 1 |   |   |
| Education 20 .....          |   | 2 |   |
| Physical Education .....    | 1 | 1 | 1 |

**Sophomore Year**

|                                                     |   |   |   |
|-----------------------------------------------------|---|---|---|
| Piano 55b, 56b, 57b (one lesson a week).....        | 1 | 1 | 1 |
| Voice 58b, 59b, 60b (one lesson a week).....        | 1 | 1 | 1 |
| Theory 64, 65, 66 (Including Keyboard Harmony)..... | 3 | 3 | 3 |
| Sight Singing and Ear Training 67, 68, 69.....      | 2 | 2 | 2 |
| Music Education 70, 71, 72 (School Music).....      | 2 | 2 | 2 |
| History of Music 73, 74, 75.....                    | 2 | 2 | 2 |
| Chorus .....                                        | 1 | 1 | 1 |
| Science .....                                       | 4 |   |   |
| English 76 .....                                    |   | 4 |   |
| Psychology 65 .....                                 |   |   | 4 |
| Physical Education .....                            | 1 | 1 | 1 |

**Junior Year**

|                                                   |   |   |   |
|---------------------------------------------------|---|---|---|
| Piano 105b, 106b, 107b (one lesson a week).....   | 1 | 1 | 1 |
| Voice 108b, 109b, 110b (one lesson a week).....   | 1 | 1 | 1 |
| Theory 114, 115, 116 (Formal Analysis).....       | 2 | 2 | 2 |
| Theory 117, 118, 119 (Counterpoint).....          | 2 | 2 | 2 |
| Music Education 120, 121, 122 (School Music)..... | 2 | 2 | 2 |
| Conducting 126, 127, 128.....                     | 2 | 2 | 2 |
| Chorus .....                                      | 1 | 1 | 1 |
| Social Studies .....                              | 4 | 4 |   |
| Health 79 .....                                   |   |   | 4 |

**Senior Year**

|                                                 |   |   |   |
|-------------------------------------------------|---|---|---|
| Piano 155b, 156b, 157b (one lesson a week)..... | 1 | 1 | 1 |
| Voice 158b, 159b, 160b (one lesson a week)..... | 1 | 1 | 1 |
| Theory 167, 168, 169 (Orchestration).....       | 2 | 2 | 2 |
| Instrumental Class (Strings) 170.....           | 2 |   |   |
| Instrumental Class (Wood-winds) 171.....        |   | 2 |   |
| Instrumental Class (Brasses) 172.....           |   |   | 2 |
| Chorus .....                                    | 1 | 1 | 1 |
| Education 113 .....                             | 4 |   |   |
| Psychology 119 .....                            |   | 4 |   |
| Education 138 .....                             |   |   | 4 |
| Education 185 (Observation).....                | 4 |   |   |
| Education 186 (Practice Teaching).....          |   | 4 |   |
| English 115 .....                               |   |   | 2 |
| English 120 .....                               |   |   | 2 |



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## DIVISION OF EXTENSION

T. H. Freeny, Director

The offerings of the Division of Extension are of two general types as follows:

A. Extension work by class instruction in which the teacher meets the classes at some study center provided by the class.

B. Extension work by correspondence in which the student works out written assignments which are sent by mail to the instructor and graded by him and returned to the student.

For those who wish to do extension study there is a bulletin which will be sent on request. For further information address T. H. Freeny, Director of Extension, Station A, Hattiesburg, Miss.

The work of the Extension Department is organized to conform to the regulations of the Southern Association of Colleges and Secondary Schools and the regulations of the National Extension Association of Teachers Colleges.

### EXTENSION CLASS STUDY

1. With the exception of those courses requiring special equipment and laboratory facilities not available in the class center, most of the courses listed in the regular catalogue may be taken by class extension. Extension courses are counted as part of an instructor's regular load.

2. **Persons Allowed To Take These Courses.** Any person of maturity and capacity to profit by it may take such work as a non-credit study. However, those who expect credit for a course must satisfy the requirements for regular admission to the College.

Students will not be permitted to do extension work during residence attendance at any college.

3. **Cost of These Courses to Teachers.** The cost of this work will be \$3.00 per quarter hour. That is, for a four-hour course the cost will be \$12.00 per student. Fees must be paid in advance and cannot be refunded. Special materials such as tests for class use will be paid for by the students but will be supplied at actual cost and seldom will amount to more than a few cents per individual for the course.

4. **Times at Which Courses Are Offered.** No class shall extend beyond the middle of Spring Quarter. No Spring and Summer classes shall be organized or conducted.

5. **Amount of Work That May Be Taken by Extension.** No student is permitted to submit more than twenty per cent of his total requirements for graduation in the form of extension credits. That is, not more than 38 quarter hours of credit from the Extension Department may be applied toward a degree. Of this amount not over 20 hours may be earned in correspondence study.

6. **Recitation Hours.** These classes shall extend over fourteen weeks. Length of recitation shall be three hours and thirty minutes.

### CORRESPONDENCE STUDY

1. **Nature of This Work.** The student taking these courses is required to submit a certain number of written assignments on each course pursued. These assignments are given on the instruction sheets which are sent to the student upon receipt of the required fee. They must be written up in regular order and sent in one at a time to be graded by the instructor. All texts are ordered by the student from the publishers whose names and addresses are listed on the sheet.

Questions for examination are prepared by the instructors whose courses are taken. The final examinations are to be held either at the College or elsewhere by competent persons selected for the purpose. The examination shall be taken within two weeks after completion of the last assignment unless the student elects to defer it until he enters college for residence work, in which case it shall be taken within two weeks after the student enters.

2. **Courses That May Be Taken by Correspondence.** There are no courses offered except in college subjects. Write the Department of Extension for the bulletin on correspondence study which lists courses and other necessary data.

3. **Persons Who May Take Correspondence Courses.** The applicant must be at least eighteen years of age, and must present fifteen units of high school work from an accredited high school. Applicants without former record in this college should write the Department of Extension for an application blank for high school or college units and leave the selection of courses to the Committee on Extension. Former students should secure a revised memorandum of credits before selecting courses.

4. **Fees For This Work:**

A. The fee is two dollars and fifty cents (\$2.50) per credit

hour, or \$10.00 for a regular four-quarter-hour course.

B. All fees must be paid in advance and cannot be re-funded. Only one year is allowed in which to complete a course, and under no circumstances may the time be extended. Fees paid for one course cannot be transferred to another course.

## DEPARTMENTS OF INSTRUCTION

The departments and divisions of instruction are organized into seven groups representing related fields of study. The grouping is as follows:

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Courses designated by a star are offered by correspondence.



## HEALTH AND PHYSICAL EDUCATION

Students may be assigned to physical education courses as seems advisable after physical examination.

All Students must take Health 27 or 79.

Men students take Physical Education 48. They must also take two of the following: Physical Education 33, 36, 126, and 128, and Health 133.

Women students majoring for Lower Elementary Degree take Physical Education 143; those majoring for an Upper Elementary Degree take Physical Education 149; those majoring for a High School Degree take Physical Education 151. Biology majors take Health 129 or 136.

Home Economics majors take Health 133, 134, and 129 or 136.

Elementary Degree minors take Health 79, and 129 and eight hours physical education.

High School Degree majors, Group X, take Health 79, 115, 125, 129, 133, 136, 166, 167 and the courses indicated below in Physical Education.

### Physical Education for Men:

|                                                  |        |
|--------------------------------------------------|--------|
| Football (either 26, 40, 102, 152).....          | 1 hour |
| Basketball (either 28, 42, 104, 154).....        | 1      |
| Baseball (either 30, 44, 106, 156).....          | 1      |
| Coaching of Football 126.....                    | 1      |
| Coaching of Basketball 128.....                  | 1      |
| History and Theory of Physical Education 33..... | 2      |
| Playground Management 48.....                    | 1      |
| Natural Gymnastics 36.....                       | 1      |
| First Aid and Care of the Injured 133.....       | 2      |
| Remedial and Corrective Measures 181.....        | 4      |

### Physical Education for Women:

|                                                                |   |
|----------------------------------------------------------------|---|
| 37—Elementary Folk Dancing.....                                | 1 |
| 41—Tennis .....                                                | 1 |
| 47—Teaching of Physical Education in the<br>Lower Grades ..... | 1 |
| 48 or 49—Playground Management.....                            | 1 |
| 51—Sports in Upper Grades.....                                 | 1 |
| 75—Elementary Swimming .....                                   | 1 |
| 87—Advanced Folk Dancing .....                                 | 1 |

|                                           |   |
|-------------------------------------------|---|
| 97—Natural Dancing .....                  | 1 |
| 105—Clogging .....                        | 1 |
| 125—Life Saving .....                     | 1 |
| 141—Coaching and Varsity Basketball.....  | 3 |
| 145—Field Sports .....                    | 1 |
| 181—Corrective and Remedial Measures..... | 4 |
| Either 143, 149, 151—Methods Courses..... | 4 |

### HEALTH EDUCATION

**Dr. Schwartz—Health Education**

.....College Physician

**Miss Smith—College Nurse**

**Health 27—School and Community Hygiene. Four hours.**

Topics: common hygienic measures pertaining to the school and community.

**\*Health 79—The Hygiene of the School Child. Four hours.**

Topics: general study of the physical, mental and educational hygiene of the child.

**Health 115—Methods and Means of Teaching Health. Four hours.**

Topics: principles of health education with practical lessons.

**\*Health 125—Personal Hygiene and Home Sanitation. Four hours.**

Topics: hygiene of the various systems of the body: sanitation of the home.

**Health 129—Physiology. Four hours.**

Topics: general physiology of the human body especially arranged for average college students.

**Health 133—First Aid. Two hours.**

Topics: first aid measures for the usual accidents about home, camp, etc.

**Health 134—Home Nursing. Two hours.**

Topics: those dealing with home life that every one should know.

**Health 136—Anatomy. Four hours.**

Topics: construction of the human body, especially arranged for average college students.

**Health 166—Anatomy. Four hours.**

Continuation of Health 136 with special reference to the nervous system.

**Health 167—Histology. Four hours.**

Microscopic anatomy for general students.

**Health 175—Problems of Sex Hygiene. Two hours.**

Topics: relative to sex hygiene and general education.

**PHYSICAL EDUCATION****Miss Perry****Miss Bingham****Mr. Hubert****Combined Courses for Men and Women**

**33—Theory and Principles of Physical Education. Two hours.**

This course gives a general background for Physical Education and should not be taken until the sophomore year. It may not be counted as an activity course.

**48—Playground Management. Two hours.**

**105—Clogging. One hour.**

This course may not be counted as an activity course.

**133—First Aid and Care of the Injured. Two hours.**

**181—Remedial and Corrective Measures. Senior standing. Four hours.**

This is considered an academic course.

**Physical Education for Men**

**24—Volley Ball. One hour.**

**28, 40, 102, 152—Varsity Football. One hour each.**

**30—Field Sports. One hour.**

**34—Tennis. One hour.**

**36—Natural Gymnastics. One hour.**

**38—Elementary Boxing. One hour.**

**50—Varsity Boxing. One hour.**

**103—Recreation. One hour.**

Planned for those who have physical deficiencies and cannot participate in regular sports.

**26, 42, 104, 154—Varsity Basketball. One hour each.**

**126—Coaching Football. One hour.**

Instructions given in the coaching of a football team as a unit for the development of players for individual positions. Each student must have played the game previously.

**128—Coaching Basketball. One hour.**

A course in qualifying men to coach basketball. Covers essentials of the game, both theory and practice. Each student must have played the game previously.



**Physical Education for Women**

NOTE: The regulation uniforms are to be purchased after arriving: do not bring them from home or secure them before entering classes. Regular white tennis shoes may be worn. Majors consult physical director concerning uniform.

35—Formal Gymnastics. One hour.

37—Elementary Folk Dancing. One hour.

Beginning folk dancing in dances of other countries. For those who have never had any dancing.

41—Tennis. One hour.

43—Social Activities. One hour.

47—The Teaching of Physical Education in Lower Elementary Grades. One hour.

Singing games and hunting games for early grades.

51—Sports in Upper Elementary Grades. One hour.

75—Elementary Swimming. One hour.

87—Folk Dancing. One hour.

89—Natural Gymnastics. One hour.

97—Natural Dancing. One hour.

A continuation of 87.

99—Archery. One hour.

101—Outdoor Baseball. One hour.

105—Elementary Clogging. One hour.

107—Advanced Clogging. One hour.

111—Pageantry. One hour.

This course is for those who participate in the annual spring festival.

125—Advanced Swimming. (Life Saving). One hour.

137—Self-Testing Activities. One hour.

139—Volley Ball, Cage Ball, Newcomb. One hour.

141—The Teaching of Elementary Basketball. One hour.

145—Field Sports. One hour.

143—Material and Methods for Lower Elementary Grades. Four hours.

This course may not be counted as an activity course.

147—Basketball. Two hours.

For those who aspire to make the team.

149—Material and Methods for Upper Elementary Grades.  
Four hours.

This course may not be counted as an activity course.

151—Material and Methods for High School in Phys. Ed.  
Four hours.

This course may not be counted as an activity course.

## LANGUAGE AND LITERATURE

Required courses in the field of languages and literature are as follows:

**For Upper and Lower Elementary Degrees:** All students take English 24, 26, 27, 28, and 87. English majors elect twenty additional hours, including 75 and 76.

**For High School Degree:** Students presenting no entrance units in a foreign language take French 25, 26, 27 or German 35, 36, 37. Students presenting one entrance unit in a foreign language take French 26, 27 or German 36, 37. English 24, 26, 27, 28 are required of all students.

**High School Degree Major Groups I, II, IX, X:** English majors take English 24, 26, 27, 28, 75, 76, 80, 110, 141 and sixteen elective hours in English. Eight hours may be offered in Language 111, 142, 143, 144. Eight hours must be elected in English literature. Foreign language majors take in addition to the courses required of all high school degree students, French 75, 76, 77, 145, 146, 147, and 121.

Students majoring in foreign language without French 25, 26, 27 must elect four additional hours in French to bring their total in that language to twenty-eight hours.

### DEPARTMENT OF ENGLISH

Dr. Lowrey

Miss Hickman

Miss Bass

24—English Composition, Written and Spoken. Two hours.

This course deals with the organization of thought for written or oral composition. Mechanical accuracy in the use of English is expected, and the work of the course is closely correlated with that of English 28. Collateral reading. Required of all freshmen.

\*26—English Composition, Written and Spoken. Four hours.

English 26 continues the work of 24 with special emphasis on letter writing, word study and vocabulary building, class discussions and the preparation of programs for the campus clubs and other school activities. The major part of the course is directed toward development of skill in gathering and organizing material for expository themes, longer than those required in 24. Collateral reading. Required of all freshmen.

**\*27—English Composition, Written and Spoken. Four hours.**

English 27 continues the work of English 24 and 26. Stories are read and analyzed by the class and an attempt is made to stimulate interest in the writing of original descriptions, characterizations, and narratives of both fact and fiction. Training in spoken English is continued by requiring practice in the effective presentation of stories to the class. Collateral reading. **Required of all freshmen.**

**28—Mechanics of English. Two hours.**

This is a course in good usage. It deals with grammar, spelling, punctuation, and the mastery of tools intended to improve usage. **Required of all freshmen.**

**75—The Development of English Literature Before 1750. Four hours.**

The chief aim of this course is to give the student an opportunity to do extensive reading and to comprehend a considerable body of the more readable of both poetry and prose of English literature. **Required of all high school degree students.**

**\*76—The Development of English Literature Since 1750. Four hours.**

English 76 is a continuation of English 75. **Core requirement of all high school degree students.**

**\*80—The Development of American Literature. Four hours.**

English 80 in method and aim parallels English 75 and 76. It is a reading course in the development of American literature to 1870.

**\*87—Materials of Children's Literature. Four hours.**

In this course the student is given an opportunity to read extensively in the greater literature of mythology, legend folklore, history and biography as it relates to children's readings and the children's library. **Core requirement for all elementary degree students.**

**110—Great American Writers. Four quarter hours.**

This course includes a somewhat intensive reading and study of many of the more important works of Lanier, Whitman, Mark Twain, and other recent American writers.

**115—Public Speaking. Two hours.**

This course considers the organization and presentation of debates, occasional speeches, and other formal oral discourses.

**120—Play Production. Two hours.**

This is a course for teachers who coach plays in high schools and for teachers who wish to learn to organize and present plays as a part of their teaching of literature.

**\*124—Shakespeare. Four hours.**

This course includes the reading and study of six plays in class and the reading of as many more by each member of the class. By means of both extensive and intensive reading, the course gives the student some comprehension of the meaning of Shakespeare through a study of the principal Shakespearean plays.

**125—The Romantic Poets. Four hours.**

A somewhat intensive study of the chief works of the greater romantic poets from 1789 to 1832, including Wordsworth, Shelley, Keats, Coleridge and Byron.

**126—The Victorian Poets. Four hours.**

An intensive study of the major Victorian poets including Tennyson, Browning and Matthew Arnold.



**127—The English Novel. Four hours.**

A reading course in the development of the English novel from Henry Fielding to the present time.

**138—Advanced Composition. Two hours.**

This course is especially adapted for those wishing to do creative writing and for those who wish to develop skill in gathering material and organizing long expository themes.

**141—The Teaching of Junior and Senior High School English. Four hours.**

This course attempts to analyze and solve the various problems that arise in the teaching of English in the high school. **Required of all majors in English seeking high school degree.**

**180—Contemporary Poetry. Four hours.**

This is a reading course in British and American poetry since 1890, with emphasis on the cultivation of a love of poetry.

**DEPARTMENT OF FOREIGN LANGUAGES**

**Dr. Shands**

**Miss Loper**

**Miss Bishop**

**NON-TRANSLATION COURSES****111—History and Science of Language. Four hours.**

The aim of this course is to acquaint students with the groupings of world languages and with the most clearly worked out scheme of inter-relations between the Indo-European languages. The nature of language as a changing body of usage, the facts and conditions that determine the directions and rates of change, and the contributions of other languages to the development of our contemporary English will be emphasized.

**142-(143)-(144)—Foreign Literature. Four hours each quarter.**

The aim of this course is through reading and discussion of literary master pieces in translation, to give students an idea of the development of world thought from ancient times and of its influence on contemporary life. The work of the first quarter is mainly in Greek, Roman, and medieval literature; that of the second quarter in literature from the Renaissance to the French Revolution; and that of the third quarter with the principal trends in the literature of Europe since the French Revolution.

**121—The Teaching of Foreign Languages. Four hours.**

The aim of this course will be to acquaint students who intend to teach foreign languages with the results of recent investigations along this line. Objectives, content of courses, methods of instruction, tests, etc., will be studied and evaluated. This course will be correlated with actual teaching practice in the Demonstration School.

**GERMAN****35-(36)-(37)—First Year German. Four hours each quarter**

The aim of this course is to acquaint the students with the rudiments of the German language, with the emphasis primarily on fitting them to read it understandingly.

**85-(86)-(87)—Second Year German. Four hours each quarter.**

The aim of this course is to continue the work of the first year, with a gradually increasing emphasis on the active phases of conversation and composition. About five hundred pages of nineteenth century prose will be read in addition to the study of the language.

## FRENCH

### 25-(\*26)-(\*27)—First Year French. Four hours each quarter.

The aim of this course is to acquaint the students with the rudiments of the French language, with the emphasis primarily on fitting them to read it understandingly. The teacher will strive incidentally to inspire a love of French culture and civilization.

### \*75-(\*76)-(\*77)—Second Year French. Four hours each quarter.

The aim of this course is to continue the work of the first year with a gradually increasing emphasis on the active phases of conversation and composition. About five hundred pages of nineteenth century prose will be read in addition to the study of the language.

### 145-(146)-(147)—Third Year French. Four hours each quarter.

The aim of this course is to fit students who have taken the first and second years of French to teach it in the high schools of the state. The work will be divided into three parts: (a) review of grammar and composition; (b) survey of the field of French literature; (c) reading of the most outstanding masterpieces of the several periods of French literature.

## MUSIC

Mr. Marsh

Miss Loper  
Miss Poe  
Miss Tarry

Miss Hinkle  
Miss Wachtel  
Mr. Fugitt

The School of Music was organized for a four-fold purpose:

(1) To combine musical and literary studies as a broad basis for regular college work; (2) to use the art of music as a means of intellectual, aesthetic, and moral culture; (3) to furnish instruction to special and general students; (4) to train teachers of Music.

The School of Music offers the following major courses:

- (a) Pianoforte
- (b) Voice
- (c) Violin
- (d) Violoncello
- (e) Music Education (School Music).

The courses include systematic and progressive instruction in

theory, history, and practice of the arts to which they severally relate; also in those branches of language, philosophy, history, and criticism which bear most directly upon these arts, and without a knowledge of which success in the higher domain of art is impossible. The literary Departments of the College afford excellent opportunities to students, so desiring, to pursue studies related to the fine arts other than those included in the courses of the school.

### Admission

**First, as a regular student.** For any course leading to a degree, the student must satisfy the entrance requirements of the college.

Students entering the Piano, Voice, Violin, or Violoncello Course must give evidence that the preparatory course in Piano, Voice, Violin, or Violoncello has been completed.

Freshman must take an entrance examination in Elementary Theory. Those passing it may enroll in the regular required courses. Students who have had no preparatory work and can not pass the examination may also enroll for the regular required courses, but must do two hours of supervised work each week without credit in Elementary Theory until the entrance requirements are satisfactorily fulfilled.

**Second, as a special student.** In this case the student may elect any course his previous training has qualified him to pursue with profit but no credit toward a degree is allowed such students.

### Classification

Students in the School of Music are given classification in accordance with the method used in the other departments of the College.

### Tuition

The tuition is for the quarter, three months, payable in advance for a term of six weeks.

|              | Two lessons a week | One lesson a week |
|--------------|--------------------|-------------------|
| <b>Piano</b> |                    |                   |
| Mr. Marsh    | \$24.00            | \$12.00           |
| Miss Loper   | 24.00              | 12.00             |
| Miss Poe     | 24.00              | 12.00             |



**Violin**

|            |       |       |
|------------|-------|-------|
| Miss Tarry | 24.00 | 12.00 |
|------------|-------|-------|

**Voice**

|              |       |       |
|--------------|-------|-------|
| Miss Wachtel | 24.00 | 12.00 |
|--------------|-------|-------|

**Violoncello**

|             |       |       |
|-------------|-------|-------|
| Miss Hinkle | 24.00 | 12.00 |
|-------------|-------|-------|

**Reeds and Brasses**

|            |       |      |
|------------|-------|------|
| Mr. Fugitt | 18.00 | 9.00 |
|------------|-------|------|

**Class Work**

|                                                  |        |
|--------------------------------------------------|--------|
| Theoretical Courses per quarter hour credit..... | \$2.50 |
|--------------------------------------------------|--------|

|                                                             |      |
|-------------------------------------------------------------|------|
| School Music Methods. Courses per quarter hour credit ..... | 2.50 |
|-------------------------------------------------------------|------|

|                                                        |      |
|--------------------------------------------------------|------|
| Piano and Vocal Method Courses per quarter hour credit | 3.00 |
|--------------------------------------------------------|------|

A laboratory fee of \$.50 per quarter will be charged for Appreciation of Music and History of Music courses.

Classes in Sight Singing and Ear Training, Ensemble etc., are free to students taking the full music course leading to either the Mus. B. degree or the B.S. degree with Music Education as a Major.

**Practice**

|                                                |        |
|------------------------------------------------|--------|
| Piano rental for one hour daily a quarter..... | \$3.00 |
|------------------------------------------------|--------|

|                                      |      |
|--------------------------------------|------|
| Each additional hour a quarter ..... | 1.00 |
|--------------------------------------|------|

**COURSES OF STUDY****I. The Course in Piano**

The best principles of modern piano technique form the basis of teaching in this department. The student is thoroughly grounded in the classics, including Bach's Inventions and Well-Tempered Clavichord with Hanon, Czerny, Clementi, Chopin and Liszt Etudes, sonatas by Mozart and Beethoven and selections from the compositions of the best composers of the classic, romantic, and modern schools of composition.

In the junior and senior years of the course, concertos by Mendelssohn, Beethoven, Chopin, Grieg, Schumann, Liszt, and modern composers are studied and performed. Students to rank as Freshman must show that they have had equivalent of four years of serious study of the piano.

Candidates for the degree of Bachelor of Music must be pre-

pared to present recitals selected from composers of the classic, romantic, and modern schools in their Junior and Senior years.

## II. The Course in Voice

The School of Music recognizes the need of thorough fundamental training in the technique of singing as a prerequisite to the study of songs. The course of instruction is based upon the principles of the Italian School of Singing.

Attention is given to the study of breath control, voice placing, tone production, vowel formation, the development of resonance, range, flexibility, tone color and style. Song literature of the classic and modern schools is given to build an adequate repertoire, as well as to enrich and broaden the musical experience and appreciation of the student. Upon graduation the student must possess a repertoire of recitatives and arias from the standard oratorios, representative operatic arias, as well as a repertoire of songs from the English, French, Italian and German Schools. Students to be classified as Freshmen in the vocal degree course must show by examination that they have the technical and musical development equivalent to one year of vocal study as well as preparatory piano.

Candidates for the degree of Bachelor of Music must be prepared to present recitals of standard songs and arias selected from the classic and modern schools of composition, in their Junior and Senior years.

## III. The Course in Violin

It is the aim of the Violin Department to offer instruction that will thoroughly train the student to meet the demands of the orchestra and concert violinist as well as to prepare for the field of teaching. Throughout the course careful attention is given to the development of technique, musical style, interpretation, and musicianship. Special emphasis is placed on ensemble in the advanced classes.

The material studied is selected according to the individual needs of the student from the following studies: Sevcik, Leonard, Kayser, Mazas, Schradieck, Kreutzer, Rode, and others. For the development of style and interpretation sonatas by Tartini, Nardini, Handel, Haydn and Bach are used, and concertos by Viotti, Rode, DeBeriot, Mendelssohn, and Wieniawski. For graduation, selections are made from concertos by Beethoven, Bruch, Mendelssohn, Vieuxtemps, and others of equal difficulty, and miscellaneous composi-

tions from Paganini, Sarasate, Wieniawski, Hubay, and representative modern composers.

Candidates for the degree of Bachelor of Music must be prepared to present a recital selected from composers of the classic, romantic, and modern schools in their Junior and Senior years.

#### IV. The Course in Violoncello

The aims of this department are the same as those of the Violin Department.

The material studied is selected according to the individual needs of the student from the following studies: Dotzauer, Grutzmacher, Duport, Popper, and Piatti. For development of style and interpretation sonatas by Ceverette, Locatelli and Boccherini, and suites for Violoncello alone by J. S. Bach, and Concertos by Romberg, Davidoff, Servais, Popper, Golterman, Saint-Saens, Lalo, Haydn, Dvorak, D'Albert, Schumann. Concert pieces by Tchaikowsky, Davidoff, Popper, Boellman.

Candidates for the degree of Bachelor of Music must be prepared to present a recital of selected composers of the classic, romantic, and modern schools in their Junior and Senior years.

#### V. The Course in Music Education

The teaching of Music in the public schools is now considered the work of a specialist of broad training. The importance of laying a thorough musical foundation in the grades is generally recognized and calls for great ability in the teacher of music. In the high school, music is now accorded a place of importance, and the demand for teachers who can organize and direct choral, instrumental, theoretical, and appreciation courses is increasing from year to year.

The courses in Public School Music Supervision are designed to give not only thorough and practical training in music pedagogy but also adequate preparation in practical and theoretical music, psychology, education, and cultural subjects.

The degree of Bachelor of Science is conferred upon completion of the four year course. There is an increasing demand for supervisors of music and junior and senior high school music teachers holding the Bachelor's degree. This course offering a degree combining Music and Education is planned to meet this demand in the field of music education.



### Theoretical and Historical

#### 34-35-36—Harmony. Three quarter hours each quarter.

Elementary harmony beginning with scales, intervals, triads and their inversions; cadences; the dominant seventh chords and their inversions; secondary chords and inversions; dominant ninth and its inversions; diminished sevenths and their inversions; modulation, etc. Approximately one-third of the time is given to keyboard harmony.

Text: Harmony—Chadwick.

#### 64-65-66—Advanced Harmony. Three quarter hours each quarter.

Review of Harmony 34, 35, 36. Secondary seventh chords and their inversions; mixed chords and their inversions; altered chords; non-harmonic tones, etc. Approximately one-third of the time is given to keyboard harmony.

Prerequisite: 34-35-36.

#### 114-115-116—Form and Analysis. Two quarter hours each quarter.

Harmonic and formal analysis of the forms of polyphonic and harmonic structures and innovations in the works of composers of the modern school are also analyzed.

Text: Harmonic Analysis—Cutter. Theory—Elson.

Prerequisite: 64, 65, 66.

#### 117-118-119—Elementary Counterpoint. Two quarter hours each quarter.

Counterpoint in two, three, four and five parts. Harmonization and supplying additional voices to chorals and other melodies used as Canti Fermi.

Text: Students' Counterpoint—Pearce.

Prerequisite: 64-65-66.

#### 164-165-166—Composition. Two quarter hours each quarter.

Composition in the smaller forms up to and including the sonatina form. Students in this course are expected to present at student recitals such of their compositions as the teacher may select.

Prerequisite: 114-115-116.

#### 167-168-169—Orchestration. Two quarter hours each quarter.

A study of the individual characteristics of the various instruments comprising the modern orchestra, and of the orchestra as a whole. The arrangement for the orchestra of original and standard compositions.

Text: Project lessons in Orchestration—Heacox.

Prerequisite: 117-118-119.

#### 189, 190, 191—Advanced Counterpoint. Two quarter hours each quarter.

Applied counterpoint; imitation; canon; invention; invertible counterpoint; Fugue.

Prerequisite: Music 117-118-119.

#### 192-193-194—Advanced Composition. Two quarter hours each quarter.

The Sonata-Allegro form; Art songs; part songs and anthems.

Prerequisite: Music 164-165-166.

#### 195-196-197—Advanced Orchestration. Two quarter hours each quarter.

Prerequisite: Music 167-168-169.

**37-38-39—Sight Singing and Ear Training.** Two quarter hours each quarter.

Drill in scales and intervals. Rhythmic problems. Dictation of simple melodies and chords.

Text: Ear training and Sight Singing. Book 1—Wedge.

**67-68-69—Advanced Sight Singing and Ear Training.** Two quarter hours each quarter.

Complicated rhythms, chromatic scales, reading in different clefs. Dictation of exercises in rhythm and intonation.

Text: Ear training and Sight Singing. Book 11—Wedge.

Prerequisite: Sight Singing 37-38-39.

### History of Music

**43-44-45—Appreciation of Music.** Two quarter hours each quarter.

A cultural course in the appreciation of music. The object of the course is the attainment of appreciative listening and individual understanding of a composer's musical message. No previous musical training required.

**73-74-75—History of Music.** Two quarter hours each quarter.

Music of Primitive Nations. The musical instruments of the Bible. Music of the Early Christian Church. Rise and development of Liturgy. Notation. Music and the Renaissance. The Polyphonic Age. The Rise of Opera and Oratorio. The periods of Bach and Handel, Haydn and Mozart. The Advent of Beethoven. The Rise of Virtuosity and Romanticism. Wagner and the New Operatic Tendencies. American Musical Development.

Text: History of Music—Pratt.

Prerequisite: Music 43-44-45.

**186-187-188—Advanced History of Music.** Two quarter hours each quarter.

A seminar course. The various fields of music are covered in detail by means of individual reports and papers from members of the class.

Prerequisite: Music 73-74-75.

### Ensemble

**123-124-125—Ensemble.** Two quarter hours each quarter.

A study of the classics arranged for two, three, four and eight hands. Original two piano compositions by Schuman, Grieg, Saint-Saens, and Debussy. Transposition.

**173-174-175—Advanced Ensemble.** Two quarter hours each quarter.

A study of Trios by Schubert, Beethoven, etc., and Sonatas for Violin and Piano by Bach, Grieg, Brahms, and Caesar Franck. Accompanying.

### Music Education (School Music)

**95—School Music Fundamentals.** Four quarter hours.

This course requires no prerequisite and is open to students of any class. Especially valuable to the grade teacher. It deals with the fundamentals of music as major and minor scales, chromatic scales, time values, etc. Rote singing and appreciation of music through use of the victrola form an interesting part of this course.

**96—Advanced School Music Fundamentals.** Four quarter hours.

This course carries on the fundamentals of music as intervals, etc. Part singing is introduced, common use of songs and song presentation.

Prerequisite: Music 95.

**170—Instrumental Class (Strings). Two quarter hours.**

A class in stringed instruments. Practical instruction in the methods of playing the various stringed instruments. Holding the instrument, the bow, the hand, positions, etc. For supervisors only. Students must play the various instruments. This is not a theoretical course.

**171-172—Instrumental Class (Winds). Two quarter hours, Winter; Spring.**

A class in wind instruments. Practical instruction in the method of producing tone on the various wind instruments; methods for beginning the various scales. For supervisors only. Students must play the instruments. This is not a theoretical course.

Note: Instruments may be rented from the Berendsen School Orchestra Supply House, 810 Davis Street, Evanston, Ill.

**70-71-72—School Music Methods. Two quarter hours each quarter.**

Musical interest of young children. Nature of the child voice. Method of developing the child voice. Definite ear-training, growing out of experience in rhythmic play and rote singing. First experience with the score, with projects in creation and performance. Beginning part singing. The foundations of musical appreciation (a survey of literature which meets the emotional needs of pupils of each grade will be made). Music textbooks. Tests and measurements. Appreciation.

Prerequisite: Music 34-35-36 and Music 37-38-39.

**120-121-122—School Music Methods. Two quarter hours each quarter.**

A study of program building and curriculum building. A discussion of problems of the changing voice. Choral material suitable for junior high school boys and girls; for senior high school boys' and girls' glee clubs; for acappella choirs. The technique of conducting. The presentation from a listener's standpoint of a graded course in music literature.

Prerequisite: Music 70-71-72.

**126-127-128—Conducting. Two quarter hours each quarter.**

The fundamentals of chorus and orchestral conducting are studied, accompanied by much individual practice in conducting material appropriate for the Junior and Senior High School.

**176—Diction Class. Two quarter hours. Fall.**

The correct use and pronunciation of English, Italian, and French as applied to the vocal art.

Prerequisite: Junior Voice.

**177—Vocal Analysis. Two quarter hours. Winter.**

Through analysis does the pupil arrive at true artistry. An understanding of the foundations of voice culture, namely: correct breathing, steady controlled tones, vowel forms, consonants, and poise are the stepping stones to an artistic performance that includes musicianship, agility, phrasing and expression. Analysis and treatment of vocal defects is based on a scientific anatomical knowledge.

**178—Vocal Repertory. Two quarter hours. Spring.**

The Vocal Repertory is based upon the idea of what repertory really means—a knowledge of the musical literature of different periods of song composition. The periods to be covered are the classic, romantic and modern. The work of these classes will also embrace the development of the art song from the folk song and those of the Renaissance period together with the style which these several cycles demand of the singer, and its adjustment to the individual gifts and personality of each.

**179—Normal Voice Methods. Four quarter hours.**

This course is for the training of teachers, and includes the following: management and organization of classes, correct placement of the voice, voice classification; new methods of teaching technique; selection of material for teaching.



180-181-182—Normal Piano Methods. Two quarter hours each quarter.

The first quarter of the course is devoted to the study of methods of teaching in the Lower and Upper Elementary Schools. This includes methods of presentation, drill, and performance and materials of all kinds for such work. The work in the Demonstration School is conducted by the Supervisor in the department and provides opportunity for observation and practice teaching.

183-184-185—Lyric Action (Acting in Opera). Two quarter hours each quarter.

Gesture, individual and ensemble; pantomime; operatic roles; stage business and technique; costumes.

### Practical Music

20<sup>1</sup>-20<sup>2</sup>-20<sup>3</sup>—Choral Music. One quarter hour each quarter.

No credit will be given unless a student is a member of the chorus three consecutive quarters.

50<sup>1</sup>-50<sup>2</sup>-50<sup>3</sup>—Choral Music. One quarter hours each quarter.

Prerequisite: Music 20<sup>1</sup>-20<sup>2</sup>-20<sup>3</sup>.

21<sup>1</sup>-21<sup>2</sup>-21<sup>3</sup>—Orchestral Music. One quarter hour each quarter.

No credit will be given unless a student is a member of the orchestra three consecutive quarters.

51<sup>1</sup>-51<sup>2</sup>-51<sup>3</sup>—Orchestral Music. One quarter hours each quarter

Prerequisite: Music 21<sup>1</sup>-21<sup>2</sup>-21<sup>3</sup>.

22<sup>1</sup>-22<sup>2</sup>-22<sup>3</sup>—Band Music. One quarter hour each quarter..

No credit will be given unless a student is a member of the band three consecutive quarters.

52<sup>1</sup>-52<sup>2</sup>-52<sup>3</sup>—Band Music. One quarter hour each quarter.

Prerequisite: Music 22<sup>1</sup>-22<sup>2</sup>-22<sup>3</sup>.

### CONCERT AND LECTURE COURSE

During the past few years the following artists have appeared on the Concert and Lecture series: Harold Bauer, Joseph Szigetti, Katherine Meisle, Francis Mac Millen, The Norfleet Trio, Sir Milan Lusk, Le Trio Morgan, Walter Mills, Ben Greet Players, Jitney Players, Dr. B. R. Baumgardt, Dr. Charles G. Obermeyer, V. L. Granville, The Chicago Art Theatre, Captain Sir Hubert Wilkins, The World Famous Welsh Imperial Singers, Nathan Milstein, Nelson Eddy, Bartlett and Robertson, Frances Homer.

### Concert Bureau

The faculty of the School of Music numbers among its members artists, composers, and lecturers of wide reputation and acknowledged ability. This fact, added to a considerable list of alumni, places the school in a position to supply instrumentalists or vocalists

for concert purposes, to furnish programs devoted to works of native composers or to arrange for specialists to lecture before conferences, associations, or clubs.

### **Practice**

Regular hours of practice are assigned each student by the Director of Music. The number of hours daily of practice depends on the classification of students. Mus. B. students are required to practice three hours daily in their Freshman year, and Sophomore year and four hours daily practice in the Junior and Senior years. Of all other classifications of students, one hour of daily practice is required.

### **Recitals**

In order that the students may become accustomed to appear in public, frequent afternoon recitals are given. Public recitals are given by advanced students as often as it is consistent with their regular work.

All applicants for the Mus. B. degree are required to appear on afternoon programs, one in the Freshman year, twice in the Sophomore, and three times in both Junior and Senior years.

Opportunities are given students to hear the best music in concerts given by the members of the music faculty and visiting artists. Attendance at all recitals is obligatory.

### **Business Regulations**

1. All tuition is payable strictly in advance, at the beginning of each six weeks term.

2. No lesson is given until fee is paid and receipt presented to instructor.

3. Under no condition is music tuition refunded. In case of protracted illness, the balance is allowed upon a subsequent term.

4. Lessons lost by absence or tardiness of pupil will not be made up unless due notice is given the instructor.

5. Assignment of periods for lessons and for practice will be made upon personal application to the Director. Before applying for the assignment, the student should have a complete schedule of all his other classes.

### Special Requirements

All non-resident students are required to practice in the Music Building under supervision.

All students, regular or special, are required to sing or play in any chorus, choir, quartet, orchestra or band, in which their presence may be desired.

No student is permitted to appear in public without the consent of the Director of Music.

N. B.—“Not over six quarter hours in Choral Music, Orchestra or Band allowed in degree courses.”

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## NATURAL SCIENCES AND MATHEMATICS

All students who major in mathematics must have had plain geometry. Majors who present less than two units in algebra for college entrance must take Mathematics 31.

Only High School Degree students are allowed to major in Natural Science or Mathematics.

The requirements for major groups in the field are as follows:

**For Major Group IV.** Mathematics 32, 35, 75, 76, 174, 175, 176, 178, 131, and four elective hours in mathematics. Natural Science 22, 23, 24; Chemistry 25, 26; Biology 37, 38; Physics 80, 81; Chemistry 27 or Biology 39; twelve additional elective hours in chemistry or biology.

**For Major Group V:** Mathematics same as Group IV. Physics 80, 81, 82 and Chemistry 25, 26, 27, 139, 131, 132.

**For Major Group VI:** Mathematics same as Group IV. Biology 37, 38, 39, 50, 51, 52; Health 129; elective twelve hours from Science 122, 123, 124, 140; Health 136, 167.

**For Major Group VII.** Natural Science 22, 23, 24; Physics 80, 81, 82; Chemistry 25, 26, 27, 75, 76; Biology 37, 38, 39, 50, 51, 52; Mathematics 32 (College Algebra); Elective in chemistry or biology twelve hours. Students offering less than two units of algebra for entrance must also take Mathematics 31.

**For Major Group IX:** Minimum in either Natural Science or Mathematics as indicated in any group above.



All students who major or minor in mathematics and who have not had solid geometry must take Mathematics 27. It is advised that this be done as early as practicable.

Students who choose mathematics as a major or minor and who have had plane trigonometry in high school and who have fifteen entrance units without counting this course, are advised not to take entrance credit for it, but to take 35 in the same manner as those who have not had plane trigonometry.

Courses 45 and 46 were designed for those who are not majoring or minoring in mathematics. These courses are required of all students who did not take plane geometry in high school.

### DEPARTMENT OF MATHEMATICS

Mr. Dearman

**27—Solid Geometry. Four hours.**

**\*31—College Algebra. Four hours.**

A first course in College Algebra.

**\*32—College Algebra. Four hours.**

A second course in College Algebra and a continuation of 31.

**\*35—Plane Trigonometry. Four hours.**

**36—Spherical Trigonometry. Four hours.**

Prerequisite: Mathematics 35.

**45—Freshman Mathematics. Four hours.**

This is a course designed to take care of the needs of two classes of students. It is required of those who do not present Plane Geometry for entrance to the college. It aims to give some mathematical training to those students who will not major or minor in Mathematics, but who feel the need of some mathematics in their chosen fields of study.

Prerequisite: Mathematics 45. This is a continuation of Mathematics 45.

**60—Mathematics of Finance. Four hours.**

Prerequisite: A knowledge of geometric progressions and logarithms. This course treats of the mathematical principles of such things as building and loan associations, sinking funds, bonds, investments, life insurance, installment buying, and the amortization of debts.

**\*75—(Formerly 127)—Analytic Geometry. Four hours.**

Prerequisite: Mathematics 35.

**76—(Formerly 128)—Analytic Geometry. Four hours.**

Prerequisite: Mathematics 75. This is a continuation of 75.

**131—The Teaching of High School Mathematics. Four hours.**

This course should be taken after the student has finished as much as is possible of his training in mathematics. This course is designed to give the student some knowledge of the foundation on which mathematics is built, the aims and purposes of teaching it in the High School, curriculum problems, the organization and presentation of subject matter, methods of teaching, and methods of testing.

**\*138—The History of Mathematics.** Four hours.

**170—The Theory of Equations.** Four hours.

**174—Introduction to Calculus.** Four hours.

Prerequisite: Mathematics 76.

**175—Differential Calculus.** Four hours.

Prerequisite: For those who entered the college before 1932, Mathematics 76; for those who entered after 1932, Mathematics 174.

**176—Integral Calculus.** Four hours.

Prerequisite: Mathematics 175. This is a continuation of 175.

**178—College Geometry.** Four hours.

This course is a study of the geometry of the triangle and the circle. It is excellent for one who expects to teach Plane Geometry.

**179—College Geometry.** Four hours.

This is a continuation of 178.

## DEPARTMENT OF SCIENCE

Mr. Austin, Mr. Walker, Mr. Frazier

**22—Survey of Biological Sciences.** Four hours.

This course is an introductory survey of the biological sciences. The scientific method and its application to the basic principles of the different phases of biology will be studied. Some time will be given to the history of the growth of biological knowledge.

Required of all freshmen students.

**23—Survey of Physical Sciences.** Four hours.

This course is similar to course 22 above except that the Physical field will be covered.

Required of all freshmen students.

**24—Survey of Chemical Sciences.** Four hours.

This course is identical with courses 22 and 23 above except that the Chemical field is covered in similar fashion.

Required of all freshmen students.

## Division I.

**36—Elementary Science—Nature Study.** Four hours.

Two theory periods and two double periods for laboratory work each week.

This is a study of plant and animal life and it is intended to acquaint the prospective teacher with knowledge of those things that are a part of the environment of every child—such as trees, flowering plants, seed, spore bearers, insects, and animals,—and to give general directions as to materials and methods to be used. This course is especially planned to meet the needs of elementary teachers.

Laboratory fee: Two dollars for materials.

**37—General Biology.** Four hours.

Two theory periods and two double periods for laboratory work each week.

This is an introductory course in biology dealing with vital phenomena of animals. Required for high school courses if Biology is chosen as science requirement.

Laboratory fee. Two dollars.

**38—General Biology. Four hours.**

Two theory periods and two double periods for laboratory each week.  
This is a continuation of Science 37. Required for High School Degree course if Biology is chosen for science requirements.  
Prerequisite: Science 37.  
Laboratory fee. Two dollars.

**39—General Biology. Four hours.**

Two theory periods and two double periods for laboratory each week.  
In this course the student will deal with plant life.  
Prerequisite: Science 37. Same requirements as for course 37.  
Laboratory fee. Two dollars.

**50—Zoology. Four hours.**

Two theory periods and two double periods for laboratory each week.  
Science 50 includes an introduction to the general facts of animal biology and a rather close study of the protozoa with emphasis upon pathogenic forms, and a general survey of lower phyla of animals through the Molluska.  
Required of all Biology majors.  
Prerequisite: Science 37, 38, and 39.  
Laboratory fee: Two dollars.

**51—Zoology. Four hours.**

Two theory periods and two double periods for laboratory each week.  
Science 51 is a continuation of Science 50. It includes a study of the Arthropods and lower Chordates.  
Prerequisite: Science 50.  
Requirements same as 50.  
Laboratory fee: Two dollars.

**52—Zoology. Four hours.**

Two theory periods and two double periods for laboratory each week.  
Science 52 is a continuation of 51. This course includes a study of the higher vertebrates. The laboratory work will be chiefly field trips for the purpose of making identification and studying habitats of animals.  
Requirements same as 51.  
Prerequisite: Science 51.  
Laboratory fee: Two dollars

**122—Botany. Four hours.**

Two theory periods and two double periods for laboratory each week.  
In this the first term of the year's work in botany, the Thallophytes and Bryophytes will be studied intensely.  
Type individuals will be closely studied in the laboratory.  
Required for all Biology majors.  
Prerequisite: Science 39.  
Laboratory Fee: Two dollars.

**123—Botany. Four hours.**

Two theory periods and two double periods for laboratory each week.  
Botany 123 is a continuation of Botany 122. A rather close study will be made of the Pteridophytes and Gymnosperms.  
Requirements same as for 122.  
Prerequisite: 122.  
Laboratory Fee: Two dollars.

**124—Botany. Four hours.**

Two theory periods and two double periods for laboratory each week.  
This is a continuation of Botany 123. A careful study will be made of the morphology of the Angiosperms and a great deal of time will be spent in the field identifying our common wild flowers.  
Requirements same as for 123.  
Requirements same as for 123.  
Laboratory Fee: Two dollars.



**140—Heredity. Four hours.**

Three recitations and one double laboratory period per week. **GIVEN WHEN DEMAND JUSTIFIES A CLASS.**

The fundamental principles of heredity, such as Mendel's Law, hybrids, variation mutation, chromosomes, genes and other factors pertaining to plants and animals will be considered. Laboratory work will be done with several generations of fruit flies or other available material of plants and animals.

**Prerequisite:** General Biology 37, 38, 39, and junior-senior classification.

**Laboratory Fee:** Two dollars.

**172—Bacteriology. Four hours.**

A general course dealing with fundamentals of bacteriology. The morphological and cultural characteristics of some of the forms will be studied.

**Laboratory fee:** Two dollars.

**Returnable deposit:** Two dollars and fifty cents.

**Division II****25—Inorganic Chemistry. Four hours.**

Three theory periods and one double period for laboratory each week.

A course in general inorganic chemistry. This course is intended to provide instruction in the fundamental principles of the science of chemistry through a comparative study of the more common chemical elements and compounds together with the fundamental laws and theories concerning their combinations. This course will be devoted to study of the fundamental principles and laws, the accuracy, properties and uses of a number of common elements and compounds.

**Required for High School Degree if Chemistry is chosen for Science requirement.**

**Laboratory Fee:** Two dollars.

**Returnable deposit:** Two dollars and fifty cents.

**26—Inorganic Chemistry. Four hours.**

This is a continuation of course 25. It completes the study of the non-metals, the alkali-earth metals, valence, ionization, etc.

**Requirements same as for course 25.**

**Prerequisite:** Science 25. Three theory periods and one double period for laboratory each week.

**Laboratory Fee:** Two dollars.

**Returnable deposit:** Two dollars and fifty cents.

**27—Inorganic Chemistry. Four hours.**

Three theory periods and one double period for laboratory each week.

This is a continuation of course 26, including a further study of the metals as applied in commercial uses. Visits to commercial industries.

**Requirements same as for course 26.**

**Prerequisite:** Science 26.

**Laboratory Fee:** Three dollars.

**Returnable Deposit:** Two dollars and fifty cents.

**75—Analytical Chemistry—Qualitative Analysis. Four hours.**

One theory period and three double periods for laboratory work each week.

Reactions, methods of separation, and identification of the common metals and acids.

**Prerequisite:** Science 27.

**Laboratory Fee:** Three dollars. **Returnable deposit:** Two dollars and fifty cents.

**76—Analytical Chemistry—Qualitative Analysis, six weeks; Quantitative Analysis (Gravimetric), six weeks. Four hours.**

One theory period and three double periods for laboratory work each week.

This is a continuation of course 75.

**Prerequisite:** Science 75.

**Laboratory fee:** Three dollars.

**77—Analytical Chemistry — Quantitative Analysis. Four hours.** Gravimetric, three weeks, Volumetric, nine weeks.

One theory period and three double periods for laboratory work each week. A continuation of course 76.

**Prerequisite:** 75, 76.

**Laboratory Fee:** Three dollars.

**90—Household Chemistry. Four hours.**

Three theory hours and one double period each week.

This is a course in general inorganic chemistry especially designed for students of Home Economics.

**Laboratory fee:** Two dollars.

**Returnable deposit:** Two dollars and fifty cents.

**91—Household Chemistry. Four hours.**

Three theory periods and one double period per week for the first half of quarter, two theory and two double periods for last half of quarter.

This course completes the Inorganic Chemistry and begins elementary Organic Chemistry. Especially designed for students of Home Economics.

**Prerequisite:** Chemistry 90.

**Laboratory fee:** Two dollars and fifty cents.

**Returnable deposit:** Two dollars and fifty cents.

**92—Household Chemistry. Four hours.**

Two theory and two double periods per week.

This course completes the Organic Chemistry designed for Home Economics students.

**Prerequisite:** Chemistry 91.

**Laboratory fee:** Three dollars.

**Returnable deposit:** Two dollars and fifty cents.

**130—Organic Chemistry. Four hours.**

Two theory periods and two double periods per week for laboratory work.

**Prerequisite:** Courses 25, 26, 27.

Courses 130, 131, and 132 consist of a study of the fundamental types of organic compounds, their nomenclature, classification, reaction, relationships and general application. The purpose of this course is to furnish comprehensive knowledge of the carbon compounds.

**Required of all chemistry majors.**

**Returnable deposit:** Two dollars and fifty cents.

**Laboratory fee:** Three dollars.

**131—Organic Chemistry. Four hours.**

Two theory periods and two double periods for laboratory work each week.

**Requirements same as for course 130.**

**Prerequisite:** Course 130.

This is a continuation of course 130 and uses the same text.

**Returnable deposit:** Two dollars and fifty cents.

**132—Organic Chemistry. Four hours.**

Two theory periods and two double periods for laboratory work each week.

**Requirements same as for course 131.**

**Prerequisite:** Chemistry 131.

This is a continuation of courses 130 and 131 and uses the same text. Intensive course in summer is requested.

**Returnable deposit:** Two dollars and fifty cents.

**136—Food Chemistry. Four hours.**

**Required for all Home Economics majors.**

**Prerequisite:** Science 90, 91, and 92.

**Returnable deposit:** Two dollars and fifty cents.

**Laboratory fee:** Three dollars.

**80—General Physics. Four hours.**

Three theory periods and one double period for laboratory each week.

A study of physical laws and principles and their application to practical uses. Emphasis is made upon applications to those principles which bear directly upon every day problems. This course covers a study of mechanics, gases and liquids.

Laboratory fee: Two dollars.

Returnable deposit: Two dollars and fifty cents.

**81—General Physics. Four hours.**

Two theory periods and two double periods for laboratory each week.

Prerequisite: Physics 80.

Laboratory fee: Two dollars.

Returnable deposit: Two dollars and fifty cents.

**82—General Physics. Four hours.**

Two theory periods and two double periods for laboratory each week.

This course is a continuation of course 81 and covers the principles of heat and light, radio activity, and the simple principles of the radio.

Prerequisite: Science 81.

Laboratory fee: Two dollars.

Returnable deposit: Two dollars and fifty cents.

**137—Household Physics. Four hours.**

Three theory and one double period each week.

A course in Physics especially designed for students of Home Economics

Laboratory fee: Two dollars.

Returnable deposit: Two dollars and fifty cents.

**145—The Technique of Teaching Science. Four hours.**

This course will be of immediate value in giving teachers the technique of handling science classes, and gives them practical aids to actual classroom instructions.

Prerequisite: Science 22, 23, 24 and a full year of some of the science group or its equivalent and Education 113.

**PRACTICAL AND FINE ARTS**

All students are required to take Library Science 29.

Art 25, 36, 75, 77, 89, 125, and 140 are especially recommended for students of fine arts.

**Lower Elementary Degree** students take Industrial Arts 20 and Fine Arts 25 and 89.

**Upper Elementary Degree** students take Industrial Arts 22 and Fine Arts 25 and 89.

**High School Degree Major, Group VIII** (Home Economics), take the following courses:

**Freshman**

|                                                                        |    |       |
|------------------------------------------------------------------------|----|-------|
| Education 20 (Introduction to Education) .....                         | 2  | hours |
| Library Science 29 .....                                               | 1  |       |
| English 24, 26, 27, 28 (English Composition, Written and Spoken) ..... | 12 |       |
| Science 37, 38 (Biology) .....                                         | 8  |       |
| Foreign Language .....                                                 | 12 |       |



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|                                                        |           |
|--------------------------------------------------------|-----------|
| Fine Arts 25 (Introductory Drawing and Painting) ..... | 4         |
| Home Economics 26 (Textiles and Clothing) .....        | 4         |
| Home Economics 37 (Food Study) .....                   | 4         |
| <b>Total</b> .....                                     | <b>47</b> |

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**Sophomore**

|                                                          |           |
|----------------------------------------------------------|-----------|
| Social Science 55 (Principles of Economics) .....        | 4         |
| Sociology 63 (Principles of Sociology) .....             | 4         |
| Psychology 65 (General Psychology) .....                 | 4         |
| Science 90, 91, 92 (Chemistry for Home Ec. Majors) ..... | 12        |
| Fine Arts 77 (Advanced Drawing, Color and Design)....    | 4         |
| Home Economics 50 (Intermediate Textiles and Clothing)   | 4         |
| Home Economics 85 (Advanced Food Study) .....            | 4         |
| History 61, 62, 63 (American) .....                      | 12        |
| <b>Total</b> .....                                       | <b>48</b> |

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**Junior**

|                                                                               |           |
|-------------------------------------------------------------------------------|-----------|
| Science 120 (Agricultural Appreciation) .....                                 | 4         |
| Science 136 (Food Chemistry) .....                                            | 4         |
| Science 137 (Household Physics) .....                                         | 4         |
| Psychology 119 (Educational Psychology) .....                                 | 4         |
| Education 138 (Individual Mental Testing) .....                               | 4         |
| Education 113 (Principles of High School Teaching) .....                      | 4         |
| Home Economics 104 (Art Related to the Home and<br>Methods of Teaching) ..... | 4         |
| Fine Arts 140 (Art Appreciation) .....                                        | 4         |
| Home Economics 105 (House Planning and Furnishing)                            | 4         |
| Home Economics 135 (Nutrition and Dietetics) .....                            | 4         |
| English 75, 76 (Literature) .....                                             | 8         |
| <b>Total</b> .....                                                            | <b>48</b> |

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**Senior**

|                                                                                                 |   |
|-------------------------------------------------------------------------------------------------|---|
| Home Economics 125 (Costume Design).....                                                        | 4 |
| Home Economics 138 (Child Development).....                                                     | 4 |
| Home Economics 150 (Children's Clothing).....                                                   | 4 |
| Health 129 (Physiology) .....                                                                   | 4 |
| Science 145 (Technique of Science Teaching).....                                                | 4 |
| Home Economics 180 (Methods in Teaching Home Ec-<br>onomics) .....                              | 4 |
| Education 185, 186 (Observation, Participation and<br>Directed Teaching in Home Economics)..... | 8 |

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|                                           |    |
|-------------------------------------------|----|
| Home Economics 187 (Home Management)..... | 8  |
| Health 133 (First Aid).....               | 2  |
| Health 134 (Home Nursing).....            | 2  |
| Science 172 (Bacteriology) .....          | 4  |
| <hr/>                                     |    |
| Total.....                                | 48 |

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## DIVISION OF FINE ARTS

Miss D'Olive

### 25—Introductory Drawing and Painting. Four hours.

Required for all elementary certificates and degrees. A beginning course for students desiring technical training in the fundamental principles of drawing and design, and for those who desire practice in the kind of drawing useful for elementary school teachers. Topics: Lettering; principles of perspective; light and shade; object drawing; figure and animal drawing; color usage; landscape composition; elementary principles of design; consideration given the method of teaching same. This course is prerequisite to all other courses in Art except 140 which may be elected without prerequisite.

### 26—Drawing, Color and Handwork. Four hours.

Prerequisite: Art 25. This course is a continuation of 25 with emphasis on drawing construction and applied design. The work is adapted to intermediate grades. References.

### 75—Color in Pictorial and Decorative Art. Four hours.

Prerequisite: Fine Arts 25. This course is designed to give more advanced work in color theory and color harmonies, perspective, drawing landscape composition and outdoor sketching. Design, applied design. Renderings in pencil, ink, charcoal, water colors, pastello, crayon, linoleum block printing.

### 77—(Formerly 130)—Advanced Drawing, Color and Design. Four hours.

Prerequisite: Fine Arts 25. This course consists of a progressive series of problems worked out in line, mass, and color. The aim is to develop originality, and to promote creative efficiency. The emphasis is on the practical application of design in the construction of useful articles such as book covers, book plates, articles of tooled and cut leather, wall hangings, block printing. Topics: Principles of design; balance; rhythm and harmony; conventionalization of plant and animal forms into patterns; color harmony and color in its application to design. Problems worked out in suitable media. Reference.

### \*89—(Formerly 30)—Poster Making and Blackboard Drawing. Four hours.

Prerequisite: Fine Arts 25. Required for lower and upper elementary degree. This course is intended for persons who desire ability to use drawing as a means of expression. Practice in rapid drawing on the blackboard will be stressed. Emphasis will be placed on correlation of drawing with other school subjects. Topics: Figures in action, animals, birds, objects, fruits, flowers, landscapes, lettering, balance, and poster composition.

### 125—The Teaching of Drawing. Four hours.

Prerequisite: Fine Arts 25 and 89. In this course the following points will be studied and discussed: Aims and needs of art education, courses of study for the grades, and standards of attainment in different grades. The relation of art instruction to the pupil's environment, the home, community and industries will be considered in detail. There will be technical work in representation design and color together with student teaching and observation of methods of teaching. Outlines will be worked out, correlating with the grade work. References.

**140—(Formerly 80)—Art Appreciation. Four hours.**

No prerequisite. This course is recommended for general culture. The understanding and enjoyment of pictures through a comparative study of representative masterpieces in art. Reference.

**DEPARTMENT OF HOME ECONOMICS**

**Miss Webb, Miss Kline, Miss Campbell, Miss Fritzsche  
Miss Collier**

The courses offered in this department are planned primarily to train teachers of vocational home economics, though home makers and those specializing in demonstration work will find many courses suited to their own particular needs.

For laboratory fees see page 25.

**26—Textiles and Clothing. Four hours.**

Two one-hour recitations and two two-hour laboratory periods a week.

This course gives instruction in the principles of planning, constructing and caring for adequate and appropriate clothing needs of the young girl. A study is also made of cotton and linen.

**37—Food Study. Four hours.**

Two one-hour recitations and two two-hour laboratory periods a week.

Topics studied are: foods, the market article, the nutritive, economic and dietetic values; principles of cookery; formation of recipes, successful combinations and serving.

**50—Textiles and Clothing. Four hours.**

Two one-hour recitations and two two-hour laboratory periods a week.

This course includes advanced problems in clothing construction, such as those found in strictly tailored garments and afternoon dresses. Silk and woolen garments are constructed by the use and alteration of the commercial patterns, adapted to the individual girl. Remodeling garments is emphasized.

**85—Advanced Foods. Four hours.**

Two one-hour recitations and two two-hour laboratory periods a week.

**Prerequisite:** Home Economics 37. The aim of this course is the applications of scientific principles to the selection, preparation and serving of foods included in family meals. The topics studied are: methods of preparation, time, equipment, organization of work, cost and service.

**96—Personal and Home Problems. Four hours.**

Open to all students above freshman year. The course is organized on the unit plan with an aim of helping college girls and boys with their problems in clothing, foods, art, child development and family relationship.

**104—(Formerly 107-108)—Art Related to the Home and Methods of Teaching. Four hours.**

Two one-hour recitations and two two-hour laboratory periods a week.

**Prerequisite:** Fine Arts 25 and 77. An application of the art principles to everyday problems which are found in home life with special emphasis on the teaching of it.

**105—(Formerly 38)—House Planning and Furnishing. Four hours.**

Two one-hour recitations and two two-hour laboratory periods a week.

**Prerequisite:** 104. A study of house planning which includes consideration of the home site, architectural style, home ownership, and floor plans, and of house furnishings which includes the application of the art principles of line and color to selection and arrangement. A short unit in reconditioning and re-finishing is also included.



**125—Costume Design. Four hours.**

Two one-hour recitations and two two-hour laboratory periods a week.

Prerequisite: 50. This course includes the study of history of costume and adaptation of principles thus learned to modern dress. Much attention will be devoted to color harmony and principles of design. Problems of costume design for specific individuals will be worked out.

**135—(Formerly 170)—Nutrition and Dietetics. Four hours.**

Two one-hour recitations and two two-hour laboratory periods a week.

Topics studied are: the body's need of food, chemistry of digestion and care of the digestive system, protein, energy, mineral and vitamin requirements of the body during childhood, adolescence, adult life and old age and the simplest ways of meeting these requirements. Nutritional experiments with laboratory animals.

**138—Child Development. Four hours.**

Two one-hour recitations and two two-hour laboratory periods a week.

A study of the development and behavior of pre-school children; the problems involved in training the child for efficient adulthood. Observation and participation in the nursery school.

**150—Children's Clothing. Four hours.**

Two one-hour recitations and two two-hour laboratory periods a week.

Prerequisite: H. E. 85 and Sci. 136. This course considers infants and children's clothing from the standpoint of health, self-help, economy and appropriateness.

**180—Methods of Teaching Home Economics in Vocational Schools. Four hours.**

Two one-hour recitations and two two-hour laboratory periods a week.

Prerequisite: Senior standing. A study of the homemaking problems of the high school girl. Objectives of the course are set up; best methods of teaching and the abilities girls should develop are decided on. A short time is given to the study of adult education.

**187—Practical Home Management. Eight hours.**

Prerequisite: Senior standing in Home Economics. The aim of this

course is to apply the principles of home-making through actual participation in responsibilities and activities of the home. A desired outcome of this group life is that the student may have acquired habits of efficient home-making and ability to maintain worthy family relationships.

**DIVISION OF INDUSTRIAL ARTS**

Mr. Thomas

**20—Handwork for Primary and Intermediate Grades. Two hours.**

A course for teachers and supervisors of primary grades. It is intended to develop a practical method of relating the fundamental process of home and industrial life to the dominant interest of the child through the exercises of the constructive instincts and play. Paper cutting, cardboard construction, clay modeling, weaving, etc., will be offered. One hour each day throughout the quarter. Required of lower elementary certificate and degree.

**22—Basketry. Two hours.**

This work includes the making of baskets from reed, raffia, honey suckle vine, willow and other material. Required for upper elementary degree.

**31—Woodworking. Four hours.**

This is a course for beginners which includes such projects as porch swings, wood boxes, fly traps, screen windows and doors, wheel trays, baby coops, window boxes and simple magazine and book racks. A study of woods and simple finishes will be made. Class talks and demonstrations are given at each stage of the work.

**63—Woodworking—Home Conveniences. Four hours.**

This course involves tool processes and includes the study of joints and the method of fastening woods together. The work is flexible to the extent that the student will be allowed to select his own project with the approval of the instructor. Wood finishes and finishing will be stressed.

**\*77—House Planning. Four hours.**

A course arranged for students interested in the planning of homes. The study of houses of various types will be taken up in detail. Each member of the class will be required to make a complete floor plan of a modern home, having all conveniences. The students in this class will also be taught blueprint reading in order that they might understand the meaning of lines, dimensions and characters pertaining to plans. Students will have access to mechanical drawing instruments, so that they may be enabled to draw their plans accurately and to scale. Homes in process of construction will be visited by the students of this class.

**\*87—Mechanical Drawing. Four hours.**

Mechanical Drawing is a course designed to cover the fundamentals of the subject. It includes elementary geometrical drawings, practice lettering, free hand working drawings, preceptive sketching, detail working drawing made to scale and practice in the work of tracing.

**125—Wood Turning and Advanced Finishing. Four hours.**

Prerequisite: The ability to use simple tools. This course is arranged for students who have had enough bench work to enable them to prepare their own stock for the lathe. Different types of turning and scroll work will be offered and ample time will be given to finishing and polishing. Students will have access to the wood-working machinery in preparing stock for the course.

**175—Shop Work. Home Made Playground Equipment. Four hours.**

A course intended for principals of schools and teachers who are interested in better play grounds. The different pieces of equipment are studied and constructed. Special emphasis is given to the arrangement of play ground with regard to the location of the building on the campus.

**181—Practical Mechanics. Four hours.**

Prerequisites: Some elementary course in Industrial Arts. A sequel to courses 81 and 63 involving many practical home projects and repairs. It includes the repairing of electrical appliances, also the repair and refinishing of both wood and metal furniture.

**DIVISION OF LIBRARY SCIENCE**

Miss Roberts

**29—How to Use the Library. One hour.**

This course in no way prepares the student to become a librarian but is planned to give him a working knowledge of some of the resources of the library through the study of the printed book, the decimal classification, the card catalog and the most important reference works. Required of all students entering in their freshman year.

The following courses are offered for those who wish to



prepare themselves as a teacher and also to act as part-time librarian in a school library:

**116—School Library Administration. Two hours.**

Methods of organization and administration of a small library, including simple loan systems, order work, mechanical preparation of books, binding, etc.

**120—Function and Use of the Library. Two hours.**

The purpose of this course is to present the function of the library and the part it should play in the life of the school.

**121—Teaching the Use of the Library. One hour.**

A study of the methods of instructing the different grades in the use of library tools such as the card catalog, the readers' guide and reference books.

**125—Adolescent Literature. Two hours.**

A study of the reading interests of the adolescent with criteria for selecting books for the high school age.

**127—Reference and Bibliography. Four hours.**

A study of the content and use in the school library of such reference tools as dictionaries, encyclopedias, year-books, periodicals, indexes and special reference books.

**132—Cataloguing. Two hours.**

Instruction and practice in making and arranging cards for a dictionary catalog, in the use and ordering of Library of Congress cards, and in subject headings for a school library catalog. 135 required with this course.

**135—Classification. One hour.**

Principles of classification with actual practice in classifying books with the Dewey decimal system. Must be taken with 132.

**137—(Formerly 123)—Book Selection. Four hours.**

Principles underlying the selecting of books for school libraries, including a study of the aids to selection and methods of evaluating books.

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## PROFESSIONAL STUDIES

Students may not major or minor in the departments of this field. However, students electing either of the elementary curricula should be guided in their choice of electives by the faculty of the departments of education and psychology.

Required courses in the field are as follows:

**For Lower Elementary Degree:** Education 20, Psychology 65, Education 66, Education 71, Education 193, Education 107, Psychology 116, Education 138, Education 182.

**For Upper Elementary Degree:** Education 20, Psychology 65, Education 66, Education 85, Education 105, Education 109, Psychology 118, Education 138, Education 183.

**For High School Degree:** Education 20, Psychology 65, Education 113, Psychology 119, Education 138, Education 185, 186.



H. S. Degree Students should also take eight hours in methods courses offered in their two major fields.

Students who plan to do observing and practice teaching (Education 182, 183, 185, 186) must notify the director of the demonstration school two quarters in advance in order that practice teaching schedules may be arranged.

### DEPARTMENT OF EDUCATION

Dr. Weathersby

Miss Jones

Mr. Ware

Mr. Freeny

#### 20—Introduction to Education. Two hours.

This course is a brief introduction to the different phases of work to be done in education later. Its purpose is to orient the student in the field of education and prepare him for the specialized courses to come later. Required for all degrees.

#### 21—Orientation to College Life. Two hours.

This is a guidance course dealing with such problems as how to study, good citizenship in the college, selection of curricula and courses, etc. It is recommended for all freshmen during their first quarter of residence.

#### 46—Parent-Teacher Association Work. Two hours.

A course in the organization and conduct of Parent-Teachers meetings.

#### 66—Fundamental Principles in Elementary Education. Four hours.

This course will consider the aims and functions of the elementary school, the needs of the pre-adolescent child, the objectives, materials, and procedures in the first six grades of the elementary school. Continuous observation and reports of teaching done in the Demonstration School is an important part of this course. Required for elementary degrees.

#### 71—Primary Number Work. Two hours.

Lesson plans; observations; projects and materials discussed and worked out. Required for lower elementary degree.

#### 85—The Teaching of Arithmetic. Four hours.

Methods of organizing materials, treatment of teaching techniques, and training in testing. Observation of procedures in the Demonstration School. Required for upper elementary degree.

#### 103—(Formerly 73)—Social Studies in the Primary Grades. Four hours.

Prerequisite: Education 20, Psychology 65, Fine Arts 25, Manual Arts 20, Geography 33 or 70, History 61. A course in materials and methods in primary history, geography, and civics. Practice in working out teaching units and lesson plans. Observations in the Demonstration School. Required for lower elementary degree.

#### 105—(Formerly 75)—Social Studies in the Upper Elementary Grades. Four hours.

Prerequisites: Education 20, Psychology 65, Fine Arts 25, Manual Arts 20, Geography 33 or 70, History 61. This course is a parallel course to Education 105, designed for teachers in the upper elementary grades. Required for upper elementary degree.

**\*107—(Formerly 67)—The Teaching of Reading and English in the Primary Grades. Four hours.**

The course places emphasis on reading habits and attitudes, the teaching of silent and oral reading, the planning of units in language work and the teaching procedures. Observation and discussion of work in the Demonstration School. Required for lower elementary degree.

**\*109—(Formerly 90)—The Teaching of Reading and English in the Upper Elementary Grades. Four hours.**

A definite correlation of all phases of English, oral and silent reading, reading in content subjects, collection of suitable literature for children, technique of handling creative work, better speech clubs, school papers, and magazine. Regular observations in the Demonstration School. Required for upper elementary degree.

**\*113—Principles of Teaching in High Schools. Four hours.**

This course considers the characteristics and needs of high school pupils, aims and objectives of secondary education, organization of the curriculum, planning units of instruction, and teaching techniques. Required for high school degree.

**136—Principles of Vocational Guidance. Four quarter hours.**

Acquaintance with the various vocations of man and the characteristics necessary for success in them; devices for discovering individual tendencies; programs of guidance in secondary schools; personal record cards; placement and follow-up work; and curriculum guidance for high school students.

**\*138—Tests and Measurements. Four hours.**

This course includes a study of certain typical standardized intelligence and achievement tests, the administrations, scoring, and interpreting of test results, the organization and the use of informal objective tests, diagnosis and remedial measures. Required for all degrees.

**\*155—Organization and Administration of Rural and Village Schools. Four hours.**

The course includes discussion of organization and management, consolidation, transportation, supervision, care of buildings and grounds, health work, the school and the community. Special attention is given to Mississippi laws relating to consolidated schools.

**172—(Formerly 156)—Curriculum for Elementary Grades. Four hours.**

This course deals with principles underlying the selection and organization of subject matter for grades one through six. Objectives and courses of study, including several state courses, will be studied. Students will make out a tentative course of study for these grades.

**182—Observation, Participation, and Directed Teaching for Lower Elementary Grades. Eight hours.**

Prerequisites: Education 20, 66, 71, 103, 107; Psychology 116. Students should arrange for this course at least two quarters before they wish to take it, and should adjust their schedule so as to have two consecutive hours each day for work in the Demonstration School.

**183—Observation, Participation, and Directed Teaching for Upper Elementary Grades. Eight hours.**

Prerequisites: Education 20, 66, 85, 105, 109; Psychology 118. Same requirements as for 182.

**185—Observation, Participation, and Directed Teaching in High Schools. Four hours.**

Prerequisite: The completion of 120 hours of college work including Education 20 and 113, Psychology 119, and a methods course in the subject the student desires to teach.

**186—Observation, Participation, and Directed Teaching in High Schools. Four hours.**

A continuation of course 185, which is prerequisite to this course.

## DEPARTMENT OF PSYCHOLOGY

**Dr. Peterson**

**Mr. Freeny**

**\*65—(Formerly 25)—Elementary Psychology. Four hours.**

Prerequisite: Sophomore standing. A course in which the customary topics of adult human psychology are studied. Readings and discussions will be supplemented by class demonstrations and some individual experiments. A core requirement for all degrees. Laboratory fee: Fifty cents.

**\*116—(Formerly 85)—Child Psychology. Four hours. -----**

Prerequisite: Psychology 65. A course which studies genetically the child's various capacities and tendencies from their innate beginning up to their complicated manifestations in late childhood. A core requirement for the Lower Elementary Degree Course. Laboratory fee: Fifty cents.

**118—Educational Psychology for teachers of the Upper Grades. Four hours.**

Prerequisite: Psychology 65. A course which considers the problems of upper grade teachers in their attempts to induce the most efficient and economical learning and personality development by their pupils through the application of psychological principles and experimental findings. A core requirement for Upper Elementary Degree Courses. Laboratory fee: Fifty cents.

**\*119—Educational Psychology for High School Teachers. Four hours.**

Prerequisite: Psychology 65. This course covers the general principles of psychology as applied to the education of high school pupils. Important aspects of adolescent psychology are therefore incorporated with the important considerations of educational psychology. A required course for the the High School Degree. Laboratory fee: Fifty cents.

**160—An Introduction to Philosophy. Four hours.**

A course dealing with the nature, methods and problems of psychology.

Note: Inasmuch as but two courses in psychology are required for any degree, only one of such courses may be taken by correspondence toward these requirements. However other courses must be taken for optional credit.

## SOCIAL STUDIES

For Lower Elementary Degree twelve hours in social studies are required. History 75 is especially recommended. Suggested courses include Geography 33, 43, 70, 138, 139, 176; Economics 55; Political Science 25, 105; Sociology 63, 75, 112, 176; and any courses in ancient, medieval, modern and American history.



Students may major in history for this degree by selecting thirty-six hours in the department, including the courses in history recommended above.

Students may major in geography for the degree by electing thirty-six hours in the department, including 33, 70, 138, 139, 131, 140, 176, 145.

Lower elementary degree students may minor in any of the departments of the field of Social Studies. Geography minors should take 33, 70, 138 and four electives from the major list. Social Science minors, elect from 25, 33, 55, 63, 75, 129, 130, 175.

**For Upper Elementary Degree** the required courses include Geography 33 and 70 and twelve hours in history and social science. Recommended courses are the same as for the lower elementary degree.

Students may major in geography or history for the Upper Elementary Degree. They may minor in any of the departments of the field. Suggested courses are the same as those for the Lower Elementary Degree.

**For High School Degree Major Group II** students should take eight hours in geography from courses 33, 70, and 138; twenty-eight hours in history, including courses in ancient, medieval, modern, American, and English history; Economics 55, and Political Science 25.

**For Major Group III** students should take eight hours from Geography 33, 70, and 160; twenty-eight hours in history, selected as in Group II; and Social Science 25, 33, 55, 63, 130, 175. Electives may be chosen from the three departments of the field to complete eighty hours in the group.

**For Major Group IX** students must meet, as a minimum, the requirements of the field in Group II.

## DEPARTMENT OF GEOGRAPHY

Miss Bolton

### 33—Principles of Geography. Four hours.

Required of upper elementary certificates and degrees. Study of the relations between natural environment and human life in the various regions of the earth. Emphasis on climate.

### 43—(Formerly 83)—Geography of Selected Countries. Four hours.

A brief survey of the economic geography of important countries, their products and trade relations. Special emphasis on the United States.

**\*70—(Formerly 38)—Geography of United States and Canada.** Four hours.

**\*88—(Formerly 55)—Geography of South America, Mexico and the Caribbean Countries.** Four hours.

A study of Latin America intended to acquaint the student with the geography of regions differing from his own in many respects.

**130—Physiography.** Four hours.

A course in physical geography with emphasis on land forms. Study of topographic maps.

**131—(Formerly 111)—Geology and Geography of Mississippi.** Two hours.

**\*135—Principles of Human Geography.** Four hours.

Prerequisite: Junior or Senior standing.

Not open to students who have had geography both 33 and 130.

The purpose of this course is to give a clear understanding of the great principles of geography in its human aspects. It is a study of the relation of geographical environment to human activities. Illustrations are drawn from different countries and civilizations to show man's dependence on minerals, water bodies, land forms, vegetation and climate. Great stress is placed on climate as a factor in civilization and the practical economy of peoples.

**\*138—(Formerly 114)—Geography of Europe.** Four hours.

A study of European countries, their people, products, trade, etc., with emphasis on the relation between geographic environment and present economic problems.

**139—(Formerly 115)—Asia and Australia.** Four hours.

Method of treatment same as 138. China, Japan and India stressed.

**140—Geography of Africa.** Two hours.

**145—Geography of World Trade.** Four hours.

A study of the chief commodities that enter into world trade, their source and exchange.

**160—Geographic Influences in American History.** Four hours.

Recommended for Social Studies majors. A study of the relation of geography to the exploration, settlement, and political, industrial, and social development of the United States.

**\*176—Conservation of Natural Resources.** Four hours.

A study of the minerals, forests, soils, water power, etc., of the United States, and need for wise use and conservation.

## DEPARTMENT OF HISTORY

**Dr. Johnson**

**Dr. Kincannon**

**Mr. Rivers**

Those who take a minimum of history as a core requirement in the High School Degree course may choose any three related courses, but should advise with the head of the department before beginning any history course.

**\*26—Survey of Civilization to 1450.** Four hours.

A topical survey course which begins with the dawn of civilization and treats of the origin and development of mankind down to the Renaissance period.

**\*27—Survey of Civilization, 1450 to 1789. Four hours.**

A continuation of History 26. Treats from the Renaissance period to the French Revolution.

**\*28—Survey of Civilization Since 1789. Four hours.**

A continuation of History 27. Traces the high points of civilization from the French Revolution to the present.

**\*61—American History to 1789. Four hours.**

This course is designed to give the student a survey of our political, social and economic history to 1789.

**\*62—American History, 1789 to 1865. Four hours.**

A continuation of History 61. A survey course of the "middle period" of American history, from the formation of the government through the Civil War.

**\*63—American History Since 1865. Four hours.**

A continuation of History 62. Covers the period from the close of the Civil War to the present.

**\*75—Mississippi History. Four hours.**

This course gives the main facts of the history of our state from the earliest settlement to the present. Recommended for all history majors.

**104—Revolutionary Europe. Four hours.**

An intensive course which covers the Old Regime, the French Revolution, and the reform period in Europe down to 1848. Required of French majors.

**125—The Teaching of the Social Studies. Four hours.**

Designed for the teacher of the Social Studies. Treats of the problems of teaching centering around the teacher, his subject, and his classroom difficulties. Required of all majors in Groups II, III, and IX where one major is in history.

**126—Latin American History. Four hours.**

A study of the colonial history of Latin America; the cause and course of the wars of independence; the history of the early republics down to 1830. Required of Spanish majors.

**127—Inter-American Relations. Four hours.**

Prerequisite: History 126. A study of the origin and development of the present-day problems of Hispanic America. Special emphasis is placed on international rivalries, the Monroe Doctrine, Pan-Americanism, Caribbean problems, and Mexican relations. Required of Spanish majors.

**142—Recent American History. Four hours.**

An advanced course in American history since 1865. An intensive topical study of the big problems in the development of the United States.

**\*143—Problems of American Democracy. Four hours.**

A socialized course which treats of the variety and complexity of American problems, with emphasis upon social relations as they effect the government.

**144—Current History. Four hours.**

This course is intended primarily for teachers of history in high schools. It deals with the study of current historical problems, and the principles of teaching current history in the high school.

**174—Early English History. Four hours.**

A survey of the development of English social and political history to 1603. Required of majors in Group II. All English majors should take this course.



**175—The British Empire. Four hours.**

A study of the rise and expansion of the British Empire and its influence on world history. Covers from 1603 to the present. **Required of majors in Group II.** All English majors should take this course.

**177—Recent European History. Four hours.**

Treats of the political and diplomatic background of the World War; the reconstruction problems since 1918. A course which supplements those courses in English, American, and World history. **Recommended for all history students and required of all history majors.**

**185—History of the Old South. Four hours.**

An elective course offered for students in history who desire to know more of their own section, and to understand the social, political and economic conditions of the ante-bellum South. **Recommended for all history students, and as a general cultural course of special interest to all southerners.**

**DEPARTMENT OF SOCIAL SCIENCES**

**Mr. Hall, Mr. Lewis**

**ECONOMICS****33—American Economic Life. Four hours.**

The purpose of this course is to acquaint the student with a few of the modern economic problems, very little attention being paid to economic theory. Topics: The different standards of living; the problem of the just apportionment of income; the relation of the financial organization to industry; relations between economic, social, and political conditions.

**\*55—Principles of Economics. Four hours.**

A study of the fundamental principles of economics underlying the present economic organization. The laws governing the consumption, the production, the distribution, and the exchange of wealth with attention to the problems of monopoly, nature of human wants, and business organization. A practical course for rural communities. **A core requirement for both the Lower and the Upper Elementary Degree Courses in the Sophomore year.**

**\*77—Labor Problems. Four hours.**

The aim of this course is to present the important facts in the history of organized labor in the United States, to analyze the chief problems which affect labor organizations and to evaluate the functions of organized labor. Given in 1934-1935 and alternate years with Social Science 112.

**129—Public Finance. Four hours.**

The plan of this course intends to give the reader and student a reasonable amount of information concerning past and current government expenses, also both the history and present methods of taxation as illustrative principles which the future taxpayer and voting citizen should know concerning the finances of the government. Financial conditions of Mississippi will be stressed.

**133—Money and Banking. Four hours.**

This course presents an outline of modern American banking in its relation to other business. It is thought best to emphasize the business aspect of the bank as viewed from the outside, rather than stress its internal organization too much. Particular attention has been given to the financing of the individual enterprise; the problems which must be met by the business man, in whatever occupation engaged, in connection with the transaction of the banking side of his operations.

**\*153—Marketing. Four hours.**

A study of the principles, methods, and problems of marketing. It treats of the nature of the marketing process. It views the market structure as a whole and analyzes marketing problems and the devices used in solving them.

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**POLITICAL SCIENCE****25—American Government and Citizenship. Four hours.**

tention being given to the origin and development of the federal system, and a comparison of this system with those of some of the European countries. Citizenship will be stressed throughout the course. A core requirement for both the Lower and Upper Elementary Certificate and Degree Courses.

This course offers a study in the science of government, particular at-

**105—Parliamentary Law and Its Usage. Two hours.**

The aim of this course is to explain the generally accepted rules of the conduct of meetings and inform young men and women how to organize and conduct business in mass meeting and different kinds of societies.

**\*106—American Political Parties. Two hours.**

This course is a history of the leading political parties of the United States and a study of practical politics in such topics as nominating methods, campaigns and elections, party machinery, election laws, spoils system and civil service reform, and remedies for evils of present day political methods.

**\*130—State Government. Four hours.**

This course outlines the organization and problems of state government in the United States. The different forms of local government are discussed as parts of the state governmental organization, rather than as independent institutions. Specific application will be made to the conditions existing in Mississippi, in trying to obtain a true picture of our own state government.

**135—American Municipal Government. Four hours.**

A study of the principles and systems of municipal government, with special stress on the municipal revenues, the municipal budget, public safety, city planning, municipal politics, municipal indebtedness and the city as a problem in the government.

**185—International Law. Four hours.**

During the recent World War, an intimate bearing of international law upon the peace and prosperity of the world at large has been caused to be realized by the general public as well as by statesmen and scholars. Hence, the study of the principles of International Law, with special stress on neutrality, methods of warfare, treatment of prisoners of war, maritime commerce, remedial rights and peace treaties. Given in 1934-1935 and alternate years with Social Science 176.

**SOCIOLOGY****63—An Introduction to Sociology. Four hours.**

This course aims to give the student a clear and appealing start in Sociology, then a concise presentation of the subject that has correctness and accuracy. It is a comprehensive study of the concepts and processes fundamental to Sociology. Topics discussed: Man and his social equipment; man and his social experience; man and his social organization; man and his social failures; man and his social resources.

**\*75—Rural Sociology. Four hours.**

This course is a treatment of such rural institutions as the home, the school, and the church. Topics discussed: social life on the farm, the tenant system of farming, recreation, isolation, rural communication, good roads, backward and anti-social classes, farm women and the home, community-building, and the development of rural society in general.

**112—The Science of Social Relations. Four hours.**

The purpose of this course is to help promote a constructive understanding of the problems of social relations. It presents a practical study of the relationships between individuals and attempts to analyze causes and offer suggestions for the solution of conflicts and mal-adjustments in these relationships. Topics discussed: The expanded personality; the social inheritance of personality; dynamics of personality; social conflicts; solving conflicts by process of accommodation; mental conflicts and the failure complex. Offered in 1933-1934 and alternate years with Social Science 77.

**128—Crime and Its Social Treatment. Four hours.**

In recent years great developments have been made in the science of human behavior. It is time that calm, scientific study rather than sensational journalism methods be devoted to the problem of crime and criminals. It is apparent that the criminal must be dealt with as a human being rather than a concept.

**\*175—Advanced Principles of Sociology. Four hours.**

This course is designed to give the student an intelligent understanding and a working system of thought about society and social origins, to make a general introductory survey of the field of principles of sociology; to help the students to arrive at wise decisions as to social policies, social forces, and social products.

**176—Educational Sociology. Four hours.**

A study of the relation of education to social conduct. Emphasis will be placed upon the subject matter, social problems of the teacher and the school organization. Offered in 1933-34 and alternate years with Social Science 185.

**177—Ethics. Four hours.**

The purpose of a study of Ethics is to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought in dealing with them. It emphasizes the importance and the possibilities of right living; it makes clear to us why one act is better than another; why duty is justified in thwarting our inclinations and conscience is to be obeyed. It helps us to see what are the prevalent sins and moral dangers of our day and thus arouse us to put the weight of our blame and praise where they are needed.



## FALL QUARTER 1934-1935

| Department       | 1       | 2   | 3       | 4   | 5       | 6       | 7   | Class Days | Room  | Instructor |
|------------------|---------|-----|---------|-----|---------|---------|-----|------------|-------|------------|
| Education        | 182     | 182 | 182     | 182 |         |         |     | MTWTF      | D. S. | Weathersby |
|                  | 183     | 183 | 183     | 183 |         |         |     | MTWTF      | D. S. | Weathersby |
|                  |         |     | 185     |     |         |         |     | MTWTF      | D. S. | Weathersby |
|                  | 186     | 186 |         | 186 | 186     |         |     | MTWTF      | D. S. | Weathersby |
|                  |         | 138 |         | 138 |         |         |     | MTWT       | 110   | Weathersby |
|                  |         |     |         | TF  | TF      |         |     |            |       |            |
|                  | 107     | 66  |         | 20  | 20      |         |     | MTTF       | 114   | Jones      |
|                  |         |     |         | MTh | MTh     |         |     |            | 114   | Jones      |
| English          |         |     |         | 20  | 20      |         |     |            | 203   | Freeny     |
|                  |         |     |         |     | 113     |         |     | MTWT       |       |            |
|                  |         |     |         |     | MTh     |         | MTh |            |       |            |
|                  |         |     |         |     | 21      |         | 21  |            | 110   | Ware       |
|                  |         |     |         |     | TF      |         | TF  |            |       |            |
|                  |         |     |         |     | 21      |         | 21  |            | 110   | Ware       |
|                  | MTh     |     |         |     |         |         |     |            |       |            |
|                  | 28      |     | 141     |     | 87      |         |     | MTTF       | 209   | Lowrey     |
| Fine Arts        | TF      | TF  |         |     |         |         |     |            |       |            |
|                  | 24      | 24  | 75      |     | 124     | 110     |     | MTTF       | 210   | Hickman    |
|                  | TF      | TF  |         |     |         |         |     |            |       |            |
| Foreign Language | 24      | 24  | 127     | 75  |         | 80      |     | MTTF       | 208   | Bass       |
|                  |         | 125 | 26      | 89  |         | 25      |     | MWTF       | 111   | D'Olive    |
|                  | 121     |     | 35      | 85  |         | 142     |     | TWTF       | 102   | Shands     |
| Geography        |         | 145 |         |     |         | 75      |     | TWTF       | 202   | Loper      |
|                  |         |     |         |     |         |         | 25  | TWTF       | 102   | Bishop     |
|                  | 145     | 70  |         | 139 | 33      |         |     | MTTF       | 106   | Bolton     |
| Health           | 129     | 166 |         |     | 79      |         |     | TWTF       | 301   | Schwartz   |
| History          | 142     |     | 26      | 174 | 125     |         |     | MTWF       | 107   | Johnson    |
|                  | 61      | 26  |         |     |         |         |     | MTWF       | 103   | Rivers     |
|                  |         | 75  | 61      | 104 |         | 26      |     | MTWF       | 107-3 | Kincannon  |
| Home Economics   | 125-125 |     | 50-50   |     | 37-37   |         |     | MTWF       | 28    | Campbell   |
|                  |         |     |         |     |         | 120-120 |     | MTWF       |       |            |
|                  | 135-135 |     | 187-187 |     |         |         |     | MTWF       | 26    | Kline      |
|                  | 105-105 |     |         |     | 104-104 |         |     | TWTF       | N. S. | Fritzsche  |
|                  |         |     |         |     | 180-180 |         |     | TWTF       | N. S. | Webb       |
| Industrial Arts  |         |     |         |     |         |         | 138 | MTTF       | N. S. | Collier    |
|                  | 31-31   |     | MTh     | MTh |         |         |     | MTWT       | 5     |            |
| Library Science  | 63-63   |     | 22      | 20  |         |         |     | MTWT       | 5     | Thomas     |
|                  |         |     |         |     |         |         |     |            |       |            |
| Mathematics      |         |     |         | 29  | 29      |         |     | W          | 202   | Roberts    |
| Music            | 131     | 31  |         | 75  | 175     |         |     | MWTF       | 23    | Dearman    |
|                  | 164     |     |         | 114 |         |         |     | MTh        | Aud.  | Marsh      |
|                  |         | 34  | 64      |     |         |         |     | MWF        | Aud.  | Marsh      |
|                  |         | 37  | 67      |     |         |         |     | TTh        | Aud.  | Marsh      |
|                  | 170     |     |         | 120 |         |         |     | TF         | Aud.  | Hinkle     |
|                  |         |     |         | 70  | 126     |         |     | MTh        | Aud.  | Hinkle     |
|                  | 73      |     |         |     | 43      |         |     | MTh        | Aud.  |            |
|                  |         |     |         |     | 117     | 167     |     | TF         | Aud.  |            |
|                  |         | 96  | 95      |     |         |         |     | MTTF       | Aud.  | Fugitt     |

FALL QUARTER 1934-1935—(Continued)

| Department         | 1       | 2       | 3     | 4     | 5     | 6        | 7   | Class Days | Room | Instructor        |
|--------------------|---------|---------|-------|-------|-------|----------|-----|------------|------|-------------------|
| Physical Education | 41      | 103     | 51    |       | 89    | 37       | 35  | MW         |      | 145 MW 8th Pr'd   |
|                    |         |         |       | 48    |       | 139      | 105 | TT         |      | 143 8th Pr. Daily |
|                    |         | 34      |       | 33    |       | 34       |     | MW         |      | 30 TT 8th Period  |
|                    |         |         |       |       |       |          | 24  | TT         |      | Bsktbl. 7:30 P.M. |
| Psychology         |         |         |       |       |       | Football |     |            |      |                   |
|                    |         |         |       |       |       |          |     |            |      |                   |
| Science            | 119     | 65      |       | 116   | 119   |          |     | MWTF       | 201  | Peterson          |
|                    |         |         |       |       |       | 65       |     | MTWT       | 203  | Freeny            |
|                    | 130-130 | MW      | W     | 25-25 | 24    |          |     | MTWTh      | 36   | Austin            |
|                    |         | TT      |       |       |       |          |     |            |      |                   |
|                    |         | 75-75   |       |       |       |          |     | TWTF       | 36   | Austin            |
|                    |         |         |       |       |       | 136-136  |     | MTWF       | 36   | Kline             |
|                    |         |         | MW    |       |       |          |     |            |      |                   |
|                    |         | 37-37   |       |       |       |          |     | MTWT       | 33   | Frazier           |
|                    |         |         | TT    |       |       | MW       |     |            |      |                   |
|                    |         |         | 39-39 |       | 36-36 |          | 22  | MTWT       | 33   | Frazier           |
| Social Science     |         | MW      |       |       |       | M        |     |            |      |                   |
|                    | 90-90   |         |       | 23    | 80-80 |          |     | MTWT       | 38   | Walker            |
|                    |         | TT      |       |       |       |          |     |            |      |                   |
|                    |         | 122-122 |       |       |       |          |     |            |      | Walker            |
| Social Science     |         | 25      | 33    |       | 153   | 130      |     | TWTF       | 204  | Hall              |
|                    | 63      | 175     |       | 75    |       | 25       |     | TWTF       | 206  | Lewis             |

## WINTER QUARTER 1934-1935

| Department          | 1          | 2         | 3                      | 4   | 5          | 6          | 7  | Class Days | Room  | Instructor      |
|---------------------|------------|-----------|------------------------|-----|------------|------------|----|------------|-------|-----------------|
| Education           | 182        | 182       | 182                    | 182 |            |            |    | MTWTF      | D. S. | Weathersby      |
|                     | 183        | 183       | 183                    | 183 |            |            |    | MTWTF      | D. S. | Weathersby      |
|                     | 186        | 186       | 185                    | 186 | 186        |            |    | MTWTF      | D. S. | Weathersby      |
|                     |            | 138       |                        |     | 113        |            |    | MTWT       | 110   | Weathersby      |
|                     | 109        | 103       |                        | 66  | 85         |            |    | MTTF       | 114   | Jones           |
|                     |            |           |                        |     |            | 113        |    | MTWT       | 203   | Freeny          |
| English             |            | MTh<br>28 | 180                    |     |            | MTh<br>115 |    | MTTF       | 209   | Lowrey          |
|                     |            | TF<br>24  |                        |     | MTh        |            |    |            |       | Lowrey          |
|                     | 26         |           | 76                     | 75  | 138        |            |    | MTTF       | 210   | Hickman         |
|                     | 26         | 26        |                        | 76  | 120<br>125 |            |    | TF<br>MTTF | 208   | Hickman<br>Bass |
| Fine Arts           | 25         |           | 75-75                  |     |            | 25         | 89 | MWTF       | 111   | D'Olive         |
|                     |            | 140       |                        |     |            |            |    | TWTF       | N. S. | Fritzsche       |
| Foreign Language    | 111        |           | 36                     | 86  |            | 143        |    | TWTF       | 102   | Shands          |
|                     |            | 146       |                        |     |            | 76         |    | TWTF       | 102   | Loper           |
|                     |            |           |                        |     |            |            | 26 | TWTF       |       | Bishop          |
| Geography           | 160        | 88        |                        | 43  | 130        |            |    | MTTF       | 106   | Bolton          |
| Health              | 136        | 79        |                        |     | 27         |            |    | TWTF       | 301   | Schwartz        |
| History             | 143        |           | 27                     | 175 | 185        |            |    | MTWF       | 107   | Johnson         |
|                     | 62         | 27        |                        |     |            |            |    | MTWF       | 103   | Rivers          |
|                     |            | 75        | 62                     | 126 |            | 27         |    | MTWF       | 107-3 | Kincannon       |
| Home Economics      | 125-125    |           | 85-85                  |     | 26-26      |            |    | MTWF       | 28    | Campbell        |
|                     | 187-187    |           |                        |     |            |            |    |            |       | Kline           |
|                     |            |           |                        |     | 105-105    |            |    | TWTF       | N. S. | Fritzsche       |
|                     |            |           | Nursery School—All Day |     |            |            |    |            | N. S. | Collier         |
| Industrial Arts     | MTh<br>22  | MTh<br>20 | 63-63<br>31-31         |     |            |            |    | MTWT       | 5     | Thomas          |
| Library Science     |            |           | 29                     | 29  |            |            |    | W          | 202   | Roberts         |
| Mathematics         | 138        | 32        |                        | 76  | 176        |            |    | MWTF       | 23    | Dearman         |
| Music               | 165        |           |                        | 115 |            |            |    | MTh        | Aud.  | Marsh           |
|                     |            | 35        | 65                     |     |            |            |    | MWF        | Aud.  | Marsh           |
|                     |            | 38        | 68                     |     |            |            |    | TTh        | Aud.  | Marsh           |
|                     |            |           |                        | 121 |            |            |    | TF         | Aud.  | Hinkle          |
|                     |            |           |                        | 71  | 127        |            |    | MTh        | Aud.  | Hinkle          |
|                     | 74         |           |                        |     |            |            |    | MTTF       | Aud.  |                 |
|                     |            |           |                        |     | 44         |            |    | MTh        | Aud.  |                 |
|                     | MTh<br>172 | 95        | 96                     |     | 118        | 168        |    | TF<br>MTTF | Aud.  | Fugitt          |
| Physical Ed., Women | 145        | 137       |                        |     |            | 37         |    | 147DMW     |       | Perry           |
|                     |            |           | 147D                   |     |            | 105        |    | TT         |       | Perry           |
| Physical Ed., Men   |            |           |                        |     | 36         |            | 24 | 126 TT     |       |                 |



## WINTER QUARTER 1934-1935—(Continued)

| Department     | 1   | 2                             | 3          | 4   | 5         | 6            | 7 | Class Days   | Room       | Instructor         |
|----------------|-----|-------------------------------|------------|-----|-----------|--------------|---|--------------|------------|--------------------|
| Psychology     | 119 | 116                           |            | 116 | 118<br>65 |              |   | MWTF<br>MTWT | 201<br>203 | Peterson<br>Freeny |
| Science        | 131 | MW<br>131                     | W<br>26-26 |     | 24        |              |   | MTWT         | 36         | Austin             |
|                |     | TTF<br>76-76                  |            |     |           |              |   | TWTF         | 36         | Austin             |
|                | 22  | MW<br>38-38                   |            | 145 | 137-137   | W<br>172-172 |   | MTWT<br>MTWF | 33         | Frazier<br>Kline   |
|                | 91  | MW<br>91                      |            | 23  | 81-81     | M            |   | MTWT         | 38         | Walker<br>Walker   |
|                |     | TTh<br>51-51<br>or<br>123-123 |            |     |           |              |   |              |            |                    |
| Social Science | 128 | 129<br>77                     | 55         | 176 | 25        | 133<br>75    |   | TWTF<br>TWTF | 204<br>206 | Hall<br>Lewis      |

## SPRING QUARTER 1934-1935

| Department         | 1              | 2            | 3                | 4                     | 5       | 6          | 7         | Class Days     | Room       | Instructor           |
|--------------------|----------------|--------------|------------------|-----------------------|---------|------------|-----------|----------------|------------|----------------------|
| Education          | 182            | 182          | 182              | 182                   |         |            |           | MTWTF          | D. S.      | Weath'r'by           |
|                    | 183            | 183          | 183              | 183                   |         |            |           | MTWTF          | D. S.      | Weath'r'by           |
|                    | 186            | 186          | 185              | 186                   | 186     |            |           | MTWTF          | D. S.      | Weath'r'by           |
|                    |                | 113          |                  |                       | 138     |            |           | MTWT           | 110        | Weath'r'by           |
|                    | 105            | 66           |                  | MTh<br>20<br>TF<br>71 | 172     |            |           | MTTF           | 114        | Jones                |
| Last Half          |                | 113s         |                  |                       |         | 113s       |           | MTWT           | 114<br>203 | Jones<br>Freeny      |
| English            |                | MTh<br>115   | 141              |                       | 87      |            |           | MTTF           | 209        | Lowrey               |
|                    | 27             | 26           | 110              | 76                    |         |            |           | MTTF           | 210        | Hickman              |
|                    | 27             | 27           |                  | 80                    |         | 126        |           | MTTF           | 208        | Bass                 |
| Fine Arts          |                | 25           | 77-77            |                       |         | 25         | 89        | MWTF           | 111        | D'Olive              |
| Foreign Language   | 111            |              | 37               | 87                    |         | 144        |           | TWTF           | 102        | Shands               |
|                    |                | 147          |                  |                       |         | 77         | 27        | TWTF           | 102        | Loper<br>Bishop      |
| Geography          | 131x<br>140x   | 138          |                  | 33                    |         | 70         |           | MTTF           | 106        | Bolton<br>Bolton     |
| Health             | 167            | 133x<br>134x |                  |                       | 27      |            |           | TWTF           | 301        | Schwartz<br>Schwartz |
| History            | 144            |              | 28               | 177                   | 125     |            |           | MTWF           | 107        | Johnson              |
|                    | 63             | 28           |                  |                       |         |            |           | MTWF           | 103        | Rivers               |
|                    |                | 75           | 63               | 127                   |         | 28         |           | MTWF           | 107-3      | Kincannon            |
| Home Economics     | 125-125        |              | 150-150          |                       | 50-50   |            |           | MTWF           | 28         | Campbell             |
|                    | 187-187        |              | 135-135          |                       |         |            |           | MTWF           | 26         | Kline                |
|                    | 105-105        |              |                  |                       | 104-104 |            |           | TWTF           | N. S.      | Fritzsche            |
|                    |                |              |                  | 138                   |         |            |           |                |            | Collier<br>Collier   |
|                    | Nursery School |              |                  |                       |         |            |           |                |            |                      |
| Industrial Arts    | MTh<br>20      | 77           | 31-31<br>181-181 |                       |         |            |           | MTWT           | 5          | Thomas               |
| Library Science    |                | 29z          |                  |                       |         | 29z        |           | W              | 202        | Roberts              |
| Mathematics        | 60             | 35           |                  | 174                   | 178     |            |           | MWTF           | 23         | Dearman              |
| Music              | 166            |              |                  | 116                   |         |            |           | MTh            | Aud.       | Marsh                |
|                    |                | 36           | 66               |                       |         |            |           | MWF            | Aud.       | Marsh                |
|                    |                | 39           | 69               |                       |         |            |           | TTh            | Aud.       | Marsh                |
|                    |                |              |                  | 122                   |         |            |           | TF             | Aud.       | Hinkle               |
|                    |                |              |                  | 72                    | 128     |            |           | MTh            | Aud.       | Hinkle               |
|                    |                |              |                  |                       | 45      |            |           | MTh            | Aud.       |                      |
|                    |                |              |                  |                       | 119     | 169        |           | TF             | Aud.       |                      |
|                    | 75             |              |                  |                       |         |            |           | MTTF           | Aud.       |                      |
|                    | 173            |              |                  |                       |         |            |           | TF             | Aud.       | Fugitt               |
|                    |                | 96           | 95               |                       |         |            |           | MTTF           | Aud.       | Fugitt               |
|                    |                |              |                  | 95s-96s               |         |            |           | MTTF           | Aud.       |                      |
| Physical Ed. Women | 41             |              |                  | 149                   | 143     | 111<br>87  | 97<br>111 | 151 MW<br>TT   |            | Perry<br>Perry       |
| Physical Ed. Men   |                | 34           |                  |                       |         | 128<br>126 |           | 34 MW<br>30 TT |            |                      |

SPRING QUARTER 1934-1935—(Continued)

| Department                | 1   | 2             | 3            | 4  | 5            | 6           | 7         | Class<br>Days       | Room | Instructor         |
|---------------------------|-----|---------------|--------------|----|--------------|-------------|-----------|---------------------|------|--------------------|
| Physical Ed.<br>Last Half | 34  | 41            | 89           | 48 | 37<br>36     | 105<br>34   | 101<br>34 | 145 MTWT<br>128 126 |      | Perry              |
| Psychology<br>Last Half   | 116 | 119s          | 65           |    | 119s         | 119         |           | MWTF                | 201  | Peterson           |
| First Half                | 65s |               |              |    | 65s          |             |           | MTWT                | 203  | Peterson<br>Freeny |
| Last Half                 | 65s |               |              |    | 65s          |             |           | MTWT                | 203  | Freeny             |
| Science                   | 132 | MW<br>132     | W<br>27-27   |    | 24           |             |           | MTWT                | 36   | Austin             |
|                           |     | TTF<br>77-77  |              |    |              |             |           | TWTF                | 36   | Austin             |
|                           | 22  | MW<br>37-37   |              |    |              |             |           | MTWT                | 33   | Frazier            |
|                           |     |               | TTh<br>39-39 |    |              | MW<br>36-36 |           | MTWT                | 33   | Frazier            |
|                           | 92  | MW<br>92      |              | 23 |              | M<br>82-82  |           | MTWTh               | 38   | Walker             |
|                           |     | TTh<br>52-52  |              |    |              |             |           |                     |      | Walker             |
|                           |     | or<br>124-124 |              |    |              |             |           |                     |      | Walker             |
|                           |     |               |              |    |              | 120-120     |           |                     | 26   | Kline              |
| Social Science            |     | 130           | 33           |    | 105x<br>106x | 55          |           | TWTF                | 204  | Hall               |
|                           | 177 | 63            |              |    |              |             |           | TWTF                | 206  | Lewis              |



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